RETRO

The Story of Seven Hundred People, a Year, and an Angel--

Property of

Dr. Clayton U. Barabe

1948
Hartford City

The RETRO 1948

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Introducing Your Own Guardian Angel

When you're laboring for that coveted award, who gives you the extra zip to finish first? When you know little about a subject, who keeps you from flunking that exam? When the clock shows two seconds, who sinks that final basket for an Airedale victory by one point?

The 1948 RETRO presents the answer to these questions. Exhaustive research has revealed a pert feminine spirit, evidence of whom you have seen many times, though you may not have actually noticed her. She's your schoolday trouble-shooter, general overseer, guide and conscience—your GUARDIAN ANGEL!

Reference to Guardian Angel's domain

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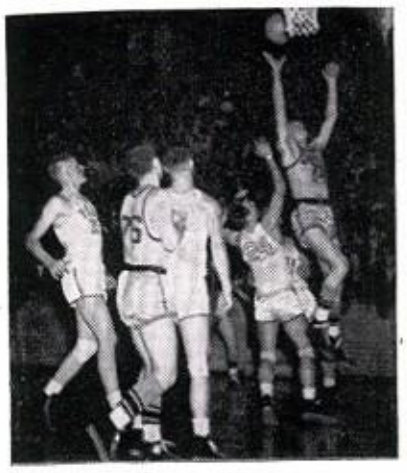

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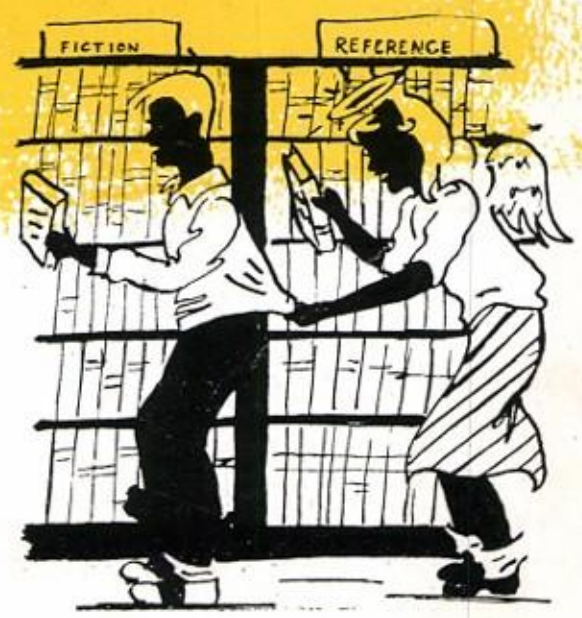
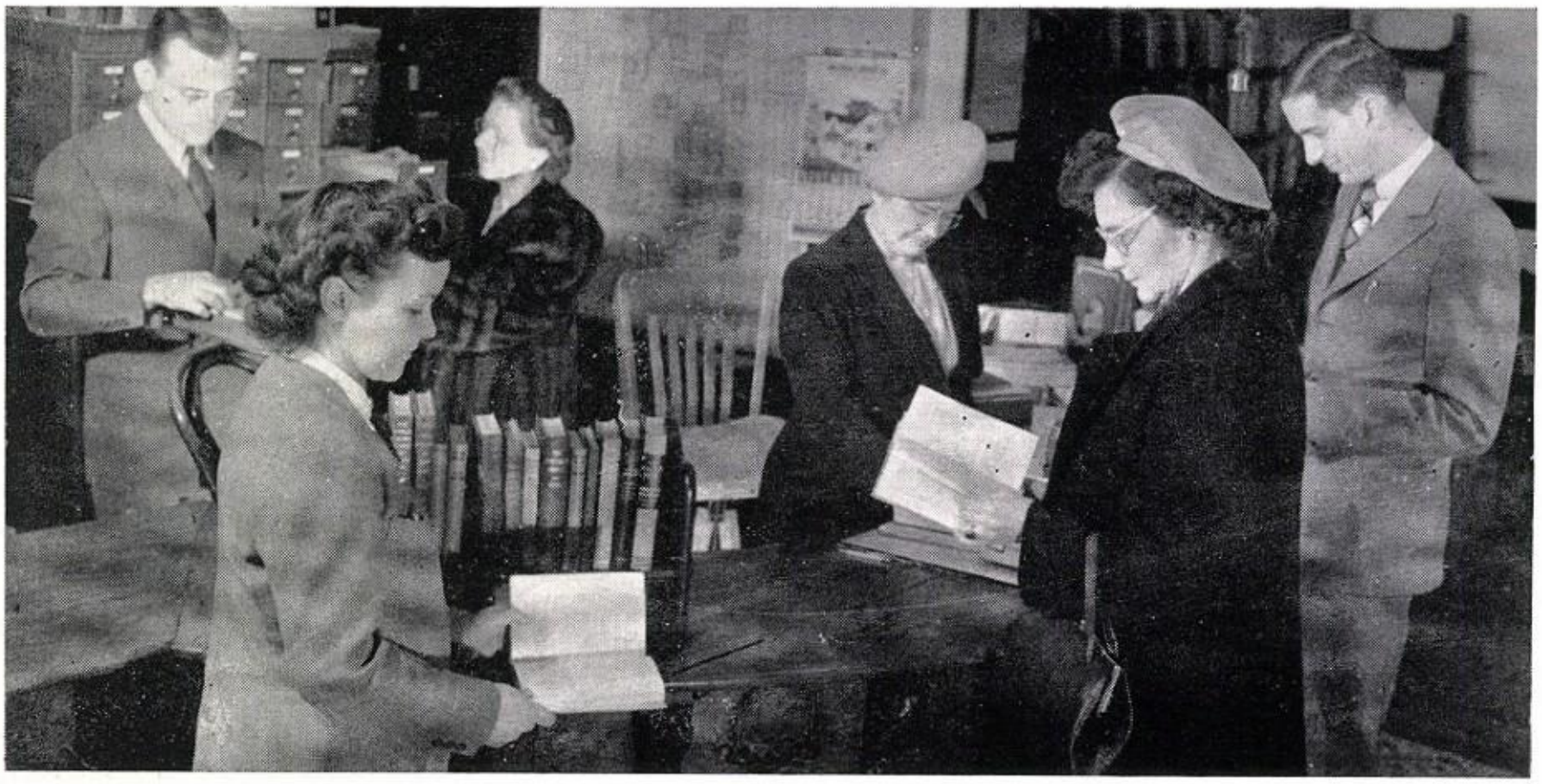
G. A. ranks book knowledge "tops"

Even though she is quite a little creature and most people are not aware of her presence, the Guardian Angel realizes that one of the most important assets in life is the mastery of many book subjects, including English, history, science, mathematics, and languages. For this reason she keeps a close watch on one and all, struggling through various courses, ready to lend a helping hand whenever possible with the motto, "If at first you don't succeed, try again."



English faculty strives for perfection



SEARCHING FOR "LITTLE BLACK SAMBO"? Browsing through the public library are members of the English faculty Mr. Henderson, Mrs. Henderson, Mrs. Daniels, Miss Chalfant, Miss Fee, and Mr. Foster.

Why not hop on a comma and join G. A. in her journey over the English faculty? Careful now; don't stumble over your diction. And watch that jive talk. It may be the hottest lingo on the market, but it's doubtful that Emily Post would approve.

Edith I. Chalfant, librarian and seventh grade English teacher, who pored over books at Indiana Central College for her degree of A.B., then attending Ball State Teachers College and the University of Illinois for graduate work, finds geneology a pleasant diversion.

Attending Ball State Teachers College for her rank of A.B., and both Oxford College and DePauw University, Esther Daniels, veteran in the field of teaching the English language, considers knitting very relaxing.

Cats, flowers, and books are Mable M. Fee's pleasantries. This instructor received an A.B. degree at Ball State Teachers College and also attended Ohio State University.

Anything connected with dramatics or sports holds the attention of Jack Foster. Journeying to Franklin College after high school, he attained his A.B. there.

Photography and hunting are Edgar D. Henderson's labors of love. Receiving his A.B. degree at Manchester College, the English literature and English composition pedagogue went ahead to take graduate work at the University of Michigan.

Majoring in English and music, Ruth Henderson, lover of music—especially piano—attended Indiana Central College, where she earned her A.B.

Mary M. Greene* instructs eighth graders in English.

Did you ever listen to your voice on a record? It doesn't sound a bit like the person you've been listening to all these years, but that's just why Mr. Foster, speech director, has members of his class make recordings. Even your Angelic Corrector wouldn't be able to persuade you that your language was off the beam; but you have to admit what you hear yourself.

Another point that is stressed in speech class is the necessity of being able to stand calmly before an audience and not look like last year's moron, stumbling over your tongue and trying vainly to anchor your hands to one position. When you're in that sort of condition, it's time you gave G. A. that come-hither look.

*See also page 19.

When you were just a kid (which wasn't too long ago), you probably had beautiful, adolescent daydreams about becoming famous in the most glamorous career you could possibly think of. Undoubtedly being a great actor, a second Shakespeare, or Mickey Rooney, entered your noggin quite frequently, as the very sound of being applauded for an outstanding performance has a more than attracting effect on stargazers.

If you haven't outgrown this infatuation for the stage by now, you might find dramatics class interesting. Here you'll have a brief glimmer of the working part of acting (behind the curtain). Aside from this enlightenment you learn the usage of stage terms.

Your Guardian Angel tries to assist these grease-paint lovers by hovering near when they at last get a crack at acting as a prompter for those who inevitably forget their lines.

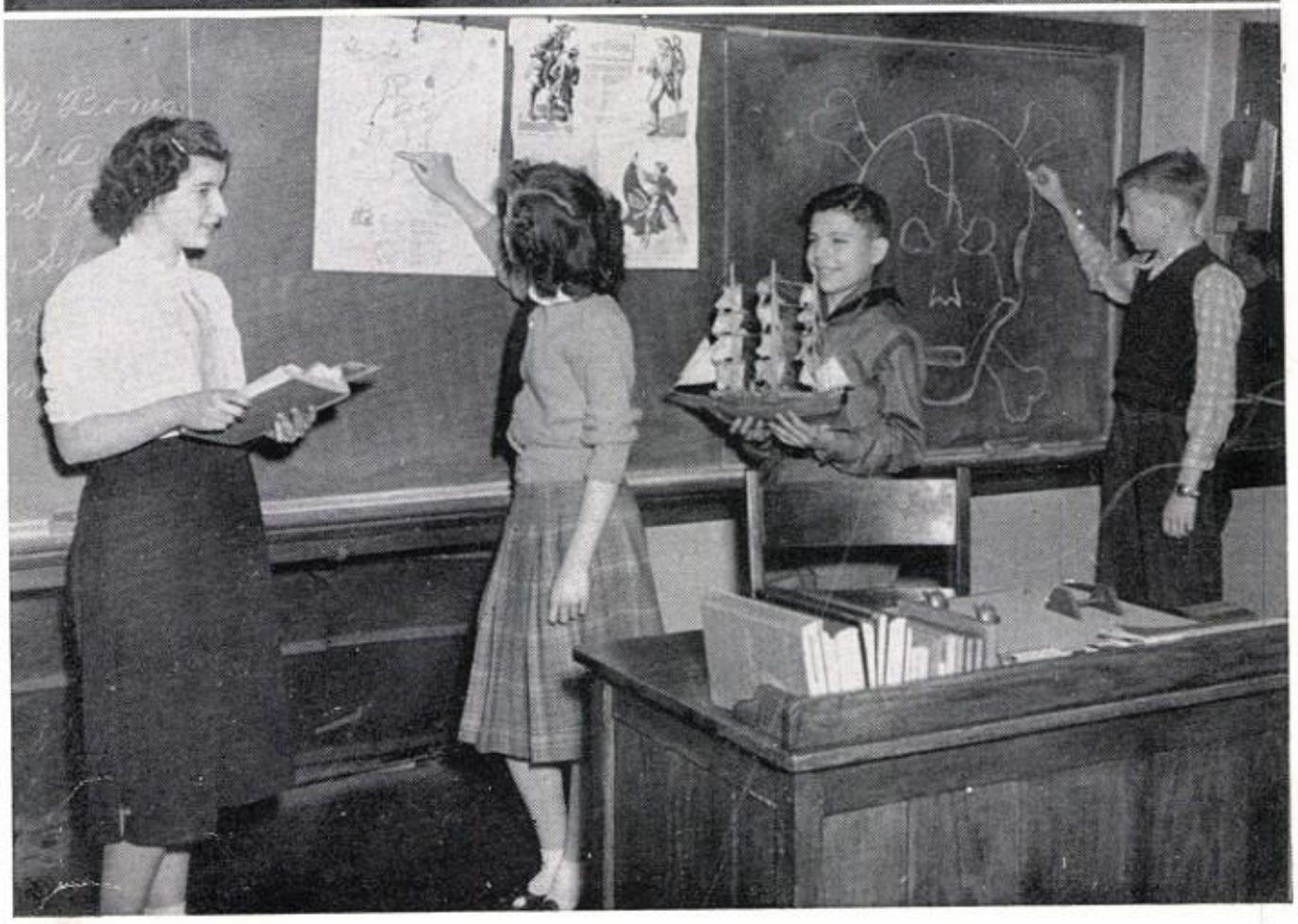
Learning not to turn green and wobbly all over when you are suddenly confronted with an expectant audience is one of the rewarding factors the dramatics class can give you.

Always at the last minute English pupils race like mad to read a book and write that long neglected book report. Since the beginning of the term your Guardian Angel has been reminding, warning, and scolding in hopes that her efforts would evoke a little energy on the part of her wards. Although some of the scholars are always moved into action, others are hindered by their stubbornness and have to put up with last minute cramming.

Poor old man "Badgrammar" hasn't got a ghost of a chance after eager students really get on the ball in their study of the English language and the correct way to use it. He'll be a poor runner-up against your determined Guardian Angel, who is always right on the job to make all of her dependents word wise.

Although colons, commas, hyphens and principal parts of verbs may be Greek to these language masters at first, they become quite familiar after four years.

ENGAGED WITH THEIR NATIVE LANGUAGE. (Above) Speech students Gloria Dorman, Rosemary McKee, and Dave Landis record voices. (Below) Freshmen Marilyn Schwaner, Carol Knoderer, Edward Bowman, and Jack Bates study Stevenson's "Treasure Island."



Behind the scenes of a tri-weekly sheet

THE JOURNALIST'S GOAL. Jim Fulton and Helen Santilli, Quill and Scroll members.

"Who, what, when, and where" are words that journalism hopefuls become well acquainted with, for they are part of the essentials that must be included in the first paragraph of news stories.

Most complex duty of these future reporters is to fill in the second semester workbook, which includes clippings from newspapers, requiring a wild scramble for good and bad stories. Another task is that of making out the dummy for the front page of a paper and writing leads of stories for it—G. A. doing all she can to help out.

To become members of the Quill and Scroll, which is an international honor society for outstanding students in the field of journalism, is an honor all journalists strive for. This society awards gold pins to journalists who measure up to their requirements.

Greta Carpenter and Margaret Sapp type copy, while Janet Shrack examines exchange papers.
Mary Ellen Stroble, editor, checks *Inkspot* sales.

Rosemary McKee and Connie Hildebrand receive assignments.
Jack Boyles assigns some reporter a feature.
(Center) Bill DuBois advertises *Inkspot* via sandwich board.

Staff works hard for All-American rating

INKSPOT STAFF

Row 1: J. Hiser, V. Dillie, T. Brown, J. Lytle, M. Stroble, J. Fulton, P. Shaw, N. Stiffler, J. Buffenbarger, P. Zeek, B. Moreland, H. Santilli, J. Atkinson.

Row 2: B. Needler, D. Risinger, W. Goff, M. Sapp, J. Wright, A. Alexander, J. Shrack, F. Suite, J. Lawrence, R. McKee, C. Hildebrand, P. Reynolds, G. Carpenter, L. Morris.

Row 3: D. Shaw, S. Cook, G. Fulton, A. Gadbury, D. Poivre, J. Norris, E. Medler, B. Smith, C. Cavanaugh, H. Kimmel, P. Blackburn, Phil Kingsley (absent).

"Remember to buy your *Inkspot* from me." When you hear these familiar words, it's a good sign the *Inkspot* staffs are having another race to see who can sell the most subscriptions for the school paper. While the drive is on, these salesmen become a familiar sight to the entire city.

After enough subscriptions have been sold to top the last drive (which is an absolute necessity to "save face"), the editors start the whirlwind job of assigning and collecting stories.

Reporters, who might be called human questionnaires while they're on the job, are the persons equipped with a so-called "nose for news." They track down the story, write it, and then start banging on the typewriter. Finally, it's ready to hand in in the condition required by an All-American school newspaper.

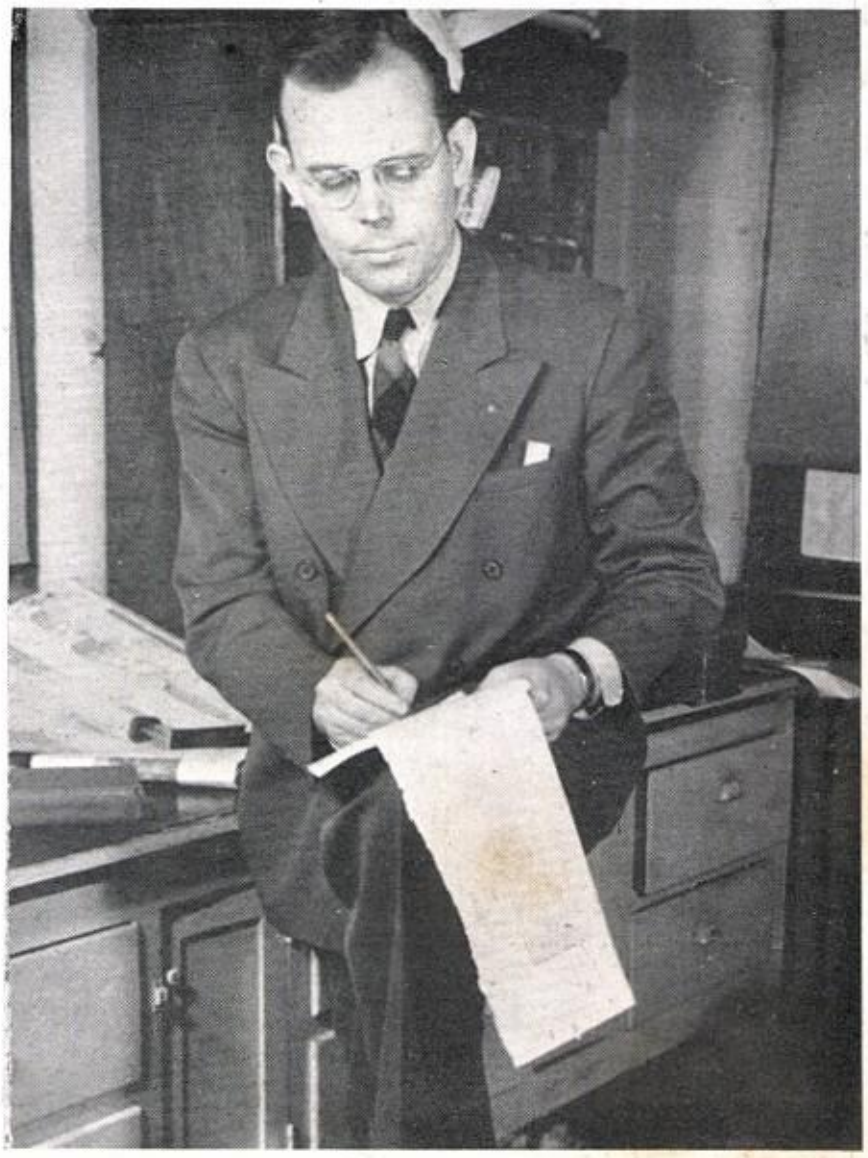
When the editor gains possession of this work of art, he gives it the once-over to brush up on any slip of the pen, and Mr. Henderson re-checks all stories and headlines for journalistic mistakes.

Now these important pieces of paper travel down to the print shop, where the printing staff is given the job of setting the type on the Linotype, and making up the page forms is also under the supervision of Mr. Henderson, to whom all editorial and printing staff members run for suggestions and guidance.

All members of the staff that can—and will—are occupied with the job of folding the papers, mailing them, or sorting them out for home rooms on the day after you hear the printing press humming busily on the lower floor.

At last the job is completed, and staff members sit back with a certain air of satisfaction in the knowledge that they have contributed their share of work (mental or otherwise) in putting the paper out.

JUST MAKING CERTAIN. Mr. Henderson, *Inkspot* adviser, rechecks proofs.



G. A.'s pride and joy: the Retro Staff

THE GUILTY PARTY

Around the circle: (Top) JoAnn Fields, Kathryn Williams, copy editors; (counter-clockwise) Rosie Murray, business manager; Gene Kile, assistant business manager; Virginia Dillie, assistant editor; Wanda Goff, cartoonist; Gene Howard, photographer; John Flynn, activities editor; Mr. Henderson, adviser; Patty Reynolds, senior editor; Bonnie Kirkwood, photography editor; Patty Lange, faculty editor; Nancy Stiffler, literary editor; Jim Fulton, sports editor; Wanda Blakely, art editor; Patty Zeek, class editor; (center of circle) Helen Santilli, editor.

From daily rehearsals to opening night

"Lights! Curtain! Action!"

For beginners in the field of dramatics this is a thrilling moment as the curtain rises on the junior class play, "Junior Miss."

Wandering around the stage clad in an old-fashioned nightgown, Frances Suite, who played the character part of a teen-ager, gave the audience something to be merry about. Good for a howl was the misery of Bill Smith's "day after the night before," which was brought on by his stage daughters, Patsy Huston and Zella Bantz.

Now let's not forget last year's senior class play, "College Daze," which was wound around the college life of the rich boy (Gene Cook), who traded places with the country boy, Howard Wentz, and caused an hilarious mix-up with a happy ending.

To give hopeful teen-age dramatists a better chance, Mr. Foster, dramatics director, and your Guardian Angel helped guide the ventures in histrionics during 1947-48.

Dramatics to add to your enjoyment

(Top) Dramatics Club Officers: J. Drayer, treas.; R. McKee, vice-pres.; C. Herbaugh, sec.; J. Norris, treas.; S. Bantz, treas.; R. Overmyer, vice-pres.; B. DuBois, pres.; T. Besser, pres., absent. (Bottom) Christmas Nativity scene.

JUNIOR DRAMATICS CLUB

Row 1: C. Shrack, E. Dell, G. Rouse, A. Doty, M. Younts, C. Herbaugh, S. Bantz, Mr. Foster (sponsor), B. DuBois, R. Overmyer, A. Sullivan, J. Kirkwood, N. Snider, M. Smith.

Row 2: B. Frodge, J. Smith, J. Cooper, M. Reading, D. VanHorn, B. Pursifull, N. Dixon, C. Hildebrand, S. Behnen, B. Scheidler, A. Shatto, R. Tucker.

Row 3: J. Cook, M. Arbuckle, J. Huffman, N. Boxell, D. Shady, J. Ravaux, D. Tucker, N. Thomas, A. Creamer, D. Mahorney, J. Andre.

Row 4: E. Bates, B. Sinclair, S. Daisley, F. Gadbury, R. Miller, J. Campbell, C. Townsend, B. Murray, D. Pierson, L. Willmann.

SENIOR DRAMATICS CLUB

Row 1: V. Dillie, J. Hiser, J. Siders, S. Cook, B. Smith, J. Drayer, Mr. Foster (sponsor), J. Norris, T. Besser, R. McKee, L. Lake, Z. Bantz, J. Atkinson, P. Reynolds.

Row 2: B. Kirkwood, B. Brant, W. Goff, A. Herbaugh, F. Evilsizer, B. Ayers, P. Huston, J. Wright, B. Needler, D. Kellogg, A. Rawlings, A. Lewis, C. Hildebrand, G. Carpenter, P. Shaw, N. Stiffler.

Row 3: J. Fields, K. Williams, B. Kirkpatrick, J. Johnson, J. Brown, I. Ahrens, R. Barley, M. Stroble, M. Lyons, B. Morrical, J. Overmyer, P. Schuller, P. Zeek, B. Moreland, H. Santilli.

Row 4: R. Coons, J. Shrack, M. Bennett, F. Suite, A. Pownall, A. Alexander, P. Hayes, J. Johnson, S. Monroe, J. Johnson, D. Risinger, J. Cronin, T. Pattison, J. Gadbury.

History and language add old world touch

HANDS UP! WE'RE MAKING A WITHDRAWAL. Language and history instructors Miss Cole, Miss Harter, Mr. Erne, Mr. Modlin, Miss Borden, Miss Fee, and Mr. Warner spend a part of their noon hour cashing checks at the bank.

Starting with the instructors of history, try striking up a better friendship with the trainers who do a job of keeping you on the straight and narrow.

Ball State Teachers College was Trella Borden's alma mater. This industrious teacher takes real pleasure in broadening her knowledge of the country by traveling. Reading a good book is also included in her list of daily "musts."

"To go Fording in my car" is one of Ruth Cole's pastimes, besides history, reading, and cooking. This schoolmistress attained her A.B. and M.A. degrees at Indiana University.

William P. Modlin, seventh and eighth grade history teacher who has the worthy ambition of "trying to get boys and girls to make something of themselves," gained his knowledge at State Teachers College.

"Just a farmer at heart," Floyd Warner, who studied at Indiana State Teacher's College for his B.S. degree, enlightens seventh and eighth graders on the subject of history.

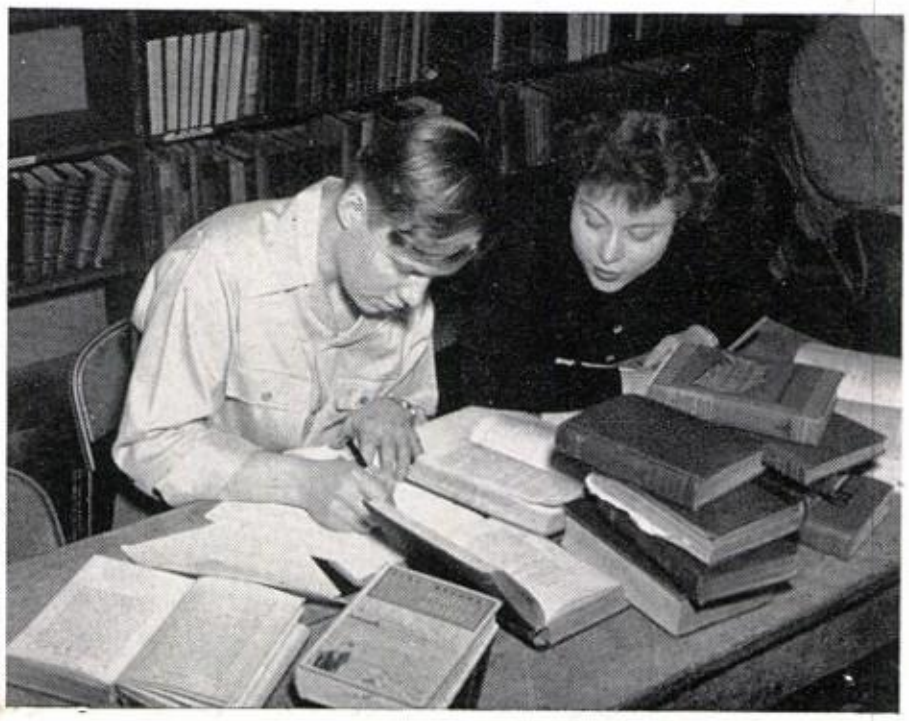
"My kids and gardening" are what Judson Erne, social studies teacher, terms his most pleasant time-taking tasks. To receive his A.B. degree, this cheerful instructor studied at North Central College. He also gained knowledge at Indiana State and Ball State Teachers Colleges.

Shurleigh Harter, head of Caesar's publicity department, knows how to read the "Gallic Wars" backward and forward—preferably forward. The catch comes when you discover the whole thing's written in Latin. Sewing and gardening are the pedagog's enjoyable methods for relaxation. Indiana University claims her as an ex-student. It was here that she received her A.B. degree, although graduate work was acquired at the University of Michigan.

Mabel M. Fee* drills hopeful, young French students.

*See also page 6.

2500 WORDS TO GO. Gene Howard and Bonnie Kirkwood slave in the library to find material for their sociology themes.



Heaven-sent Guardian advises in class

HOW'S SUPERMAN GETTING ALONG? Three of Miss Cole's history students are too engrossed in *World Weeks* to look at the camera.

IT'S GREEK TO US. Madonna Schultz, Leta Alice Willman and Karleen O'Connell conjugate French verbs on board.

Spinning a world globe, you see flashes of color, but the real color of history is in the little things about the people who live all around the world.

Sophomores take their first glimpse of habits and customs of the cave-men in Ancient History. Later on, they move up to the Greeks and Romans.

More recent happenings are found in World History. Your Angelic Historian can really help you there, being a strictly modern angel.

"Oo-la-la!" This is a favorite expression of your language wizard (G. A.) when she finds that almost extinct species, the person who will get his French lesson without any qualms whatsoever. Maybe these adventurers' dreams never get so far as Paris, where the historians could show off their fluent knowledge of the language.

Latin pupils might be thankful they weren't born back in the days they spoke Latin, having a vision of carrying a book of vocabulary for conversation. But the Romans would probably feel the same about English.

If you're one of those characters who love the funnies but find current events boring, you had better start growing up. Social studies will help a lot.

HE WENT THAT-A-WAY. Nancy Stiffler writes English derivatives from Latin words and Bob Scheidler traces Caesar's wars and conquests.

Clubs act as "breather" between studies

LATIN CLUB

Row 1: J. Kirkwood, N. Snider, H. McConnaughey, K. Fadely, J. Mabbitt, M. Peterson, M. Smith, B. Smith, P. Shaw, N. Stiffler.

Row 2: B. Jones, A. Sullivan, R. Ward, E. Dell, C. Shrack, J. Crockett, S. Behnen, S. Daisley, B. Crawford, M. Schwaner, R. Overmyer, J. Ravaux, Miss Harter (sponsor).

Row 3: B. Scheidler, J. Hornbaker, P. Jamison, J. Hornbaker, D. Langdon, K. Casterline, J. Johnston, B. Liniger, J. Cheesman, F. Leist, B. Stroud, D. Mahorney, B. Burns, B. DuBois.

FRENCH CLUB

Row 1: M. Williams, R. Rawlings, B. Kirkpatrick, C. Townsend, J. Martin, Miss Fee (sponsor), B. Moreland, P. Zeek, W. Goff, N. Dixon, J. Johnson.

Row 2: M. Felger, M. Miller, J. Chaney, B. Williams, W. Schuller, C. Hildebrand, B. Kimmel, C. Hildebrand, J. Cooper, M. Schultz.

Row 3: J. King, R. Dodds, R. McKee, C. Tobey, R. Barley, M. Lambiotte, J. Hughes, L. Willmann, K. O'Connell, L. Redding, S. Ahrens.

Now for a journey into the land of alien language. Miss Harter, with your heaven-sent abettor's assistance, made the Latin Club more interesting by devising a book which all members took part in making. They gathered material, such as Latin words used in advertising, law and fiction to include in the volume. Roll call was answered in varying ways during the year, ranking from a Latin phrase to acting out a character which had been studied.

Reading a newspaper may be an everyday occurrence for you, but Miss Fee adds a bit to the art by helping the French Club read papers written in the language they are studying. Other interests of the club are working French puzzles and keeping scrapbooks.

Organization leaders aid in many activities

THAT'S HOW YOU PLAY FRENCH BINGO. (upper left) French Club officers find this game a little more difficult than ordinary bingo, but Joyce Johnson, reporter; Wanda Goff, secretary; Connie Townsend, vice-president; Patty Zeek, vice-president; Ruth Rawlings, treasurer, and Jannalee Martin, president, still do their best. Absent are Betty Moreland, president; Nancy Dixon, treasurer; and Barbara Kirkpatrick, secretary.

I CAME, I SAW, I CONQUERED. (upper right) Is that Bill Smith, president, imitating Caesar for the other Latin club officers—Jean Mabbit, Marijo Peterson, scriba; Mary Ann Smith, Kae Fadely, quaestors; and Hal McConnaughey, consul?

PROMOTING GOOD RELATIONS WITH PAN-AMERICANS. (left) History Club officers Anne Lewis, treasurer; Bill Smith, president; Oliver Furnish, vice-president, and Ruth Rawlings, secretary, choose this theme for club year.

HISTORY CLUB

Row 1: S. Monroe, D. Kellogg, J. Rice, J. Clark, B. Smith, R. Rawlings, Miss Cole (sponsor), A. Lewis, O. Furnish, S. Melton, H. VanGordon, B. DuBois, B. Scheidler, L. Lake, F. Evilsizer, G. Carpenter, J. Atkinson, A. Doty.

Row 2: B. Crawford, J. Buffenbarger, M. Bennett, B. Morrical, N. Townsend, P. Huston, A. Herbaugh, B. Davis, D. Morris, D. Shaw, J. Kirkwood, N. Snider, C. Townsend, J. Cooper, B. Kimmel, C. Hildebrand, C. Hildebrand, D. VanHorn.

Row 3: R. McKee, P. DuBois, I. Ahrens, R. Barley, W. Goff, C. Shrack, B. Jones, M. Williams, A. Sullivan, R. Uptegraft, J. Wright, P. Hayes, A. Alexander, A. Pownall, N. Dixon, J. Hughes, M. Smith.

Row 4: C. LeValley, J. Mabbitt, J. Brown, M. Lyons, Z. Bantz, J. Johnson, A. Rawlings, H. Hampton, J. Johnson, J. Payne, J. Gadbury, G. Leech, D. Mahorney, P. Reidy, D. Schwartzkopf, T. Wagner.

Row 5: M. Schultz, M. Miller, J. Johnson, B. Kirkpatrick, G. Willman, D. Wert, J. Siders, B. Needler, C. Drake, B. Ziegler, J. Cline, L. Willmann, D. Kimmel, D. Rumbaugh.

They govern the realms of numbers

BEING MATH INSTRUCTORS, THEY WON'T BE OVERCHARGED. Mr. Allee, Mr. Kerlin, Mr. Ireland, Miss Harter, Mr. Clark and Mr. Warner wait for their restaurant meal.

Hunting, fishing and boating are favorite pastimes of Myron Clark, math instructor. In plane geometry class you'll be taught the difference between a circle and a triangle, if you don't already know, by Mr. Clark, who attained his B.S. degree at Ball State Teachers College.

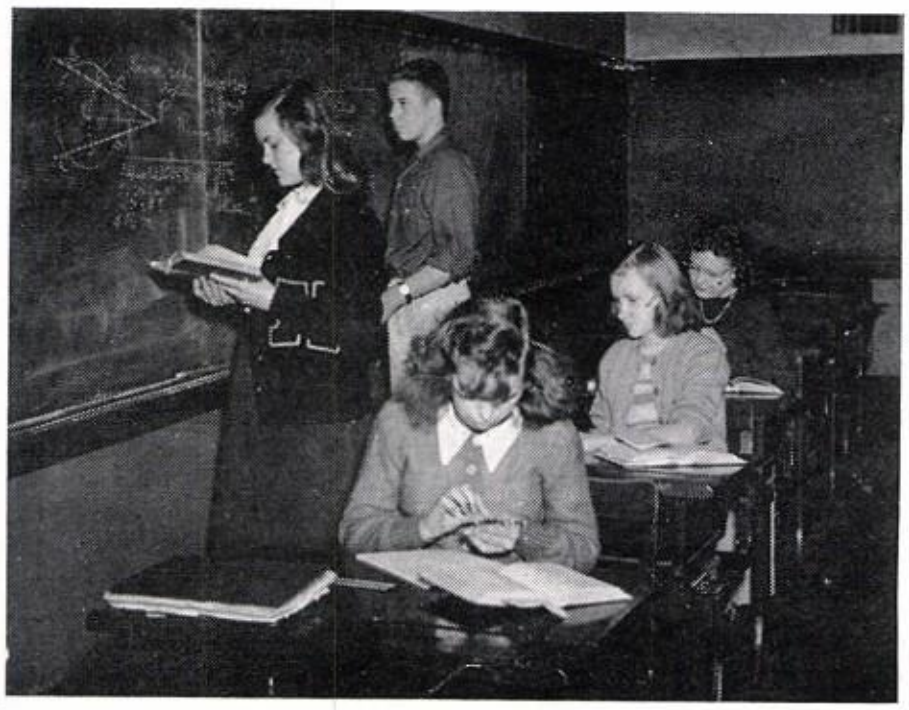
In the business world you'll find math an asset. This course is directed by Leonard Ireland, who graduated from Ball State Teachers College with B.A. and B.S. degrees. In his spare time, this pedagogue enjoys refereeing.

Seventh and eighth graders get figurative knowledge pounded into their heads by three instructors, one of which is Harlan T. Kerlin, who left Indiana Central College with an A.B. degree. Mr. Kerlin prefers sports and music as sources of diversion.

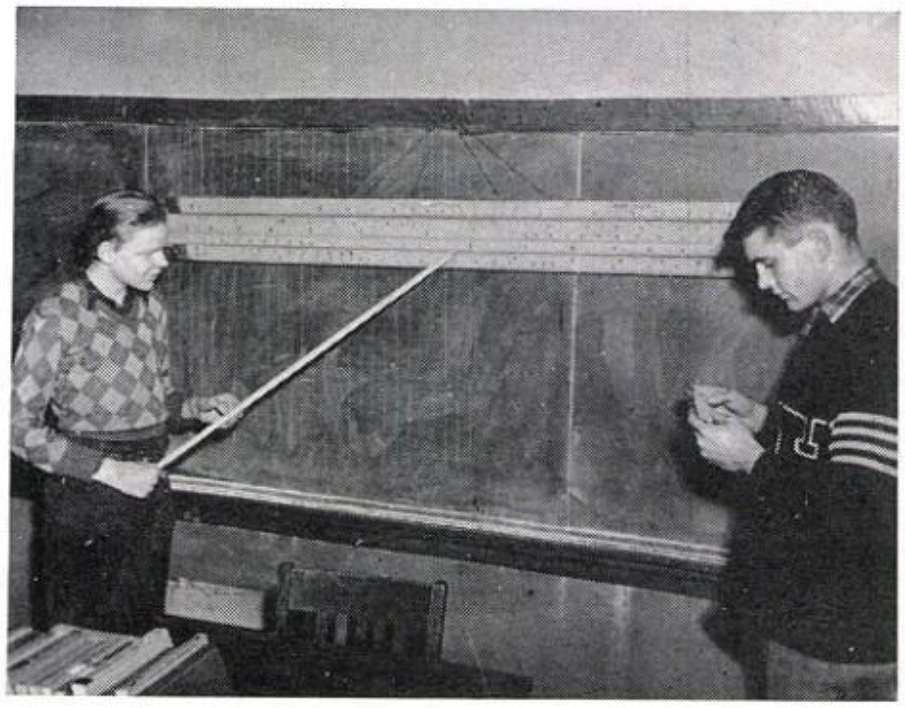
Completing the trio are Shurleigh Harter*, algebra and eighth grade math teacher, and Floyd Warner**, seventh and eighth grade math instructor.

*Record of degrees, page 13.
**Record of degrees, page 13.

NOW, HOW CAN I PROVE IT? Geometry students Connie Townsend and Dave Mahorney try to prove a proposition.



DOES IT AGREE, ZEKE? Bill Gosselink uses a big slide rule in trig class while Edsel Langdon is content with the small one.



Puzzles, trick problems make math fun

MATH CLUB

Row 1: J. Cronin, J. Boyles, T. Brown, J. Andre, J. Gadbury, E. Bowman, P. Kingsley.

Row 2: R. Ward, J. Cooper, J. Hughes, J. Alexander, E. Langdon, D. Willman, J. Mabbitt, B. Crawford, B. Stroble, Mr. Allee (sponsor).

Row 3: V. Cook, B. Mabbitt, D. Bennett, B. Gosselink, R. Frazier, J. Lord, A. Creamer, D. Mahorney, B. Goldsberry, G. Emshwiller.

No, sir, "crime doesn't pay," especially when you try your luck at gambling. According to the calculations made by the Math Club during the year, there is a "law of chance" which old Lady Luck sets up to be sure there are quite a few more losers than winners.

COMPLETELY BAFFLED. Math Club officers Edsel Langdon, president; Jeanette Alexander, vice-president, and Donald Willman, treasurer, attempt to solve a puzzle. Absent is Jayne Ann Hughes, secretary.

That's one of the many facts G. A. tries to pound through thick skulls.

Such subjects as lightning calculators, the history of math, famous mathematicians, and geometric design were also entered in the conferences.

Supervisor of the Math Club is Kenneth O. Allee, general math, algebra, and trig teacher, who received his A.B. degree at Butler University and his M.A. at the University of Wisconsin. His leisure hours in the summer are spent fishing and tackling the game of golf.

"If a train were coming north at fifty M. P. H. and another train were going south at sixty M. P. H., how soon would they meet if they started at the same time?" Any pupil recently instructed in algebra would find that little problem as easy as falling off a log. If you're not one of those *lucky* characters, take off in a slow trot, with Mr. Allee or your Angelic Mathematician. With those two stuffing your brains, you'll soon catch the point. While we're on the subject of puzzles, you might cast an eye in the direction of trig, that wonderful subject in which one can easily slave on one problem for hours.

Three supervise the halls of science

THERE'S SCIENCE IN THOSE BUBBLES. Science teachers Mr. Clark, Miss Greene and Mr. Parks inspect an innovation in the form of plastic bubbles.

THE MYSTERIES OF SCIENCE BEING UNVEILED. (Top) Physics students Patty Zeek, Clyde Suite and Jim Fulton work with vacuum pump. (Center) Apparently the odor of H_2S isn't very pleasant to Patsy Huston and Joan Norris, who are making it in the chemistry lab. (Bottom) Members of biology class—Earl Townsend, Eddie Robbins, Valorie Hollis and Milton Parks—study the teeth of a fossil.

Smells of a rather peculiar nature, rising from the chemistry lab, are pretty well grounded clues that some of those future "Curies" are again preparing a strange brew to make the building wear a fascinating perfume. Mr. Clark* shows these so-called scientists how to pour acid in a test tube and not necessarily all over themselves.

When one of your Guardian Angel's wards struggles from chemistry into physics, he can start puzzling over some really complicated figures. Here's where your angelic conscience-guider is vitally needed to keep minds from straying.

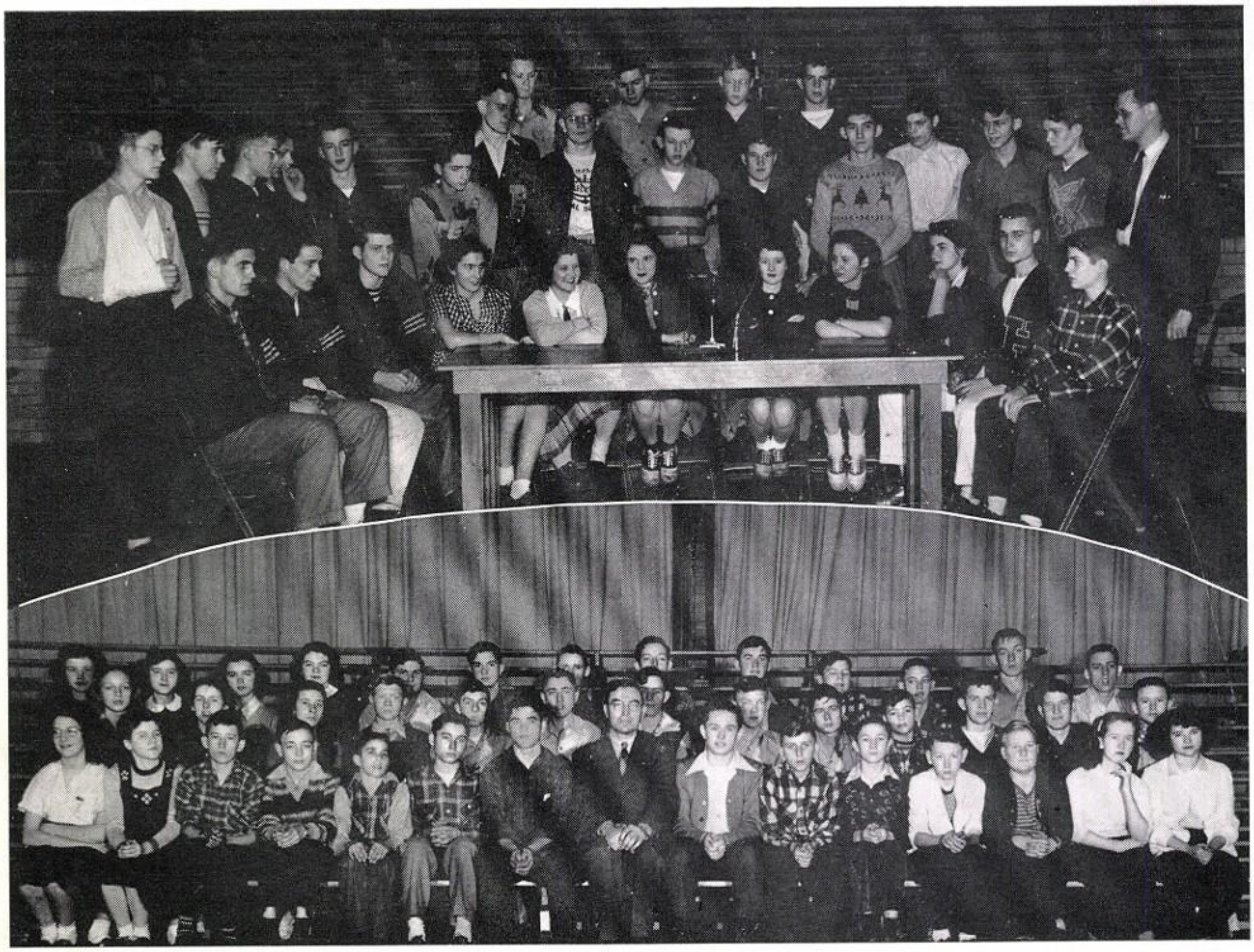
On the biological side of science, Colon E. Parks helps underclassmen to prepare for their future in high school. Having received his B. S. degree from Indiana Central College, this science instructor is also a graduate of Indiana University, where he obtained his A.M. Puttering around in the garden proves more interesting than other forms of relaxation to this pedagogue.

Also a teacher of general science, Mary M. Greene journeyed to Indiana University and Ball State Teachers College to earn her A.B. degree. Aside from teaching, this director of students is interested in travel, photography, and horsemanship.

*See also page 17.

c.v.B.

Science clubs experiment for proof



SCIENCE CLUB (above)

Row 1: E. Langdon, G. Snider, R. James, M. Stroble, P. Reynolds, N. Stiffler, P. Zeek, J. Norris, H. Santilli, F. Kimmel, G. Fulton.

Row 2: B. Mabbitt, D. Poivre, T. Brown, J. Cronin, J. Boyles, T. Pattison, J. Chaney, S. Hyde, J. Johnston, E. Robbins, J. Gadbury, R. Drake, J. Schorey, P. Blackburn, Mr. Clark (sponsor).

Row 3: E. Medler, B. Beeson, F. Sills, E. Townsend.

NATURE STUDY CLUB (below)

Row 1: B. Frodge, C. Knoderer, T. Winder, B. Schwartzkopf, M. Dillie, H. McConnaughey, F. Smith, C. Parks (sponsor), M. Parks, L. Dee, F. Leist, J. Mallott, J. Zimmerman, B. Futrell, J. Bell.

Row 2: R. Ward, K. O'Connel, B. Crawford, B. Robertson, Mr. Lennon, J. Cheesman, R. Jenness, K. Casterline, R. Dilly, Z. Alexander, E. Townsend, E. Robbins, B. Stroud.

Row 3: M. Peterson, M. Schwaner, M. Maddox, S. Hahnert, B. Green, T. Lennon, D. Oswalt, N. Willman, D. Langdon, B. Murray, J. Sorenson, R. Tucker.

(Left) Jack Boyles, treas., Jack Chaney, pres., and Gene Farling, vice-pres., Science Club officers, inspect an instrument panel for the cockpit of a plane.

(Right) Nature Study Club officers Milton Parks, pres., Valorie Hollis, vice-pres., and Francis Smith, sec.-treas., secure snow for examination under a microscope.

G. A. advocates body-building activities

Here is where Guardian Angel really shines! How she enjoys seeing students learn the whys and wherefores of physical well-being and put this knowledge into practical use. G. A. is always in there pulling during any athletic encounter, inspiring the boys with that "never-say-die" spirit. Of course even *she* has "off" days, which might result in an Airedale defeat. But then there's always the next game to look forward to.

They develop both physically and mentally

DIDN'T GO IN THE GUTTER, HUH? Mr. Traster shows other members of the health and physical education faculty—Miss Greene, Mrs. Herbaugh and Mr. Dorton—the knack of bowling.

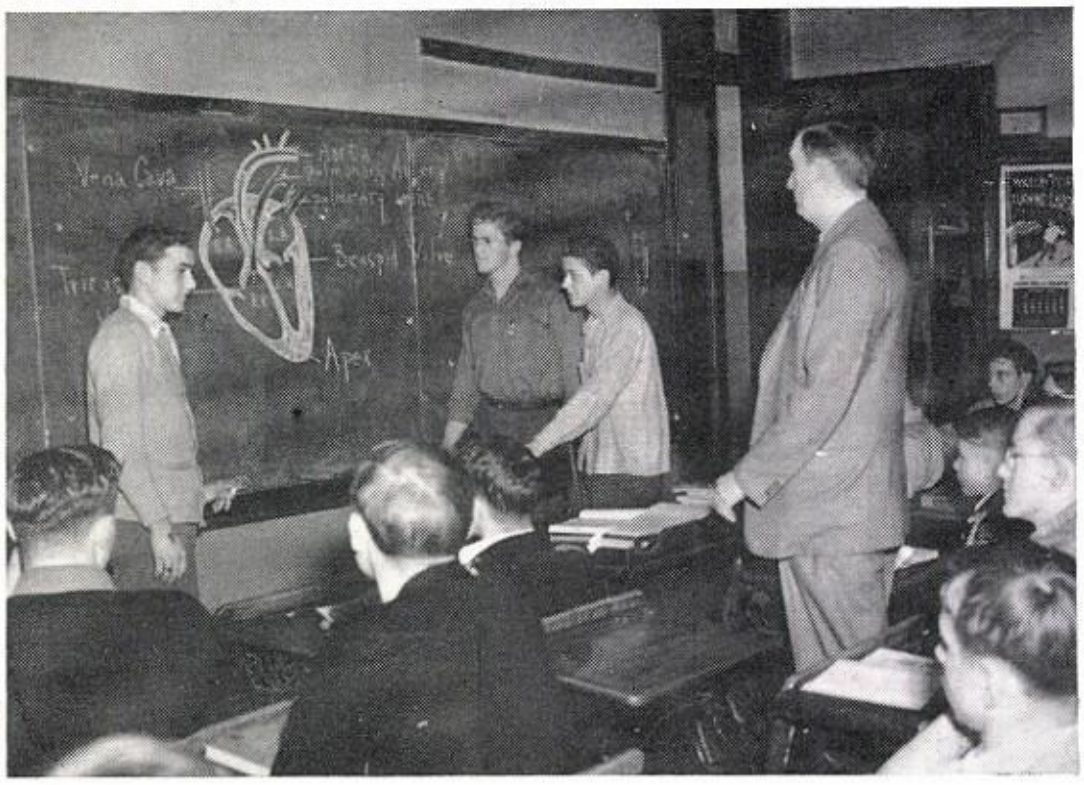
Mary Ellen Herbaugh, girls' gym teacher, who received her B.S. at Ball State Teachers College, likes the click of knitting needles for diversion.

Hunting and fishing are forms of relaxation for Robert Traster, gym teacher. This pedagogue attained his B.S. degree at Manchester College and took graduate work at Ball State.

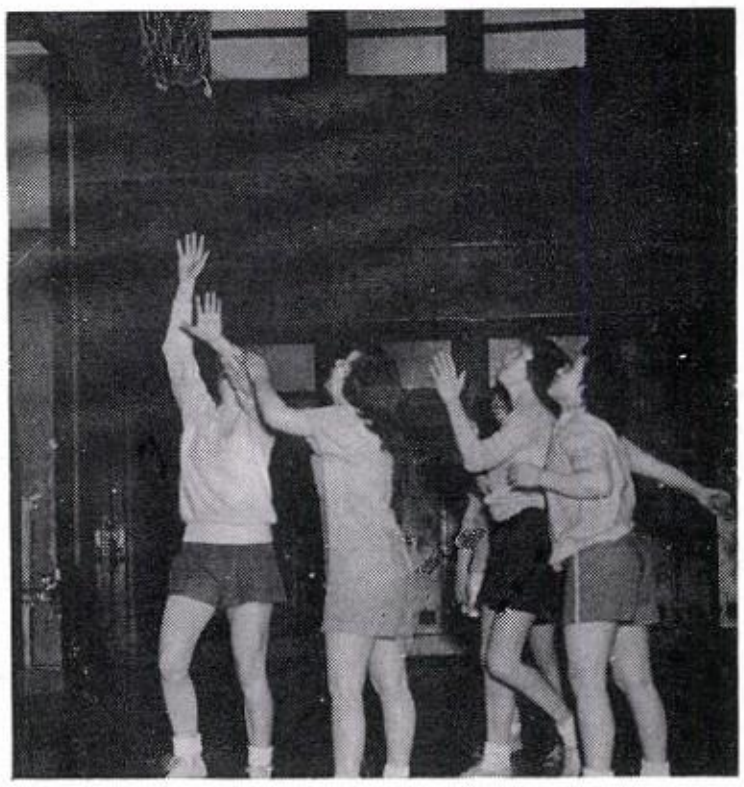
Speaking of muscles, the health classes learn all about them, plus every bone in the body. Your Guardian Angel thinks this course teaches you to give the carcass better treatment.

There are three supervisory muscle builders for students, one of them being Kenneth L. Dorton, gym instructor and ex-student of Indiana Central College, where he earned an A.B. degree. "Kenny" has a soft spot in his heart for fishing and boating.

WOULD YOU GO THROUGH THAT AGAIN? Max Sumwalt, Bob Sullivan, and Tom Wagner study diagram of the heart, as drawn by Mr. Dorton, boys' health teacher.



PUT HER ON THE VARSITY! Girls' gym class members try their hand at basketball.



Noon hour brings intramural basketball

Both rounds of the noon intramural league siege were reigned over by the Wildcats. Max Sumwalt, the league's leading scorer, was the skipper of the presiding organization which included Leech, Shatto, DuBois, and Stone. However, the Giants, under the captaincy of John Flynn, salvaged the league tourney held at the termination of the regular campaign.

Under the guidance of Kenny Dorton the league has thrived as a noon time pastime, and there has always been a great interest in the games.

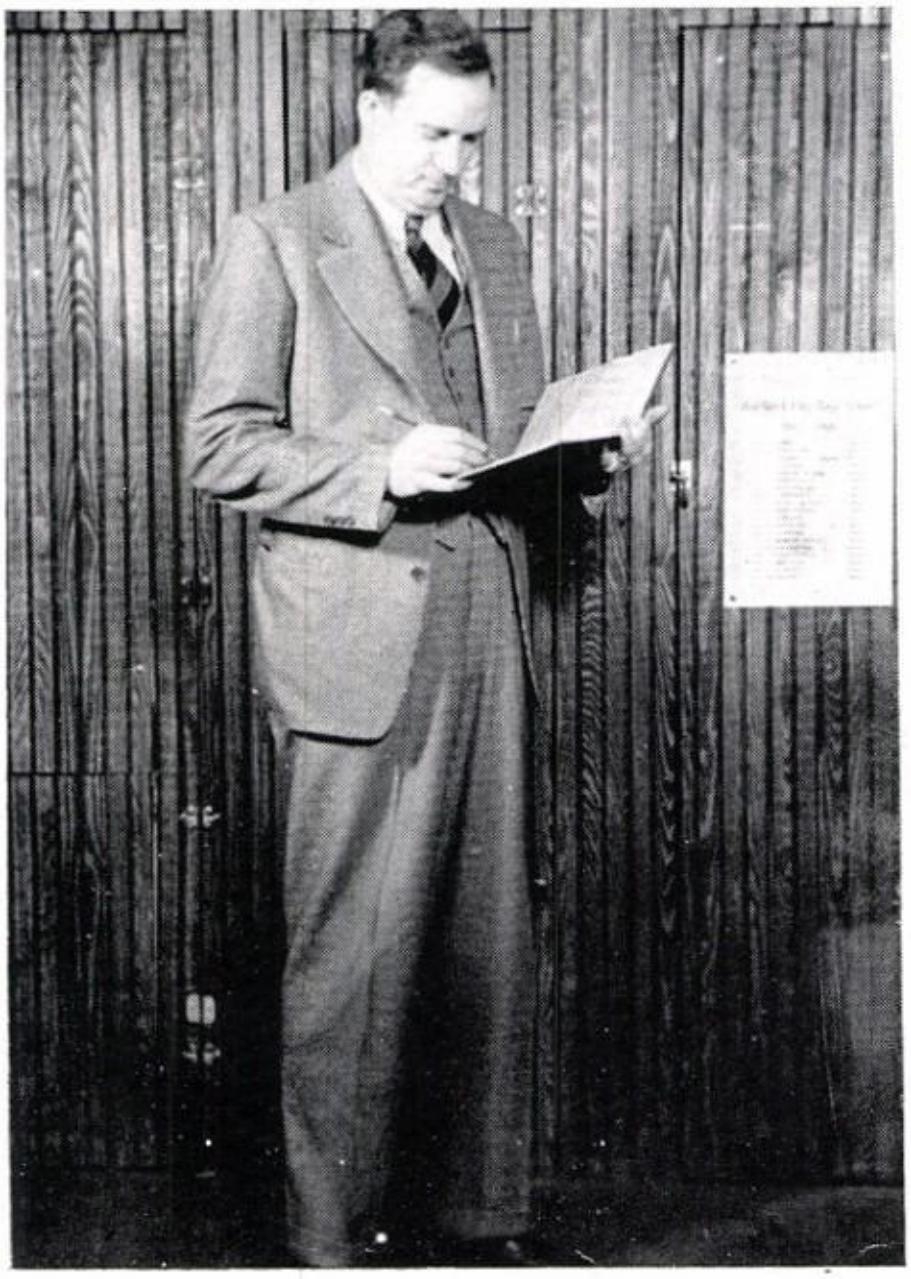
OFFICIALS

Row 1: Joe Sumwalt, Clarence Atkinson, Charles Price.
Row 2: Max Sumwalt, Jack Lytle, Leland Willmann, Sam Cook.

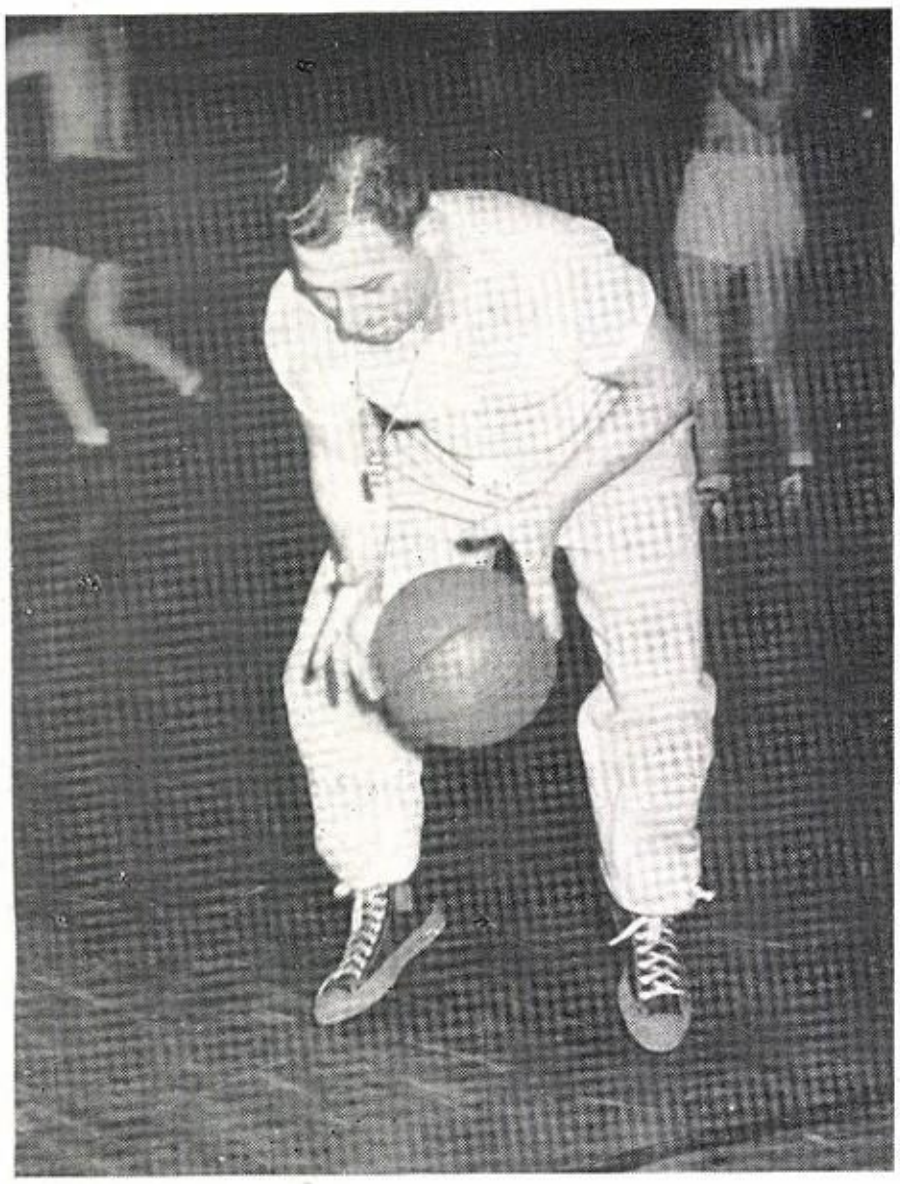
LEAGUE WINNERS

Row 1: Bill DuBois, Allen Shatto.
Row 2: Gerald Leech, Max Sumwalt, Bob Stone.

INTRAMURAL SPONSOR Kenny Dorton.



G. A. and Erne pilot 'Dales through year



FLASH—IN CAPITAL LETTERS. Mr. Erne, basketball coach, has his own work-out.

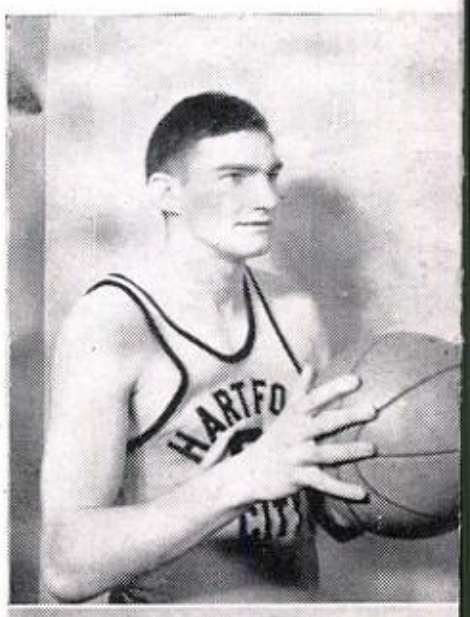
Judson Erne is a master of psychology as well as of basketball. He has the formula for putting that winning spirit into his squads, for arousing a team to heights they never knew. He knows how to pull a "beaten" player out of the dumps and restore the former confidence that will bring the player back on his feet, stuffed with new zip and pep.

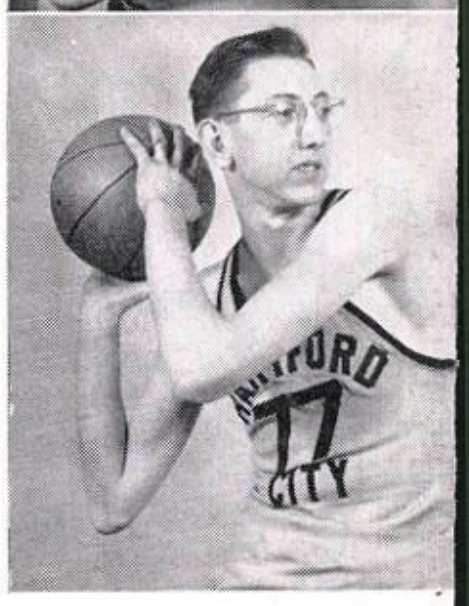
Having coached the Airedales for the past four years, Mr. Erne has always maintained that an athlete will receive a more thorough training in character, will learn more of the things that are vital in life; and he governs his net charges thus.

With an unlimited knowledge of basketball, Mr. Erne is the never-say-die, hard-driving type of coach that makes competitive sports so great. His players would go to any extreme for him.

It would be a laborious task to seek a coach who is so interested and devoted to students as Mr. Erne is, and perhaps that explains his tremendous popularity throughout the high school. His astonishing record of advancement in our athletic program since his arrival speaks for itself.

Leroy Brown
Norman Cortright





Hartford City went through a rugged season, but it wasn't because of a lack of trying. The first three contests presented powerful foes, putting the immediate future of the Airedales in question. As it turned out later, losing those initial three was anything but a disgrace; for Peru, Portland, and Fort Wayne Central were quite habitual in kicking around other competition. But the Airedales were plunked into a sad predicament by the punishment.

It was simply a case of trying too hard in some circumstances, for the Airedales were out to slaughter. The pressure was so thick that it was almost impossible for the Ernemen to slide into the victory slot. It seemed that all opponents performed at their peak when the Black and Gold came along, with many of the enemy coaches admitting as much.

Battling all the way, the Airedales yielded many see-saw affairs in which the difference of abilities between winner and loser was invisible. But win or lose, they showed enough spark and scrap to keep their followers constantly boosting them.

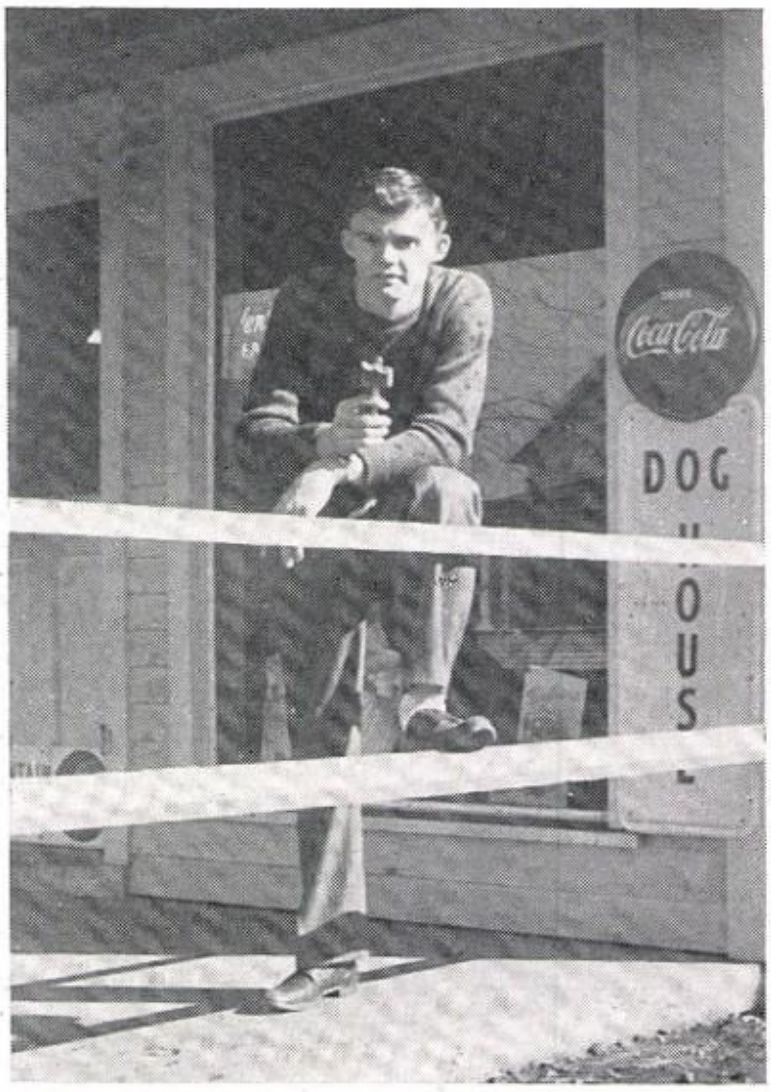
Not all Airedale history was recorded in tears, though. When the Montpelier Pacers were ready to record an upset over the locals, Jack Hornbaker was produced out of thin air to throw in three quick baskets in the last three minutes to lead a 15-point barrage in a race against time, salvaging the victory. Gene Kile stamped his name in the ledger by depositing 20 points through the nets during a terrific comeback against Elwood staged by the Ernemen, who missed winning by a hairline. In what was strictly a blood pressure case, LeRoy Brown tipped the ball into the basket with two seconds remaining in the Decatur tussle, thus presenting Black and Gold with a one-point conquest.

AIREDALE SCORES

Hartford City	28	Peru	43
Hartford City	30	Portland	68
Hartford City	40	Ft. Wayne Central	50
Hartford City	45	Wabash	50
Hartford City	48	Muncie Burris (o'time)	49
Hartford City	42	Monticello	37
Hartford City	38	Montpelier	33
Hartford City	35	Connersville	32

BLIND TOURNEY

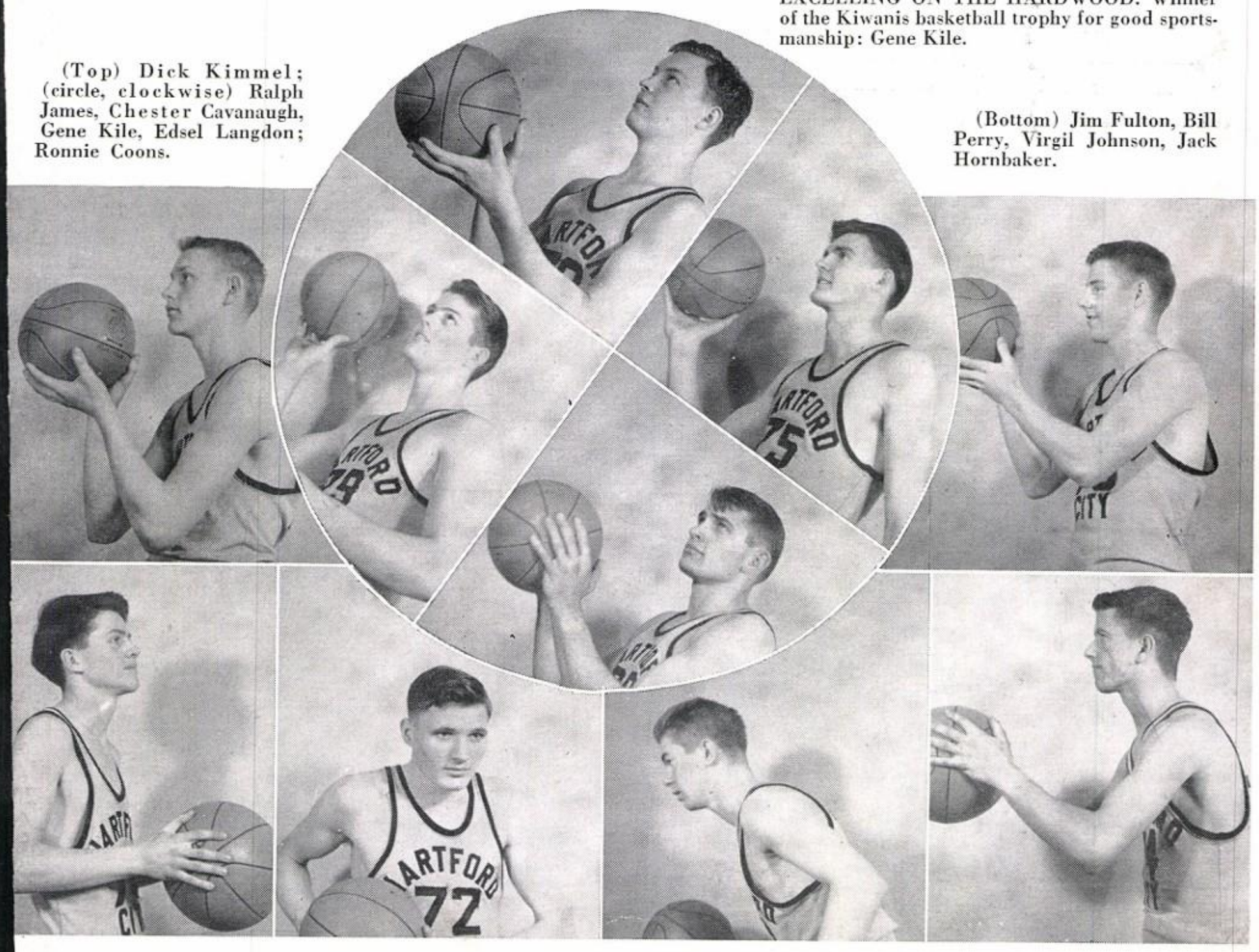
Hartford City	28	Auburn	31
Hartford City	36	Wabash	40
Hartford City	34	Huntington	42
Hartford City	43	Elwood	44
Hartford City	33	Bluffton	23
Hartford City	32	Muncie Central	42
Hartford City	34	Rochester	35
Hartford City	36	Dunkirk	57
Hartford City	34	Alexandria	51
Hartford City	33	Decatur	32
Hartford City	34	Auburn	50
Hartford City	51	Tipton	37



EXCELLING ON THE HARDWOOD. Winner of the Kiwanis basketball trophy for good sportsmanship: Gene Kile.

(Top) Dick Kimmel; (circle, clockwise) Ralph James, Chester Cavanaugh, Gene Kile, Edsel Langdon; Ronnie Coons.

(Bottom) Jim Fulton, Bill Perry, Virgil Johnson, Jack Hornbaker.



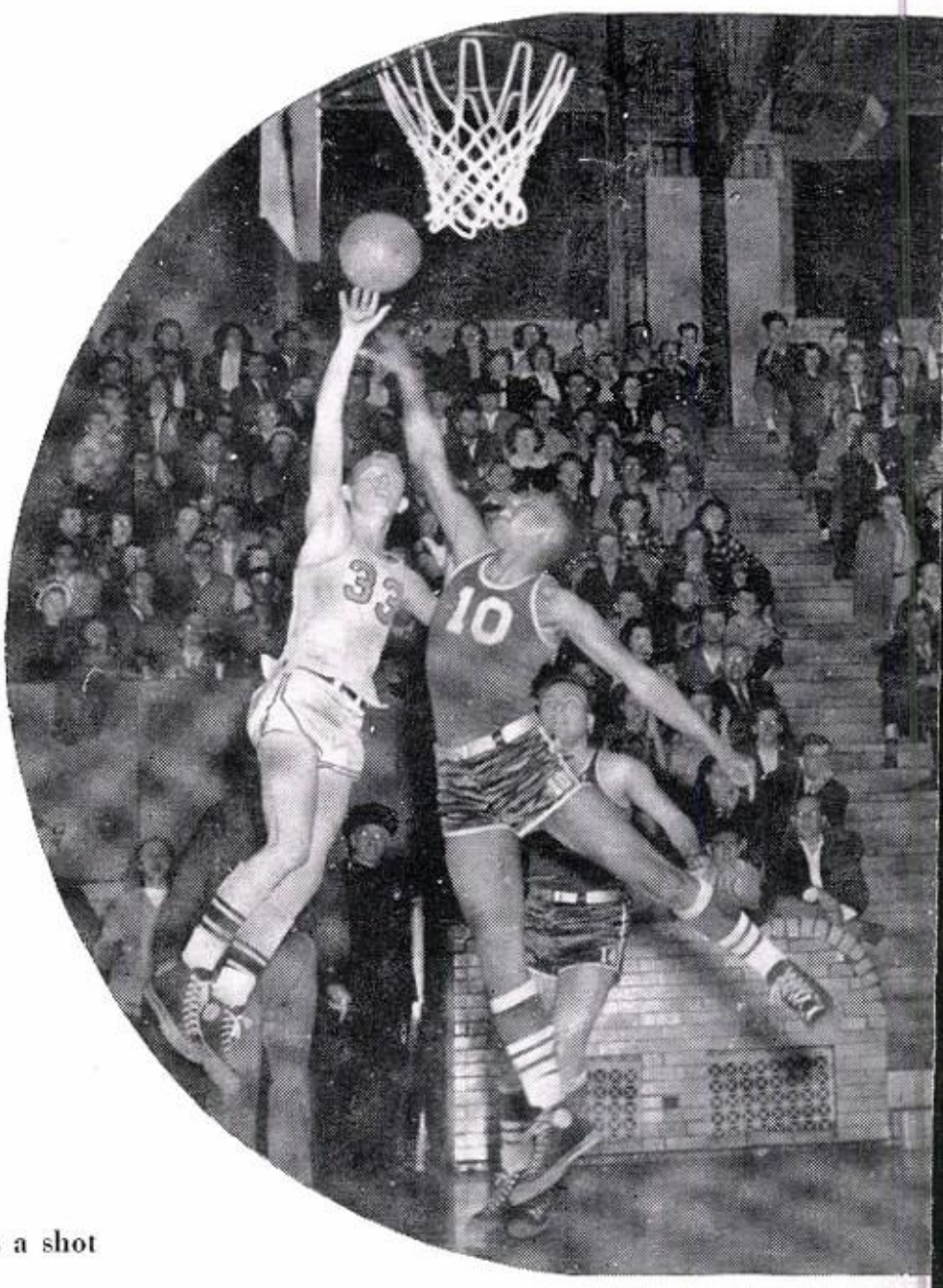
Reserve games, too, enliven atmosphere

PUPS RECORD

Pups	18	Peru	26
Pups	22	Portland	32
Pups	19	Ft. Wayne Central	25
Pups	16	Wabash	29
Pups	27	Muncie Burris	29
Pups	19	Monticello	14
Pups	25	Montpelier	18
Pups	14	Connersville	10
Pups	12	Huntington	21
Pups	14	Elwood	22
Pups	26	Bluffton	20
Pups	33	Dunkirk	28

TOURNEY

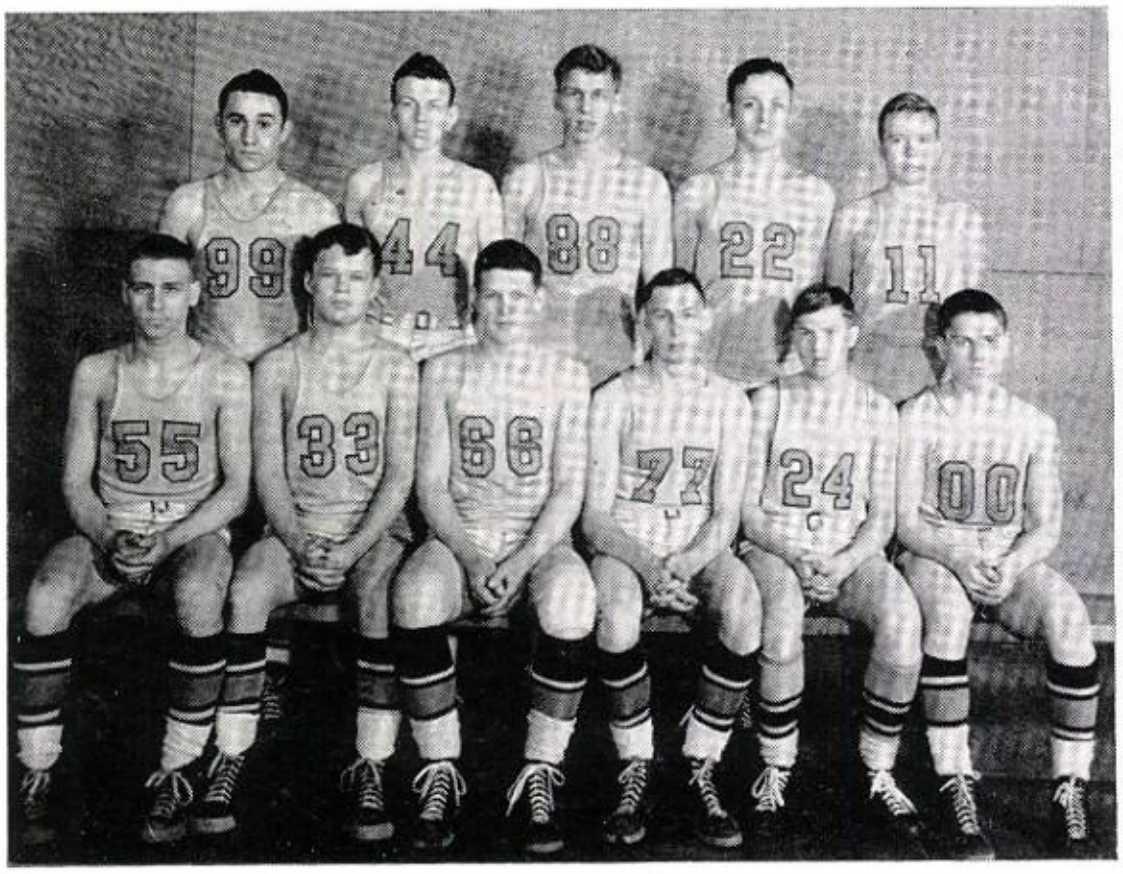
Pups	27	Royerton	36
Pups	30	Eaton	22
Pups	21	Muncie Central	24
Pups	33	Rochester	19
Pups	35	Alexandria	36
Pups	21	Decatur	13
Pups	16	Auburn	24
Pups	23	Tipton	19



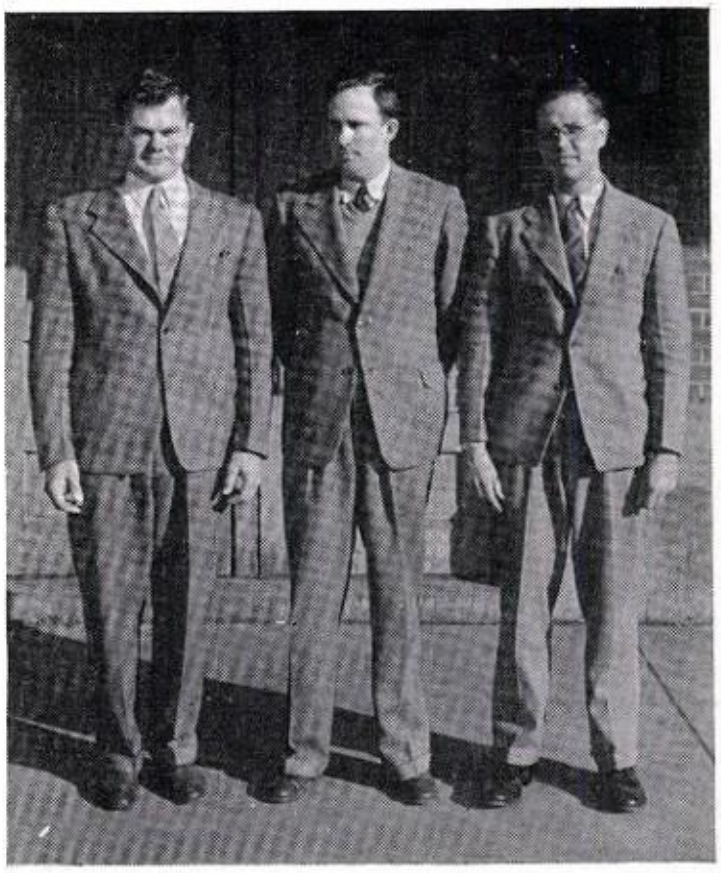
DEPOSIT TWO POINTS, PLEASE. Dick Kimmel gets a shot off during Muncie Central game.

PUPS

Row 1: J. Cline, L. Willmann, J. Campbell, B. Davis, B. Scheidler, S. Melton.
Row 2: D. Morris, J. Johnston, J. Schorey, O. Furnish, D. Mahorney.



THEY TUTOR THE NET APPRENTICE. Coaches Robert Traster, freshman team; Kenny Dorton, Pups; and Myron Clark, junior high.



Excellent season heralds future success

Mr. Clark's junior high basketeers rolled on through their schedule to an undefeated season, displaying a stunning abundance of future material.

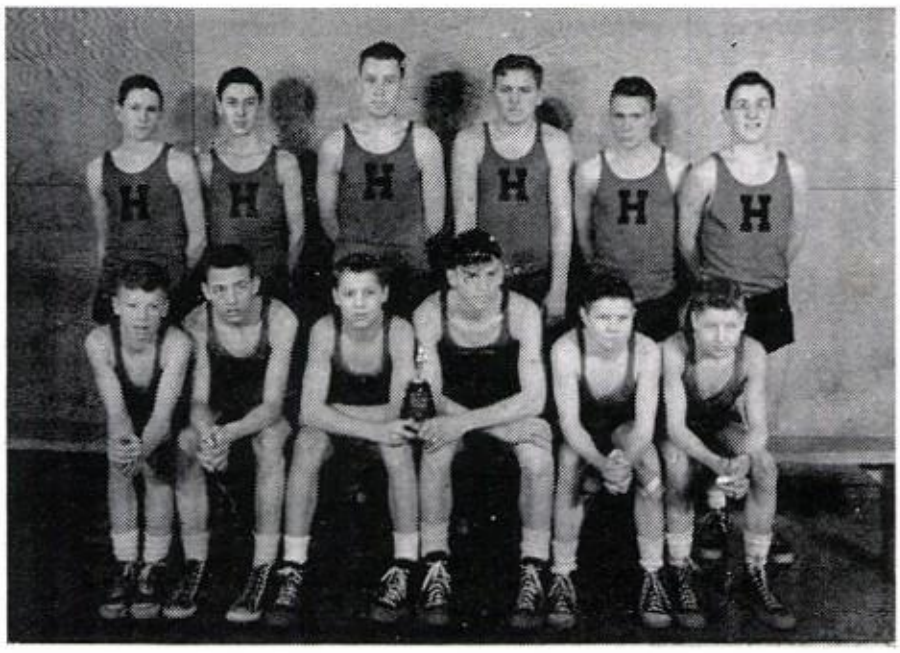
Due to a famine in size, the freshman squad, which is commanded by Mr. Traster, had to battle many taller quintets; but they offered an admirable amount of "scrap" that provided pleasing entertainment.

JUNIOR HIGH RECORD

Junior High	24	Muncie Burris	17
Junior High	23	Roll	14
Junior High	31	Montpelier	17
Junior High	49	Portland	28
Junior High	37	Huntington	18
Junior High	54	Montpelier	8
Junior High	34	Bluffton	14
Junior High	45	Portland	20
Junior High	19	Anderson	10
Junior High	20	Huntington	15
Junior High	23	New Castle	8

TOURNEY

Junior High	23	Huntington	17
Junior High	25	Dunkirk	12
Junior High	26	Eaton	19
Junior High	20	Anderson	19



JUNIOR HIGH

Row 1: J. Carpenter, R. Tucker, D. Pickering, G. Gadbury, D. Gardner, T. Boyer.

Row 2: J. Davis, A. Santilli, B. Jones, J. Beeson, A. Strine, B. Rawlings.

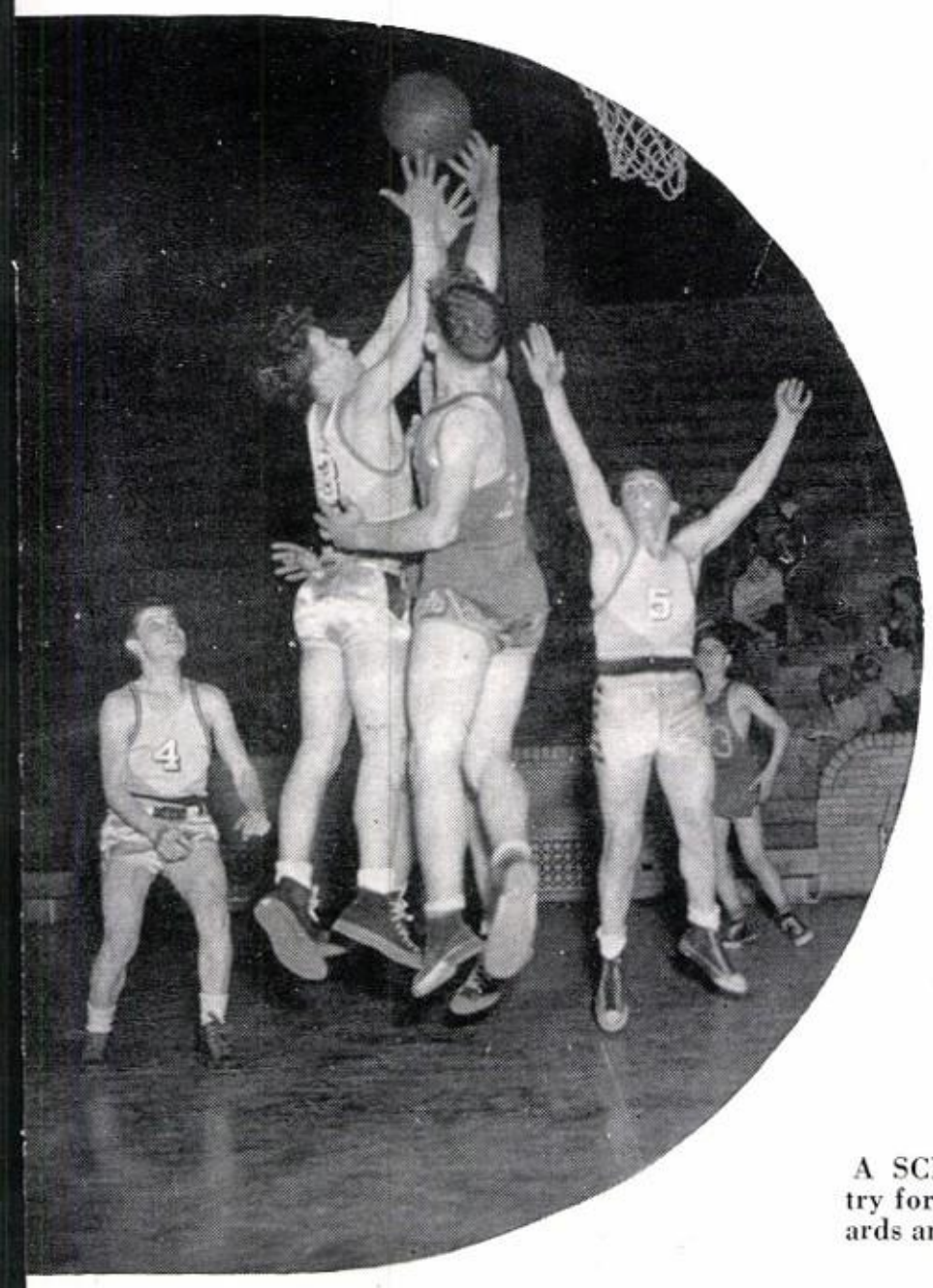
FRESHMAN TEAM

Row 1: J. Smith, E. Robbins, E. Townsend, R. Hammond.

Row 2: J. Cheesman, M. Parks, R. Richards, F. Smith, B. Murray, D. Langdon.

FRESHMAN RECORD

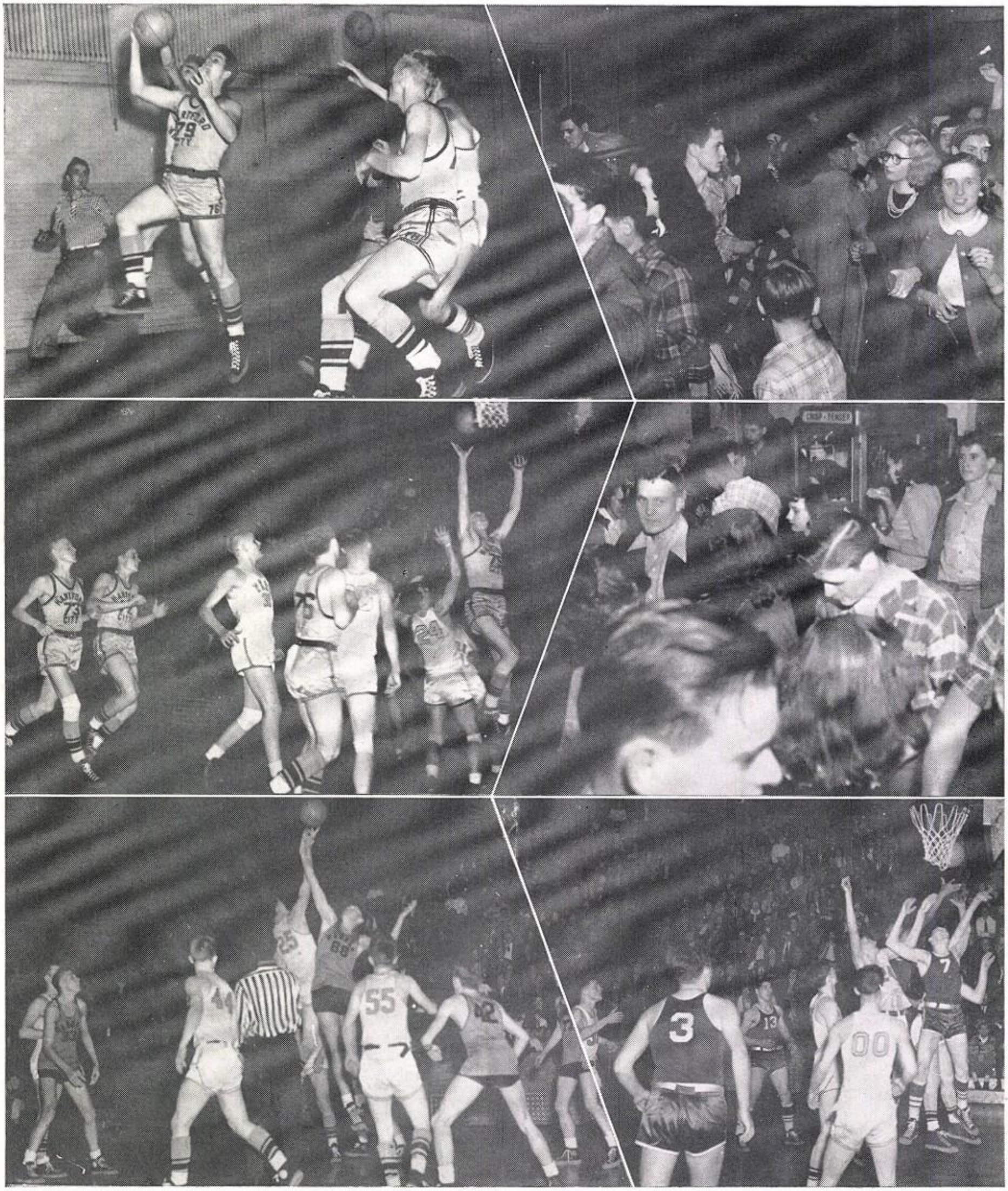
Frosh	21	Bluffton	19
Frosh	29	Portland	37
Frosh	13	Anderson	25
Frosh	21	Huntington	11
Frosh	21	New Castle	26
Frosh	24	Eaton	20
Frosh	12	Burris	37
Frosh	25	Montpelier (o'time)	22
Frosh	26	Portland	53
Frosh	16	Huntington	26
Frosh	27	Montpelier	26



A SCRAPPY BUNCH OF FRESHMEN. (left) Three frosh try for the ball in 'Pelier game—Bob Hammond, Ronnie Richards and Don Langdon.

The cheerleaders, managers, fans and

JUST TYPICAL FRIDAY NIGHTS. (top) • James battles for ball in game with Portland. • After the game, comes the rush to get out. (center) • Kile tries a shot during Peru game. • Half-time finds the refreshment stand crowded. (bottom) • Play gets underway with the tip-off against Wabash. • A mix-up—players under the basket attempt to get the rebound.



workers are part of this "Hoosier Madness"

Donning their best bib and tucker, many times enthusiastic sporters trudge off in the direction of the gym for a "good ole" round of basketball. Early arrivals count the minutes for the doors to swing wide. At last your ticket is taken and you meet the vigorous yelps of junior girls pleading with you to "Check your hat and coat." After walking on past, your mind is changed by the sound of G. A. clearing her throat indignantly.

Then the mad rush for a seat! Seems as though everyone wants to sit in the exact spot you were aiming for. A wild tramping of saddles, and a group of senior girls are fighting over the seats-behind-the-team bench.

With a yip and a yea, the fighting Airedale five are welcomed on the floor by the crowd. Now the building is filled with boisterous voices as the band strikes up the school song. As the noise fades, the megaphone girls take over to put some spirit into the crowd—and the team. Chewing like mad on your fingernails, you watch the student manager lug perspirant removers on the floor for your five winded idols!

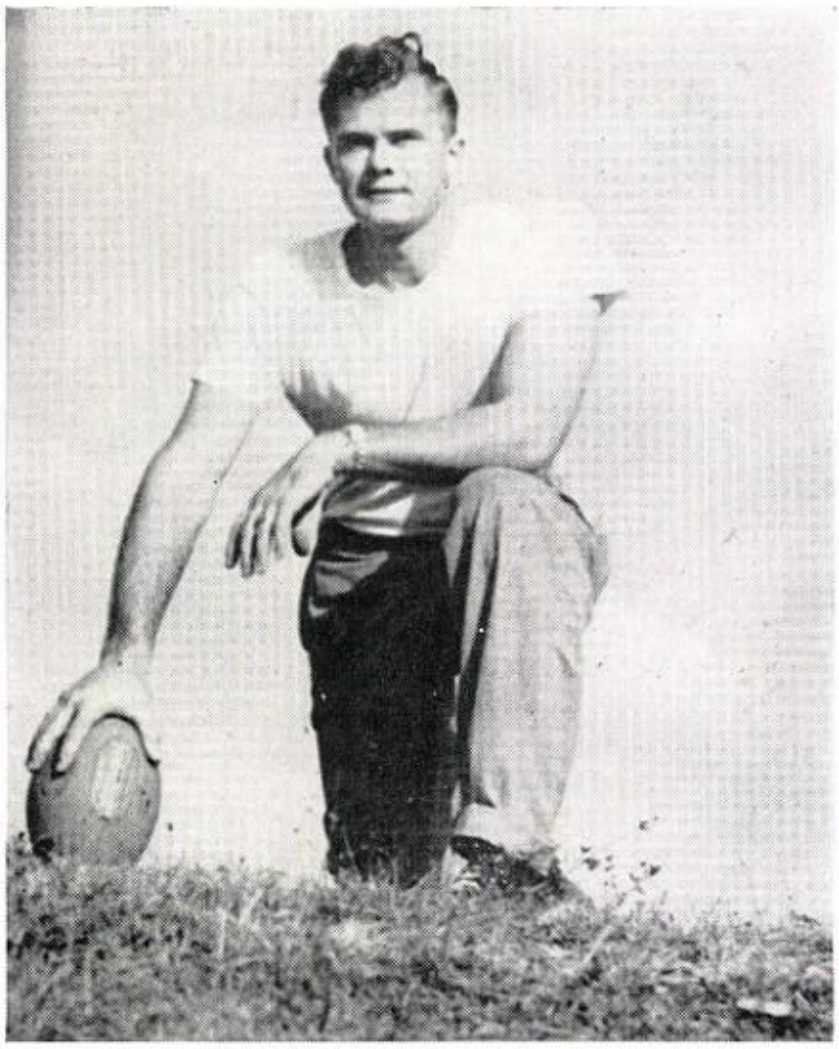
Driven by a nagging thirst, you wander into the hall in search of sweet nectar to soothe your dry tonsils. Not particular, you settle for a coke and contemplate whether popcorn or ice cream would taste best at the moment. Luckily, by thrusting your coke above the throng of people, you emerge from their midst without a mishap. Back to your seat you speed, and by some odd coincidence, you find it still unoccupied.

On with the game. Screeches gather volume and then fade, their intensity seemingly directed to your ears alone. Both teams move down the floor, and a bucket is made. That slam you received on the back was enough evidence as to which team made it. Poor G. A. is flitting around like mad, trying to keep tempers under control.

While victory is still being spelled out in praise of the Airedales, you're travelling at full speed, a helpless victim of the mass of people, bearing mixed feelings.

You may grumble about the rough treatment you receive—but think of all the fun you'd miss without a nice, noisy game of basketball.

(Top) While the band entertains at the half, the senior girls engross themselves with a new fad—balloons. (2nd Row) The cheerleaders give their all in "good luck, team!" • Varsity yell includes Ruth Miller, Jo Ann Norris and Pat Hayes. • Carol Herbaugh, Susie James, and Doris Shady cheer the pups. (3rd) Each sport needs someone to care for all the equipment, and this job falls to Dick Poivre and Paul Sullivan, for basketball; Charles Price and Joe Sumwalt, for track. (Bottom) • Dean Shaw and Harry Kimmel manage for football; and Dick Poivre, for baseball.



GRIDIRON GOVERNOR. Football Coach Robert Traster.

The Airedale football warfare is capably piloted by Robert Traster, grid coach for three years. Mr. Traster nursed the sport back to life from its entombment of twenty years previous to his arrival here and already, in his third year, developed a scrappy aggregation of football talent. All the complicated and catchy details of the gridiron are thoroughly drilled into the squad, and, with the fast, deceptive game that football is today, that is a man-sized task—plus. Laboring unceasingly in order to create a winner, Mr. Traster has indeed come a long way in schooling the Airedale grid aspirants.

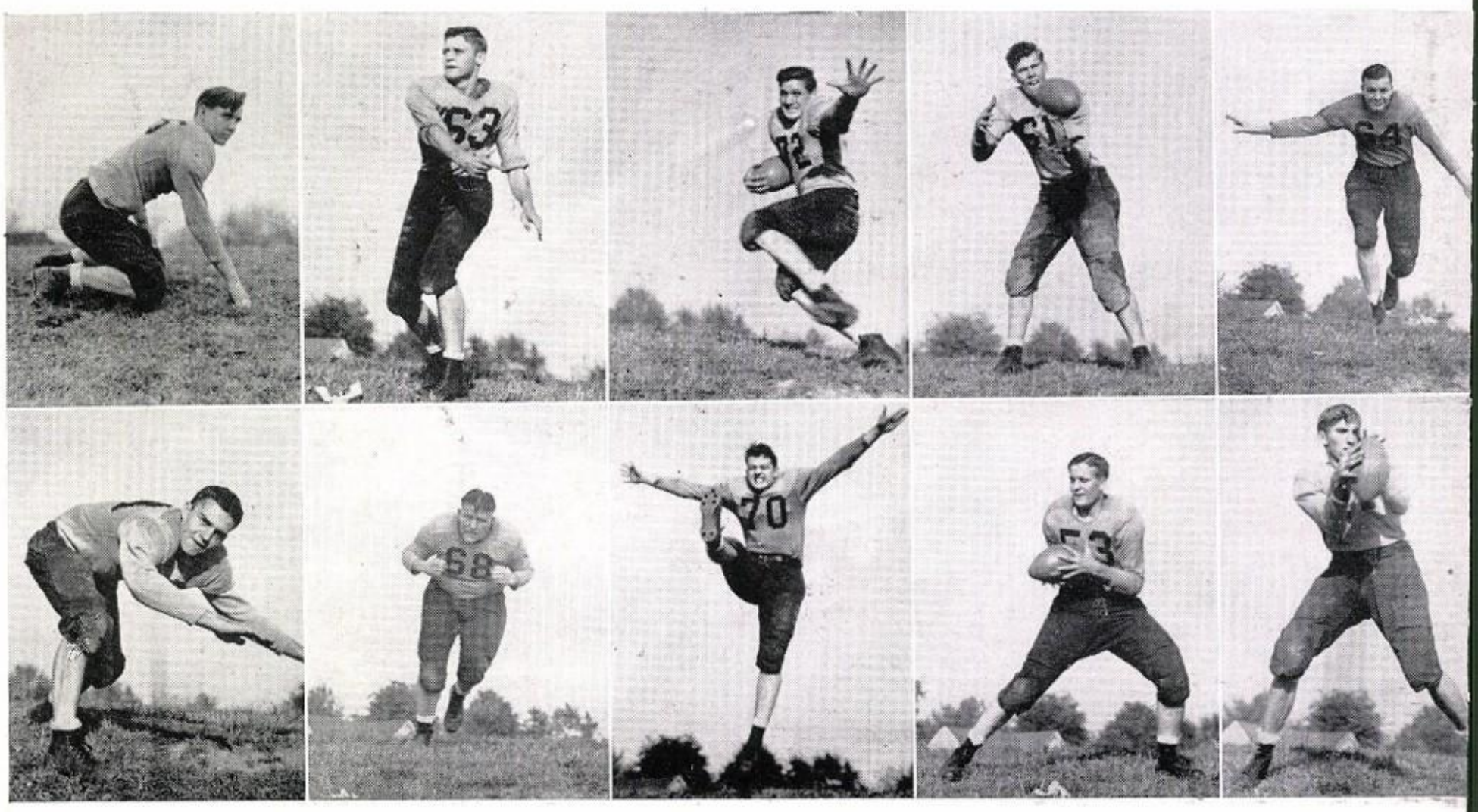
There is so much science, strategy, plotting, and diagnosing to the game today, it requires a sizable amount of research and consideration to scheme a team's next move. But Mr. Traster has been able to diagram his plays and strategy so that it is very easily absorbed by his team members.

Highly popular with the players, students, and fans, Mr. Traster has injected into the team a spirit of team-play and co-operation that is the password in building men.

Fall brings excitement for pigskin loyals

Row 1: Jack Felger, Bill Smith, Bill Perry, Jack Siders, Chester Cavanaugh.

Row 2: Arthur Gadbury, Bob Lawrence, Ralph James, Francis Bennett, John Gadbury.

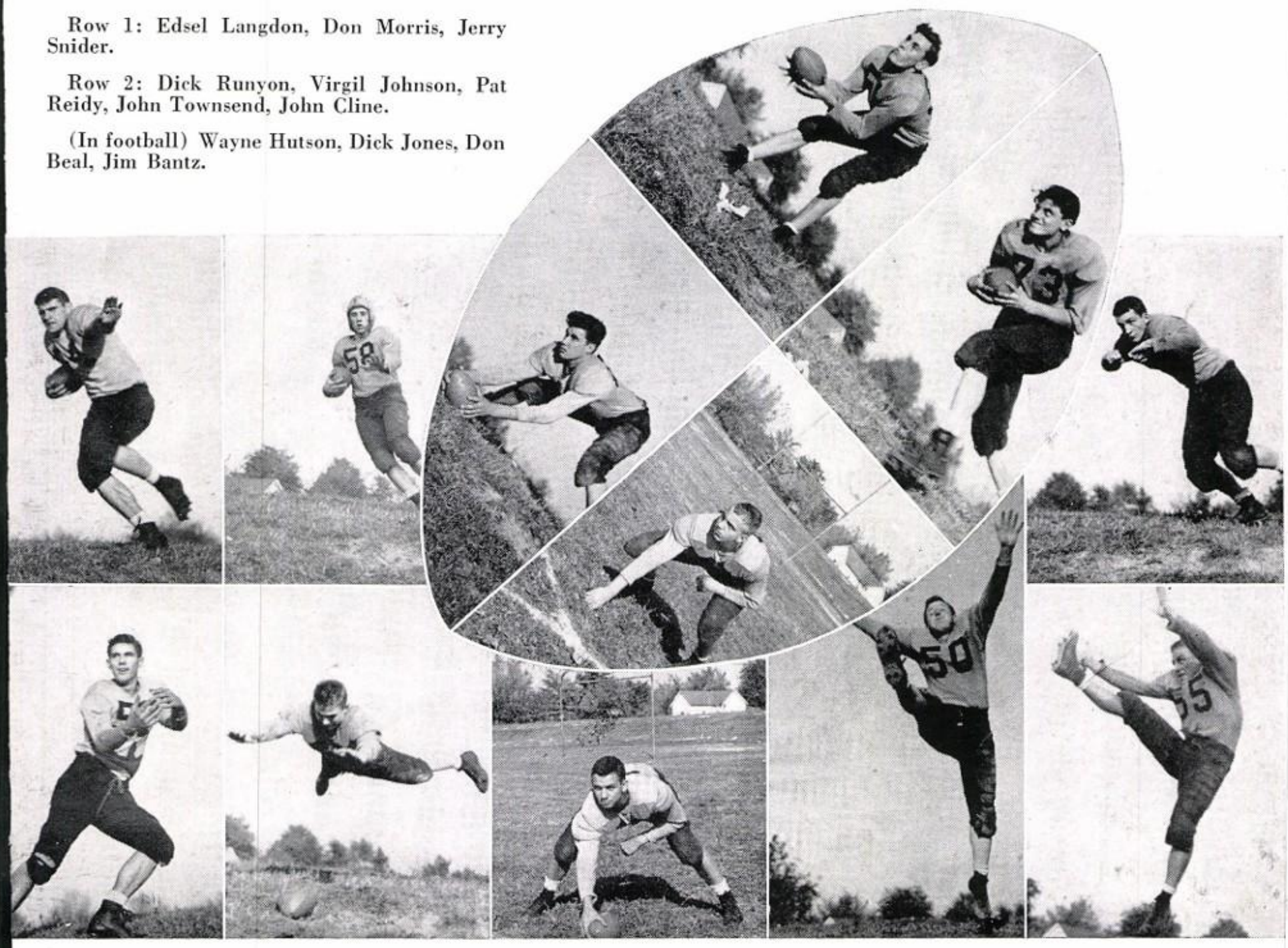


• The Airedale footballers opened for business by entertaining PERU, but the Tigers blotched the debut with a 20 to 13 spanking. Some consolation was salvaged, however, when Langdon galloped 88 yards to the first Black and Gold touchdown. HUNTINGTON threw a big scare to the Airedale enthusiasts on invasion of the Viking encampment, but our boys beat the gun this time, and, in a thrilling fourth quarter exhibition, recorded a 12 to 6 conquest. • After a long voyage to MONTICELLO the Black and Gold discovered the Tioga Indians had little to offer, while our line charged through hard; so the backs ran helter-skelter past the wreckage to a victorious evening, 13 to 0. • The hometowners gave ALEXANDRIA a warm welcome, celebrating the return to the local premises with a 14 to 6 triumph. • If the Airedales were scenting for bigger game, though, they certainly were treated when AUBURN'S Red Devils came to town for a one-night stand, inflicting a tear-jerking 40 to 0 loss. • The Airedales took it out on an unfortunate and inexperienced TIPTON squad, as the visiting Blue Devils were mangled to a 27 to 6 count. • Without the services of the battering-ram, Langdon, the Black and Gold were capsized by PORTLAND 7 to 0 at the Panther battlefield. • WABASH's fast-breaking T-formation nearly smothered the Airedales in the first quarter, but the Trastermen dogged their way back into the game and made it interesting, though losing 34 to 18. • Tragedy struck in the season finale when DECATUR paid a visit. The Airedales attempted a valiant comeback, but the clock intervened with the score favoring the Yellow Jackets, 14 to 13.

Row 1: Edsel Langdon, Don Morris, Jerry Snider.

Row 2: Dick Runyon, Virgil Johnson, Pat Reidy, John Townsend, John Cline.

(In football) Wayne Hutson, Dick Jones, Don Beal, Jim Bantz.



Reserves, crowd, and awards add to sport

RESERVE SQUAD

Row 1: Vernon Melton, Barney Murray, Don Langdon, Eddie Robbins, Leland Willman, Ronnie Richards.

Row 2: Francis Smith, Earl Townsend, Bob Scheidler, Bob Ford, Jerry Shaw, Milton Parks, Don Bennett.

Row 3: George Willman, Jim Bates, Jim Runyon, John Baker, Jack Campbell, Jim Sorenson, Jim Gadbury, Bill Wilcoxon.

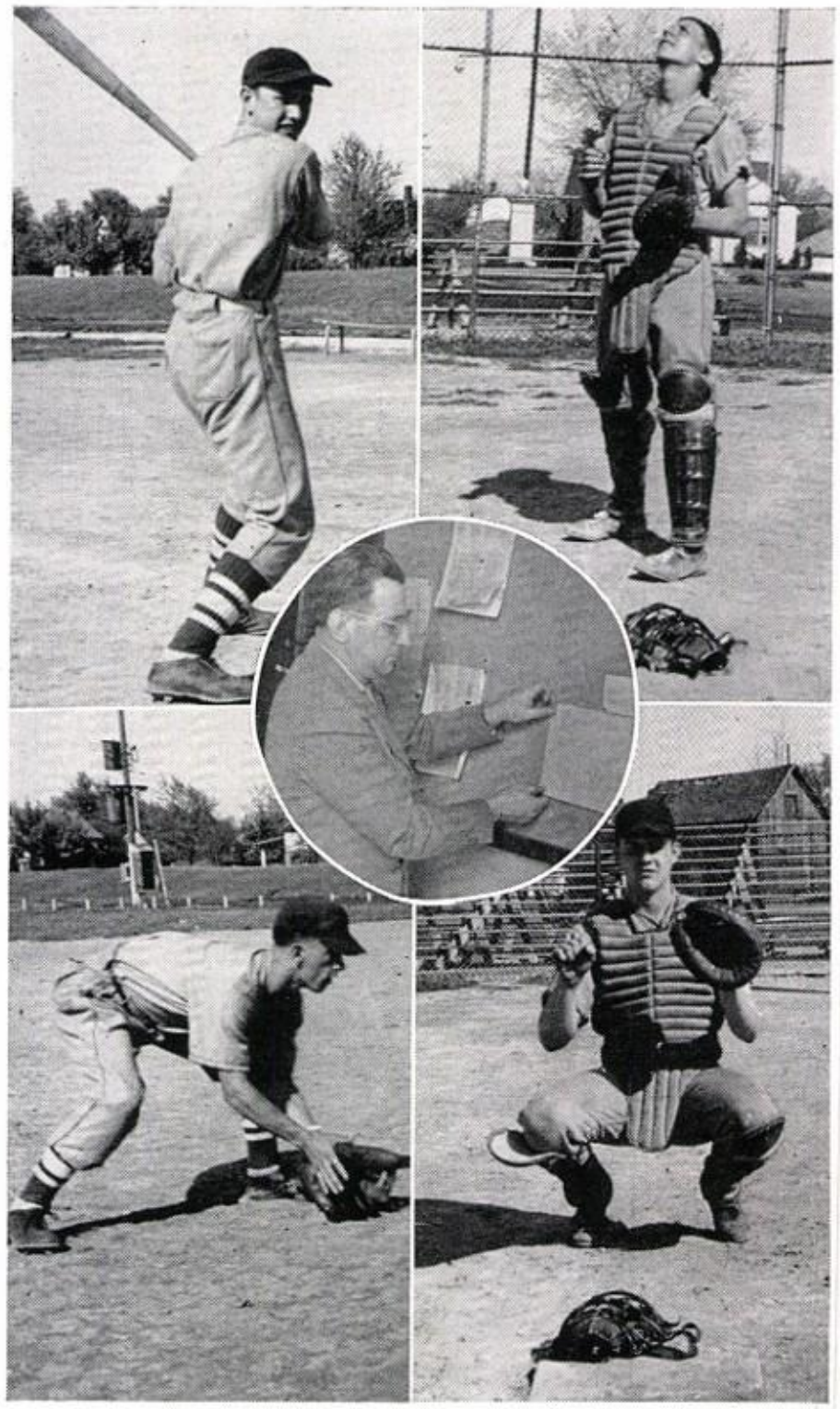
A human bull-dozer, who crashed enemy lines time and again, EDSEL LANGDON played a large part in re-popularizing the grid sport in the school. "Zeke" deserves the honor of having received this year's Rotary Football award.

(Top) Airedales rejoice over touchdown at Huntington. Game provides tense moments for fans.

(Bottom) Don Morris prepares to "take him out." Traster comes to give orders as the team waits hopefully in the background.

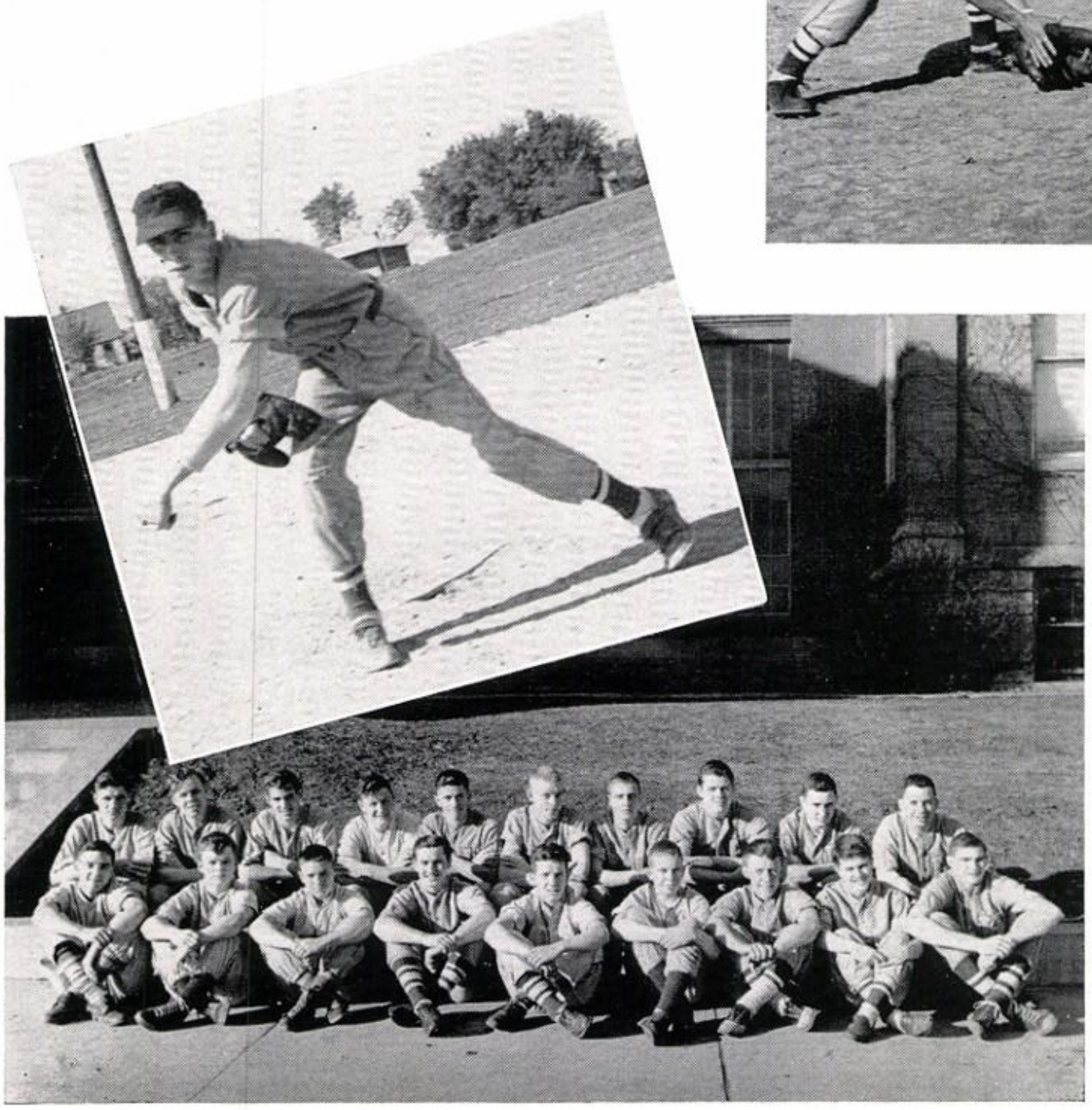
Airedale nine takes to diamond in spring

Last year's baseball ensemble romped through the opposition to a superb record of eight wins and two losses. It was a hustling, heads-up type of club that played havoc on the baselines, demonstrated a crushing power at the plate and with two speedy portsiders, Dave Harrison and Max Sumwalt, exhibited a mystifying mound corps of a wide twirling library.



WOOD MEETS HORSEHIDE. (Right) Spring finds the boys working out on the diamond. (Top) Max Sumwalt at bat, John Cline, catch. (Bottom) Jack Hornbaker, shortstop, Ralph James, catch. (Circle) Mr. Erne, coach.

SUPERB ON THE DIAMOND. Dave Harrison, winner of the American Legion baseball award 1947.



Row 1: Art Gadbury, Leland Willmann, Sonny Melton, Max Sumwalt, Earl Townsend, Dave Mahorney, Jack Lytle, Jim Fulton, Charles Brown.

Row 2: Bill Perry, Gene Howard, Dick Runyon, Ted Besser, Jack Hornbaker, Dick Kimmel, John Cline, Ralph James, Don Morris, Pat Reidy.

Ground-pounders exhibit lightning action

A well-balanced, well-lubricated machine was last year's cinder aggregation, which ambled through nine performances of the regular schedule variety and came out the winner in eight of these, reaching a near perfection as they trampled the unfortunate enemy. This machine contained a specialist in practically every event of the track meet—one who worked at his event until he knew it forward and backward and could perform his duty blindfolded.

Only Huntington, in a triangular affair with Columbia City and the Airedales, was privileged to boast a team victory over the Black and Gold mechanism, so soundly constructed by Coach "Johnny" Ireland. Mr. Ireland has steered track back from a state of paralyzation, when the game was at a complete standstill several years back, on to its present appeal to huge congregations. The sport has reached a new popularity, creditable to Mr. Ireland's laborings.

Able to take an entirely inexperienced youth of mediocre quality and extract unexpected ability from the boy, Mr. Ireland indeed has and will continue to manufacture future notables of the "oblong oval." His pleasing personality has scored many times with his acquaintances, and he is a figure known throughout the institution.

The powerhouse which capably butchered the opposition of last season was mainly built of underclassmen. The principal feature of the thinlies was the all-around point-grabbing of Zippin' Zeke Langdon, the fleet dash-man owning a 190-pound chassis but blessed with a pair of very fleet feet. Zeke was "old faithful" in the broad jump, could heave the iron ball of the shot put an admirable distance, and roared home in the dashes consistently in the money. Through all this monotonous triumphant regularity, Zeke looted a mass of ribbons calculated to make the once stuffed chest of Herman Goering resemble the Sahara Desert.

Aiding Zeke in the dashes, and the only proven conqueror of the latter in the 220, Gene Kile prefers the high jump. On the single occasion at which he was troubled, Gene leaped to the height of five feet, ten inches, his most distinguished flight. However, be-

RACING THE STOPWATCH. (Top to bottom) Langdon finishes first in 100-yard dash. • Langdon gives out everything for broad jump. • Kile reaches a new high in high jump. • Elliott puts out for a grueling mile run.

Track develops and strengthens bodies

cause there was no one to give him much opposition, he seldom was forced to rise very high in the altitude during competition. The same applies to Wayne Hutson, the 440 man. At the single meet in which he was really pushed, Wayne circumnavigated the oval at the tidy clip of slightly over 53 seconds.

Also outstanding were Junior Taylor and Clarence Atkinson at the mile run, Norm Cortright in the hurdles, George Reidy in the shot put, and Forest Kimmel in the dashes.

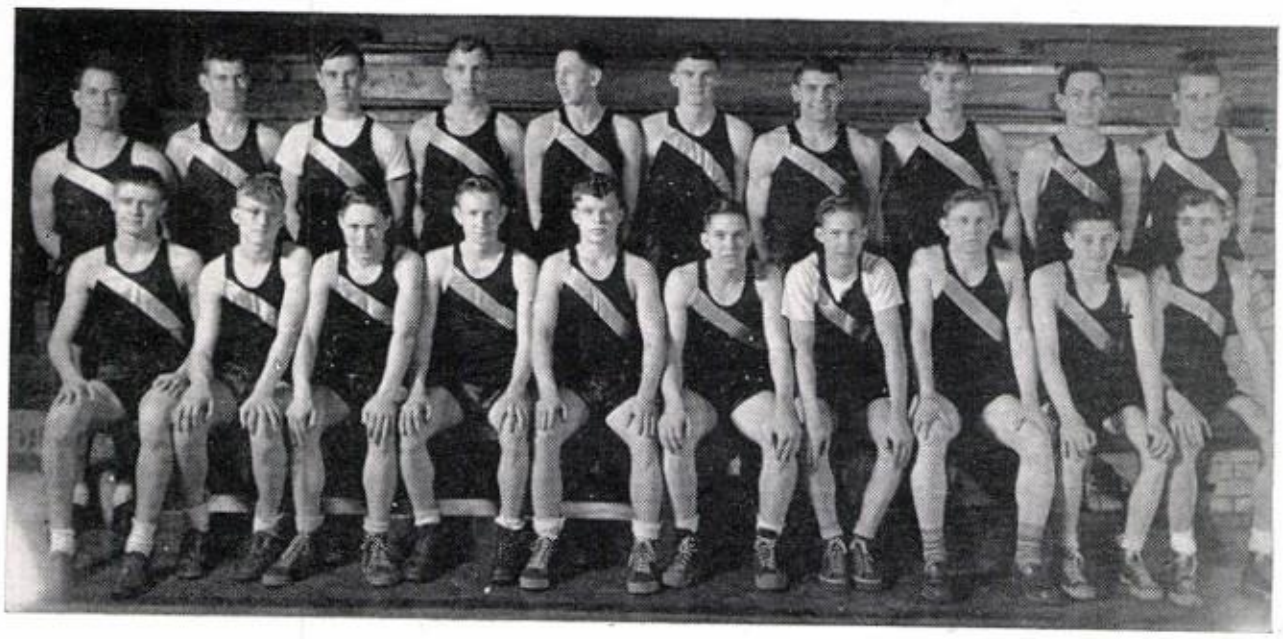
Rarely in the history of a high school's track performers does such a versatile and accomplished cinder artist happen along as Edsel Langdon, winner of last year's Sigma Phi Gamma Track Award. Edsel accumulated the inflationary sum of 186 points in last year's campaign, centering his talents on the 100 and 200-yard dashes, the broad jump, occasionally the pole vault, and the shot put.

With a gorilla-like physique, "Zeke", as he is affectionately identified, has been chewing up the cinders for four years, drawing a major letter award in each season. He is the possessor of a bulk of the track and field records on the local athletic out-of-doors theater, as well as of many out-of-town stomping grounds. He might be called the Jim Thorpe of the high school; for the distinction of averaging twenty points a meet in one's junior year isn't accomplished every season.

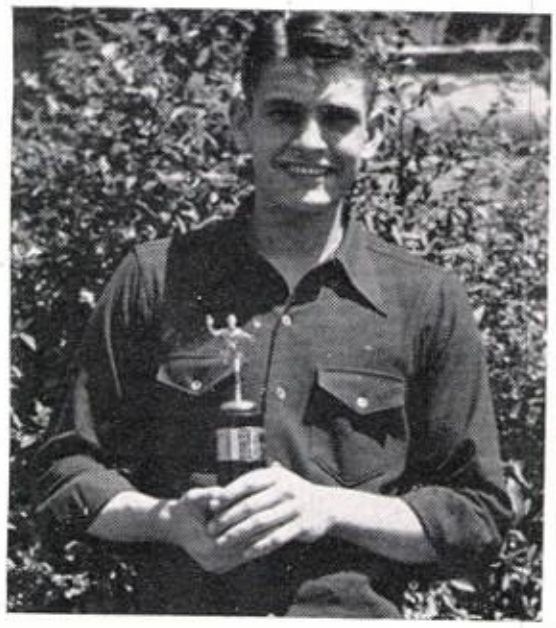
STRESSING SPEED. Johnny Ireland, track coach.

Row 1: Bill Smith, Tom Brown, Bill Shady, Dave Landis, Leland Willmann, Don Bennett, Clarence Atkinson, John Townsend, Tom Wagner, Vaughn Cook.

Row 2: George Reidy, Jack Siders, Wayne Hutson, Jim Bantz, Norman Cortright, Gene Kile, Edsel Langdon, John Gadbury, Earl Van Horn, Gene Elliot.



FOREMOST ON THE CINDERS. Edsel Langdon, winner of the Sigma Phi Gamma track trophy.



Exclusive: only letter-winners admitted

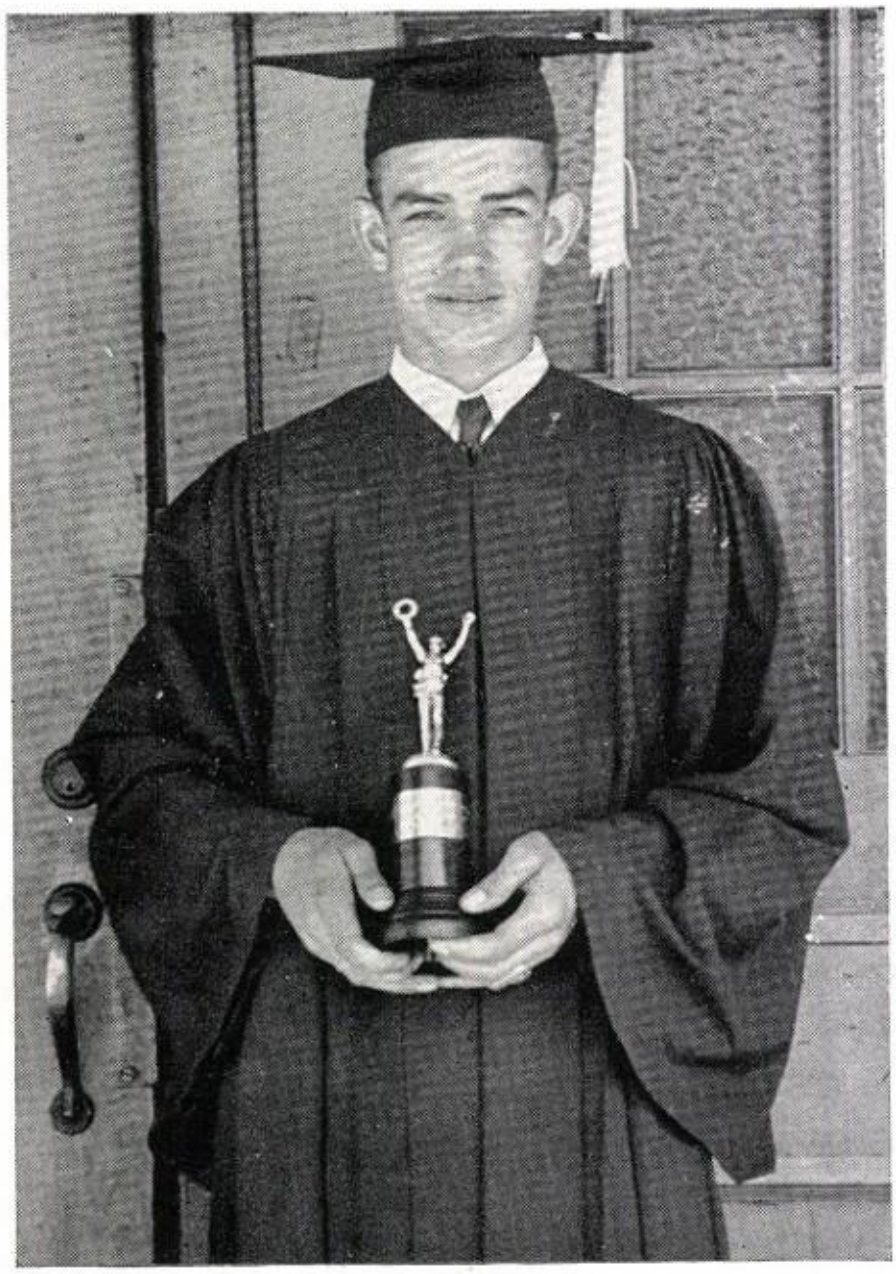
H-CLUB

Row 1: C. Price, J. Lytle, M. Sumwalt, J. Norris, J. Fulton, J. Flynn, E. Langdon, Mr. Erne (sponsor), V. Johnson, C. Atkinson, J. Hornbaker, R. Miller, R. Coons.

Row 2: G. Howard, S. Cook, J. Cline, N. Cortright, G. Kile, J. Sumwalt, D. Jones, D. Shaw, F. Bennett, P. Hayes, C. Cavanaugh.

Row 3: D. Poivre, B. Davis, B. Smith, D. Kimmel, R. James, W. Hutson, D. Runyon, J. Gadbury, P. Reidy, B. Lawrence, J. Bantz, H. Kimmel, L. Brown, G. Snider, J. Siders.

HIGH POINT OF THE YEAR. Jack Jones, southpaw outfielder for the Airedale nine, won the I. O. O. F. Outstanding Achievement Award last year for his famed "one man stand" exhibition against Anderson. In addition to socking out a game-winning four bagger, Jack made several miracle catches.



The lettermen's organization, the H-Club, functioned this year under the leadership of President Edsel Langdon. Having been introduced by Mr. Erne four years ago, this group is open to any student who has achieved a major or minor letter award under the Airedale banner, be he a football player or a cheerleader. The Rotary Club transported the H-winners to Muncie for the inspection of a hockey slugfest this year. And then in the spring came that colorful H-Club banquet.

ROYALTY OF THE LETTERMEN. H-Club officers Edsel Langdon, president; John Flynn, vice-president; and Virgil Johnson, secretary-treasurer, pin a notice on the athletic bulletin board.

G. A. aids in various arts and skills

It would be difficult to say which of the arts—fine or manual—is the most important or useful; it all depends on individual tastes and talents. However, whether one displays proficiency in shops, in home economics and typing, or in the field of art and music, Guardian Angel is always there whispering words of advice, and developing the various student skills in every field.

For balance, art and music are necessary

WHAT COMIC STRIP DO YOU DRAW? Annabel Alexander and Virginia Dillie work on oil paintings in the advanced art class.

SETTING AN EXAMPLE. Miss Willman, art instructor, displays a clay model to class.

Reading is the chief form of relaxation for Esther E. Nesbit, vocal music supervisor. This singing instructor attended Illinois Wesleyan for her B.M., B.M.E., and M.M. degrees.

There's nothing your musical angel would rather do than listen to her young mischief-makers sing, so it's not surprising to feel her presence in the music room quite often as Miss Nesbit leads her vocalists in anything from "You Need Sympathy" to "Serenade of the Bells."

Give Martha Willman, art director, some paints and paper to while away the hours, and she'll be satisfied. Specializing in art, this pedagogue received her B.A. at Ball State.

That color puts zest in life is a fact proven by paint dabblers this year, as they brightened the school with their cheering pictures. In the more advanced classes one of the projects was transferring the features of a flesh-and-blood model onto paper.

WE, TOO, LIKE DODGES. Miss Nesbit, music teacher, sports her new means of transportation.

HITTING A HIGH NOTE. Joan Fields and Pat Hayes sing while Miss Nesbit accompanies them.

Dr. Clayton U. Barabe

Beginners gain experience in Junior Band

When you're feelin' mighty low, doesn't it give you a lift to hear music drifting through the building? Of course there may be a few mistakes in it, for, after all, they are just beginners—exactly what the name implies—Junior Band.

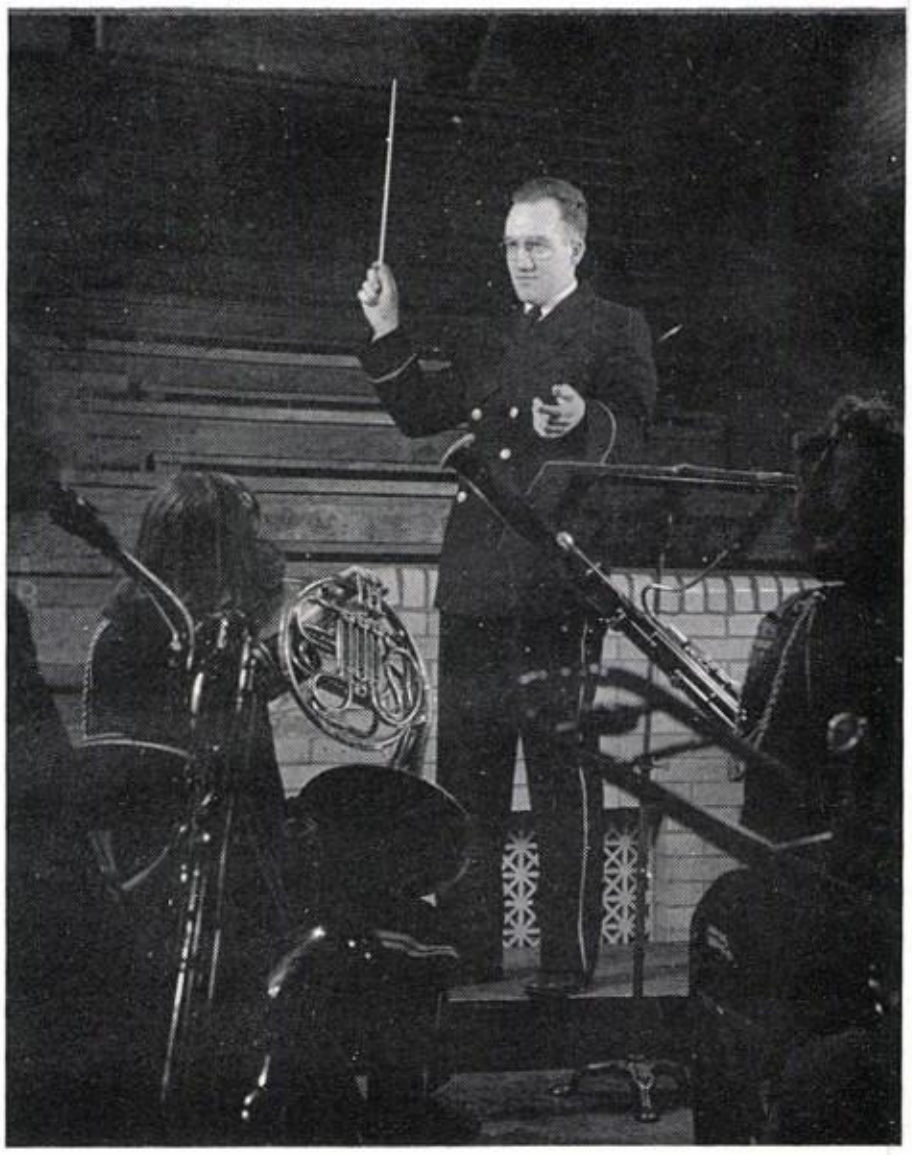
Credit for the instruction of these hopefuls goes to Robert V. Hawkins, who had the record of winning national awards even while in high school, having captured medals then in three events—clarinet, saxophone, and student directing. This musically-inclined teacher attained his B.S. and M.S. degrees at Indiana State Teachers College. It shouldn't come as a surprise to you that this director finds music his chief hobby.

An asset to these instrumentalists' ego was being allowed to play in the district contest for the first time this year. Your Heaven Sent Helper had quite a time keeping these music fiends from getting too proud of themselves.

Although they may be pretty confident of themselves, these scale players count on G. A. a lot when it comes to playing before an audience. After all, who else could be right there sitting on their shoulders and giving them that badly needed boost to their morale?

Your Winged Guardian knows just what beginners feel like. After all, she hasn't played the harp ever since she became a really full-fledged angel for nothing.

When tests roll around in the band room, G. A. hovers near because she realizes fingers are going to tremble when their owners get up to play something all by themselves.



MAESTRO HAWKINS, THE VERSATILE VIRTUOSO. Robert Hawkins, band director.

At home, these junior musicians are tempted to cut their practicing time down, but G. A. forms a conspiracy with their mothers in such cases, and mere scholars haven't a chance.

JUNIOR BAND

Row 1: B. Burns, N. Bonham, F. Hile, L. Brands, C. Knoderer, M. Schwaner, L. Johnson.

Row 2: J. Willman, L. Field, R. Brown, N. Snell, G. Anderson, A. Campbell, M. Blankenbeker, J. Chaney, D. Moorman, S. Overmyer, D. Rumbaugh, M. Needler.

Row 3: J. Hughes, L. Stiffler, C. Needler, J. Johns, R. Rinker, B. Green, J. Bantz, S. Sills, B. Willman, L. McCullom, B. Snell, J. Allen, C. Stone, S. Behnen, S. Roderick, J. McClain, R. Secrest, W. McCullom, J. Lake.

Row 4: D. Langdon, P. Kingsley, J. Johnson, C. Strine, J. Poulson, D. Snyder, J. Gilland, L. Daisley, K. Casterline, J. Cheesman, A. Smith, J. Hartley.

Senior Band displays talent and efficiency

SENIOR BAND

Flute section: Laura Johnson, Janet Johnson, Jeanette Johnson, Marilyn Schwaner, Rosemary McKee, Bonnie Needler.

Small brass, row 1: Jim McClain, Marilyn Needler, Darlene Risinger, Jeanette Alexander, Jackie Wright, Margaret Amos, Carla Hildebrand.

Row 2: Carol Knoderer, Lois Lake, Sue Bantz, Jack Chaney, Ann Rawlings, Marilyn Blankenbeker, Jim Chaney.

Cornets, row 1: Sherman Sills, Fred Sills, Bill Davis, Suzanne Behnen, Bryce Willman.

Row 2: Jack Hornbaker, Gene Kile, Gerald Leech, Ronnie Coons.

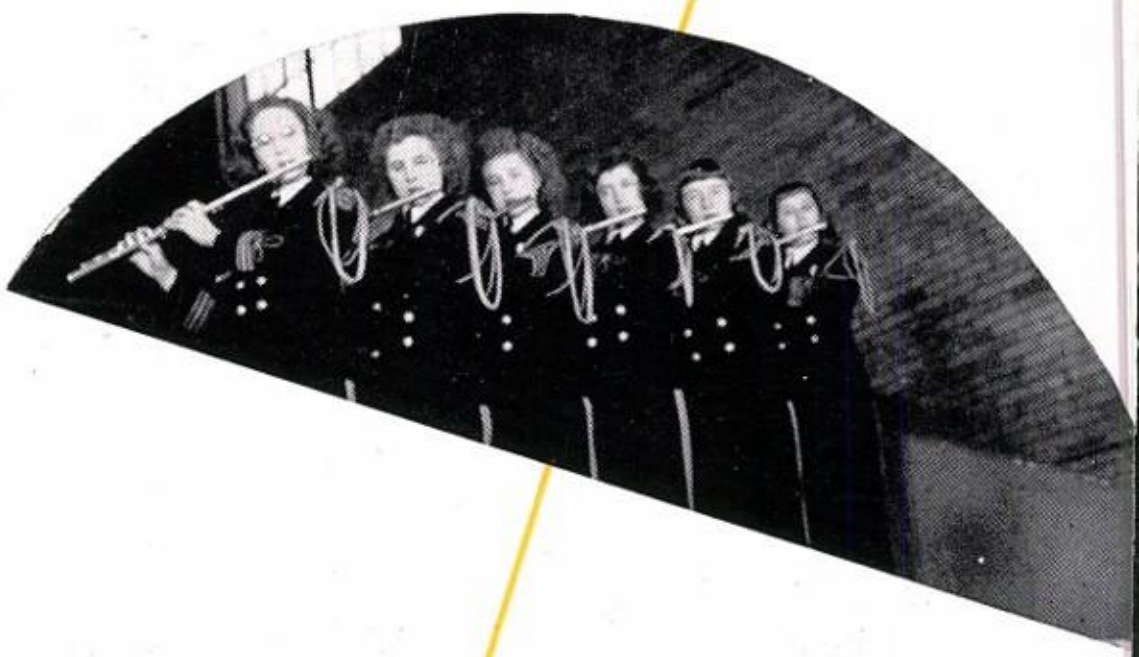
Timpani: Clyde Suite, Bill Roderick, Kaye Casterline, Jack Siders, Jim Bates, Bus Lake.

Clarinets, row 1: Bill Burns, Bob Dudelston, Gail Kirkwood, Ernie Medler, Charles Leslie, Jim Johnston, George Fulton.

Row 2: Frances Suite, Joan Hiser, Connie Hildebrand, Reba McCollom, Gwen Anderson, Shirley Monroe, Joyce Johns, Natalie Bonham.

Big brass, row 1: Jean Barley, John Cheesman, Bill Roderick, Donald Rumbaugh, Shirley Roderick, Kenneth McGeath, Alberta Smith.

Row 2: Phil Kingsley, Phil Blackburn, Vaughn Cook, Norman Cortright, Alan Baker.

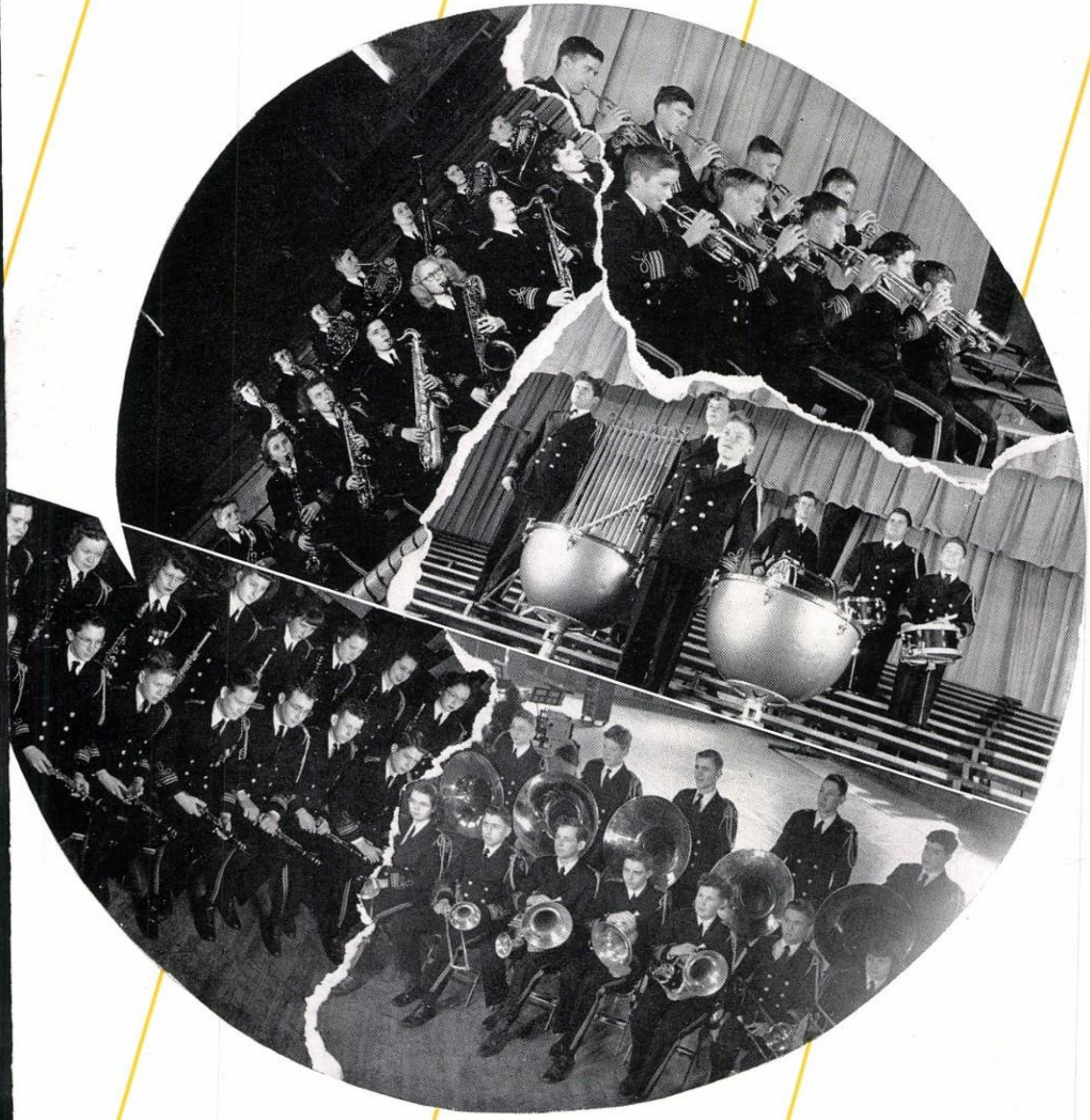


It's the half of the game, and the Senior Band marches briskly onto the floor, greeted by the loud whoops of the cheering section. Now the letter "H" is formed, and all occupants of the gym stand to sing the school song.

Playing at basketball and football games is only one of the ways the band entertains the student body. They not only play at school programs but also give concerts. You probably remember the Christmas program at which they played carols and accompanied the chorus.

In the state marching contest these musical representatives of the school took second place in Class B. The district contest held here placed them in Class B-B, in which they won first division.

Your Guardian Angel wants to thank the Senior Band, under the direction of Mr. Hawkins, for its many contributions to the school—especially for its aid in boosting school spirit.



They vocalize their way through school

BOYS' GLEE CLUB

Row 1: T. Lightle, L. Chapman, D. Pierson, J. Malott, R. Dick, D. Gardner, J. Carpenter, Miss Nesbit, M. Nottingham, K. Elliott, B. Hammond, J. Wine, B. Hines.

Row 2: J. Davis, C. Atkinson, J. Hornbaker, T. Besser, M. Sumwalt, C. Price, E. Jones, R. Moorman, J. Gadbury, B. Green, H. Croy, R. Tucker, B. Jones.

Row 3: F. Smith, E. Townsend, R. Dilly, R. Jenness, E. Langdon, J. Lytle, S. Cook, B. Smith, D. Mahorney, D. Rumbaugh, J. Cline, R. Coons.

Row 4: B. Murray, S. Sorensen, T. Brown, J. Gadbury, L. Willmann, C. Cavanaugh, D. Shaw, F. Bennett, J. Lord, J. Scott, J. Norton.

GIRLS' GLEE CLUB

Row 1: E. Markin, B. Anderson, A. Slater, G. Rouse, M. Reading, M. Younts, C. Cook, J. VanHorn, J. Wikel, Miss Nesbit (director), J. Johnson, C. Strine, E. DeWitt, A. Shady, N. Kellogg, S. Coons, P. Uggen, J. Frahm, S. Hahnert, B. Hendricks, B. Johnson.

Row 2: T. Norris, P. Tudor, D. Rumbaugh, C. Shrack, L. Price, M. Shrock, R. Runkle, D. Farr, J. Lake, G. Rhodes, D. Boxell, N. Berrier, G. Anderson, B. Brant, N. Lysinger, M. Blankenbeker, D. VanHorn, M. Stone, L. Redding, P. LaMotte, V. Landaker.

Row 3: J. Buffenbarger, B. Frodge, C. Tobey, M. Bennett, E. Ireland, D. Moorman, C. Van Gordon, A. Herbaugh, R. Miller, N. Townsend, N. M. Townsend, J. Overmyer, J. Twibell, B. Coulter, M. Amos, D. Baker, J. Myers, J. Rouse, J. Wright, C. Bennett.

Row 4: S. Stump, R. McKee, C. Hildebrand, A. Randall, B. Hammond, B. Stroble, B. Cansler, J. Shrack, J. McDonald, L. Whitesell, M. Lawrence, F. Gadbury, R. Warren, F. Evilsizer, C. Herbaugh, C. Knoderer, J. Shaw, J. Ravaux, K. O'Connell, J. Snyder.

Row 5: R. Garrett, J. Smith, J. Gardner, J. Crockett, B. Sinclair, J. Cook, P. Morris, H. Richardson, M. Baker, M. Bolner, N. Robbins, R. Sparks, P. James, B. Brown, A. Johnson, M. Baker, T. Williams, N. Porter.

Industrial arts teach boys useful trades

Any trip down by the gym reveals the loud grinding of machinery from two directions—from the wood and metal shops.

Stepping into the metal shop, you would see Mr. Michael overseeing the boys' work. First these future mechanics learn to work with metal, then hand tools, power machinery, electric and gas welding, and forging. Finally, with G. A.'s assistance, they graduate into the vocational repair shop.

To get started in woodshop all of the freshmen must, with Mr. Carbone's help, begin to handle tools. When they have taken six to eight weeks of mechanical drawing, these wood-craftsmen can then start making such articles as cedar chests.

As industries in this country have grown amazingly, H.C.H.S. has a growing faculty in the field.

WATCH YOUR FINGERS, BOYS! Dick Saxsen, Dick Wert, and Jack Felger operate lathes in the machine shop.

WHO GETS TO TAKE IT HOME? Bill Davis, Dick Runyon, Jerry Snider, and Wayne Hutson examine the results of their efforts in wood shop.

Having journeyed to Ball State Teachers College for his B.S. and Indiana and Purdue University for graduate work, John R. Carbone, instructor for the wood shop, is enthusiastic on the topic of sports.

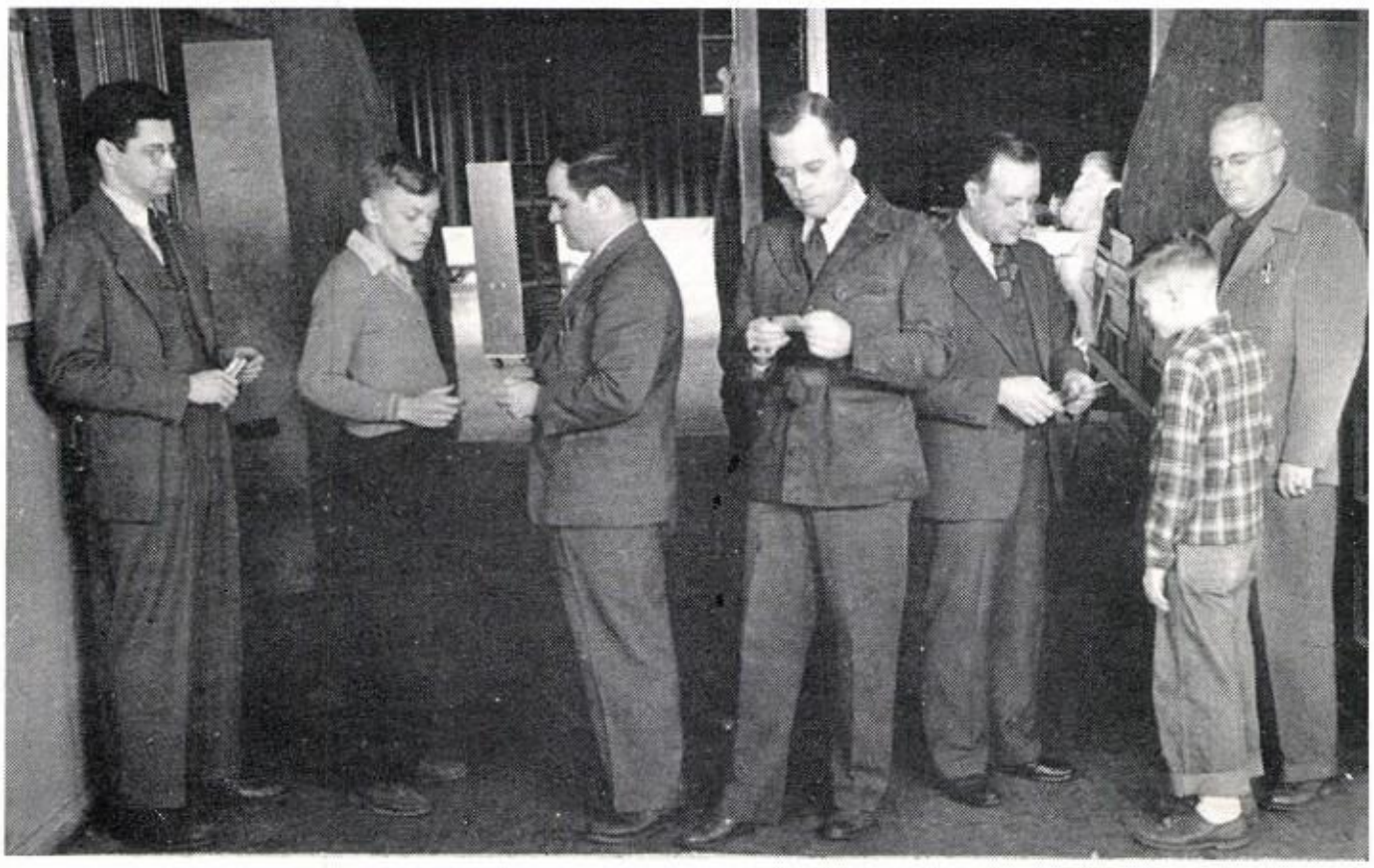
Photography is the pleasurable hobby of Max B. Michael, metal shop director. This instructor also received his B.S. at Ball State.

Lawrence P. Myers, who attained his B.S. at Ball State, likes to put in a few hours of fishing and hunting in his spare time. Mr. Myers supervises the school's unique diversified occupations course and handles vocational guidance.

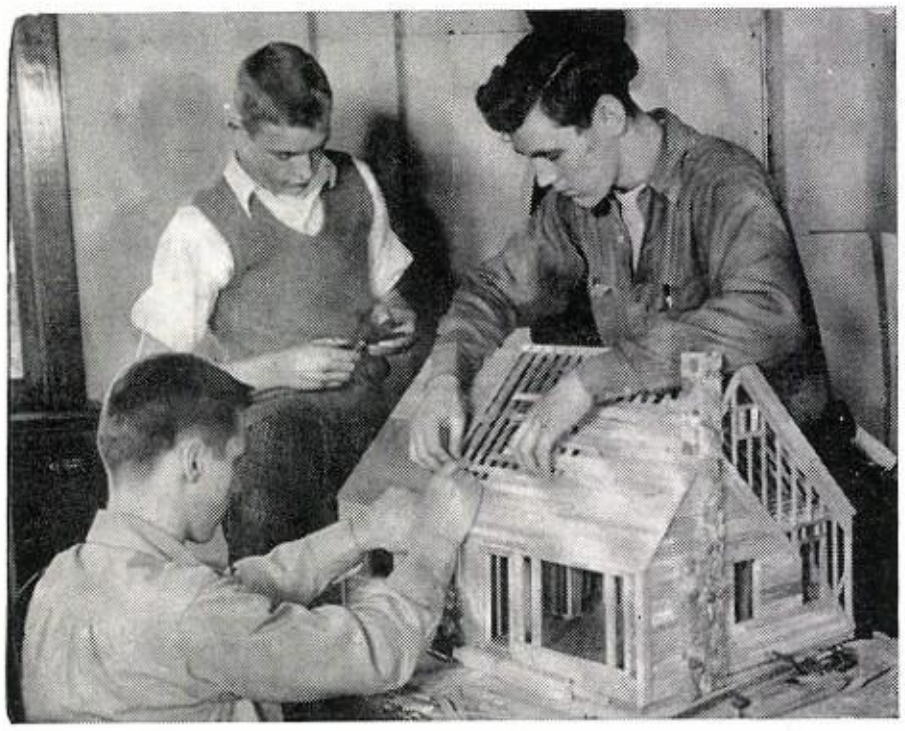
Teaching printing is one of Edgar D. Henderson's* jobs, while Leonard Ireland** during the year taught mechanical drawing.

*See also page 6.
**See also page 17.

TRY TO SNEAK THROUGH THAT LINE! Industrial arts teachers—Mr. Michael, Mr. Carbone, Mr. Henderson, Mr. Ireland, and Mr. Myers—take tickets during a basketball game.



G. A. salutes a successful print shop



DID YOU PROVIDE A GARAGE? John Cline, Dick Kimmel, and Wayne Hutson build a model house in mechanical drawing.

Did you ever wonder exactly what type of work was done on those large slanting desks on the top floor? Well, in case you didn't know, that's where Mr. Myers teaches his eight proteges mechanical drawing.

They start out with free hand sketching; then they have orthographic projection, pictorial drawing, sections, auxiliary views, dimensioning, sheet metal, drafting, inking, tracing, blueprinting, and lettering. All of which G. A. advises you not to try saying in one breath.

Tympan, chase, mat and *platen* may look like Greek words to you, but actually they're just a few terms borrowed from the printer's lingo used in print shop where Mr. Henderson crams knowledge in typesetter's minds.

Printing report cards, tardy and excuse blanks, football, play, and band concert programs, the "Who's Who" directory, and both Retro and Inkspot stationery has given these boys with printer's ink in their veins a lot of experience—and has also saved the school a lot of money.

About the strangest looking sight in this *Inkspot* birthplace was Bill DuBois, sophomore who is somewhat short in the breeches, perched on a high stool so he could reach the keys of the linotype machine.

"Something to boast about" is the print shop's All-American rating of excellent, and to add another feather to Your Guardian Angel's hat also the school is the smallest of any in the state that owns a linotype. To increase the shop's equipment, a metal saw and paper cutter were added this year.

COMPOSING THE TRI-WEEKLY MANUSCRIPT

Harry Cain, Bob Stone, Nathan Landaker, and Jack Siders set headlines.

Dan Schwartzkopf, Dick Kimmel, and Bus Cavanaugh make up a form.

Bob Lawrence, Donel Morris, Gene Farling, and Dean Shaw operate the press.

Harry Kimmel operates the linotype, as Mr. Henderson repairs a bent matrix.

Trudging regularly from school to work, these disciples with junior-grade careers may be headed in different directions, but they do have in common their enlistment in diversified occupations.

Your angel-faced disciplinarian (Guardian Angel, to you) was in a dither for a while trying to keep straight all the positions held by D. O. members. It's tough, for these jobs vary from a dentist's assistant (believe it or not, all juveniles don't get wobbly at the sight of white uniforms) to a future newspaper reporter.

Careful observation will show that there were twenty-six seniors and four juniors taking part in Diversified Occupations this year.

APPRENTICES FOR A CAREER. Bill Roderick delivers cleaning, Dorothy Kravis waits on a customer at the bakery, Patty Parkinson works at the Fort Wayne Corrugated in the office, and Jerry Snider uses ladder to secure something from the top shelf at the garage, as Diversified Occupations on-the-jobbers.

D. O. program provides jobs for all

DIVERSIFIED OCCUPATIONS

Row 1: Dean Shaw, Patty Parkinson, Jerry Snider, Rosie Murray, Bob Stone.

Row 2: Sam Cook, Marjorie Bennett, Donnie Beal, Bill Creager, Dorothy Kravis, Joe Sumwalt.

Row 1: Wanda Blakely, Donnie Garver, Fern Alexander.

Row 2: Alberta McCrum, Irene Rouse, Patty Lange, Hazel Hampton, Susan Ladd.

Row 3: Carl Saunders, Gene Farling, Charles LeValley, Bob Wikel, Bob Van Horn, Bill Roderick.

(Center) Betty Jones and Ruth Hornbaker discuss jobs with Mr. Myers.

Angel has hand in commerce and home ec.

"Educators for a career of business" is a term that might be applied to the commerce faculty, of which Marion Williamson is one. This shorthand and typing instructor, who attended Ball State, University of Wisconsin, and Gregg School for her B.S., enjoys reading and playing bridge.

Robert Traster* teaches beginning typing, and Leonard Ireland** directs bookkeeping and general business classes.

WONDER IF THAT CAME FROM HIS SLEEVE? Members of the commerce faculty—Mr. Traster, Mr. Ireland, and Mrs. Williamson—enjoy a game of bridge.

Those delicious odors that float from the home economics department are part of the concoctions mixed by future home makers. These cooks and also the thread-pulling needle jabbers are under the guidance of chief cook and bottle washer, G. A., and Margaret Schaefer, who finds satisfaction in reading and handicrafts. Oakland City College was where this teacher gained her A.B., but she also attended Ball State.

*See also page 22.
**See also page 17.

STENOS AND HOMEMAKERS. The advanced typing class members read from dictation while Miss Schaefer demonstrates proper use of the sewing machine to her class.

NOW, WHAT DID I FORGET? Miss Schaefer, home economics teacher, shops for week-end groceries.

G. A. guides those rendering service

Guardian Angel finds that she cannot possibly do everything herself, so much of the capable leadership and service comes from other groups around school. These people lend their services in many different ways, but all strive toward the common goal of having an efficient, clean school with an ambitious, energetic student body. G. A. greatly appreciates the indispensable presence of the administration, school board, Student Council, class officers, sponsors, janitors, Hi-Y, Y-Teens and many others.

Administration and School Board are two

Although your Guardian Angel has quite a bit of knowledge in her pint-sized head, there is always something she's trying to learn more about. One escapade she recently undertook was finding out more about the superintendent and the school board.

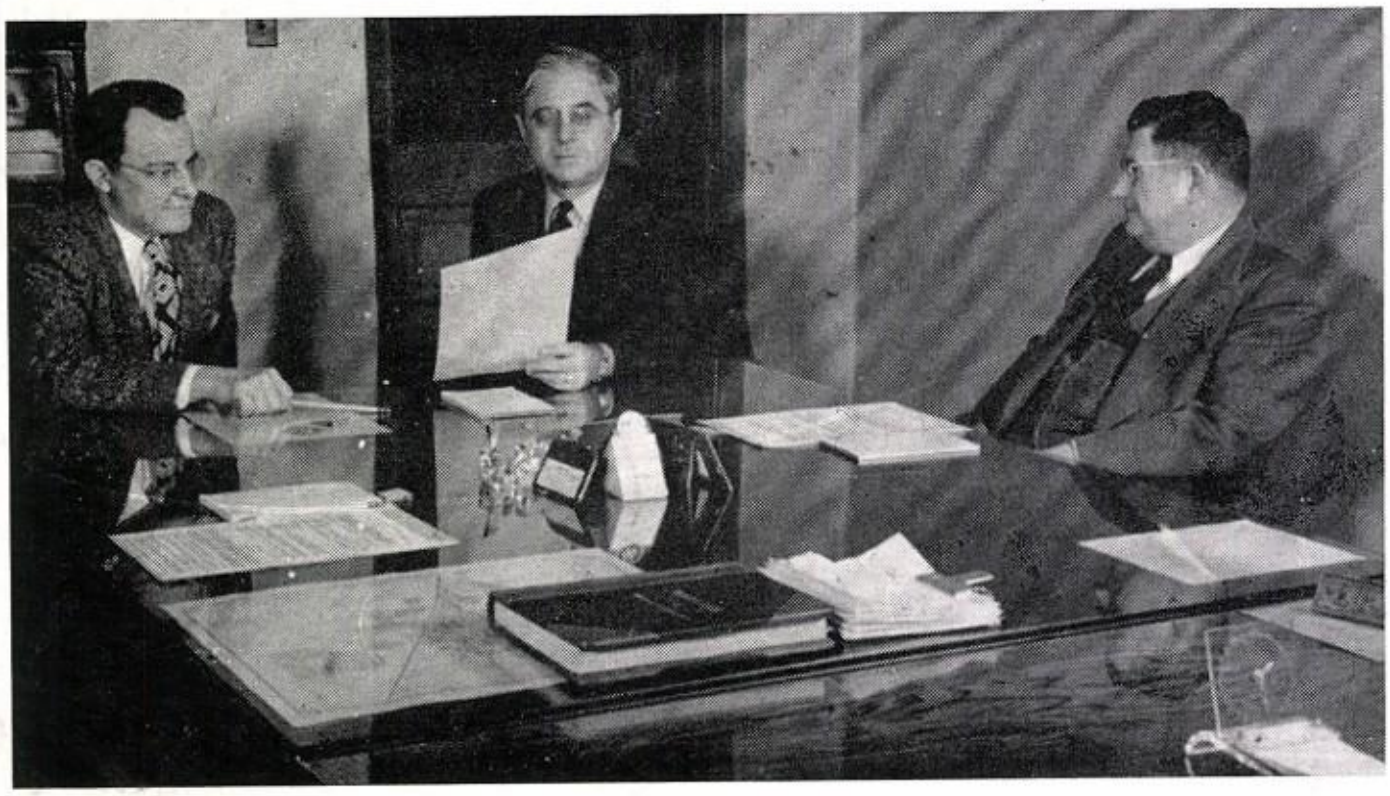
This is what G. A. learned: Mr. Blackburn, the superintendent, is an executive officer of the school board who acts as a go-between for the school board, the teachers and the community. He makes a report to the school board at the end of the school year, outlining conditions that exist in the schools. Before he changes any study or textbook, he gains a request from the board. Complaints, requests, questions, and applications go through his office everyday.

SPEAKING WITH AUTHORITY. Mr. Blackburn, superintendent, tests the school's new recording machine.

The school board members have complete control over the educational program of this community. They select the superintendent, and after he has made recommendations, they select the teachers, principals, and supervisors. Still another of these educational abettors' duties is to put their o.k. on the textbooks and courses which the superintendent suggests. After these helpers of G. A.'s have had a pow-wow with Mr. Blackburn, they decide on the salaries to be paid to all teachers and employees.

As you all know, to keep things straight where money is concerned, you just about have to have a budget—especially in a school. The school board of trustees looks over and establishes the budget which the superintendent and his helpers have worked out.

DEBATING SCHOOL NECESSITIES. The school board—Clifford Kraning, Raymond Maddox, and George Fulton—meets in the office to discuss school problems.



very important cogs in school machinery

SO IT SAYS HERE. Mr. Crouse, principal, consults the student handbook.

Did you ever wonder what Mr. Crouse, principal, and Miss Borden, assistant principal, do during the time when you are occupied with the task of absorbing as much knowledge as possible? To give you a rough idea, let's run through some of the duties of your Guardian Angel's assistants.

While the home rooms are still filled with sleepy occupants, Miss Borden checks the attendance, makes out the daily bulletin, keeps in order the time-taking accumulative records, which include all the grades you've ever made since you trotted off to school at the age of six—plus an almost complete history of your school life—and assists the principal in his duties.

Mr. Crouse inspects the general course of study you have, to be sure it runs along smoothly. He also makes out a schedule for all the courses at the beginning of a semester, assigns a room for each, and assigns teachers to the courses.

Seeing that the students are given the proper athletic training which leads to better all-around sports and develops teamwork is another task of the principal.

When new equipment is bought for sports, such as basketball, football, baseball, and track, Mr. Crouse is responsible for the money spent and for the receipts.

All the functions carried on by school organizations, which vary from parties and programs to dances, of which there are quite a few, bring in money and inevitably spend it. This is just another of the responsibilities added to our advisor's list.

School just wouldn't be school without having some junior or senior high school students play hookey, skip a class, or commit some other misdemeanors, despite G. A.'s frantic efforts. All of these are problems to be dealt with by Mr. Crouse, who sets up the rules for conduct to be followed by members of the school.

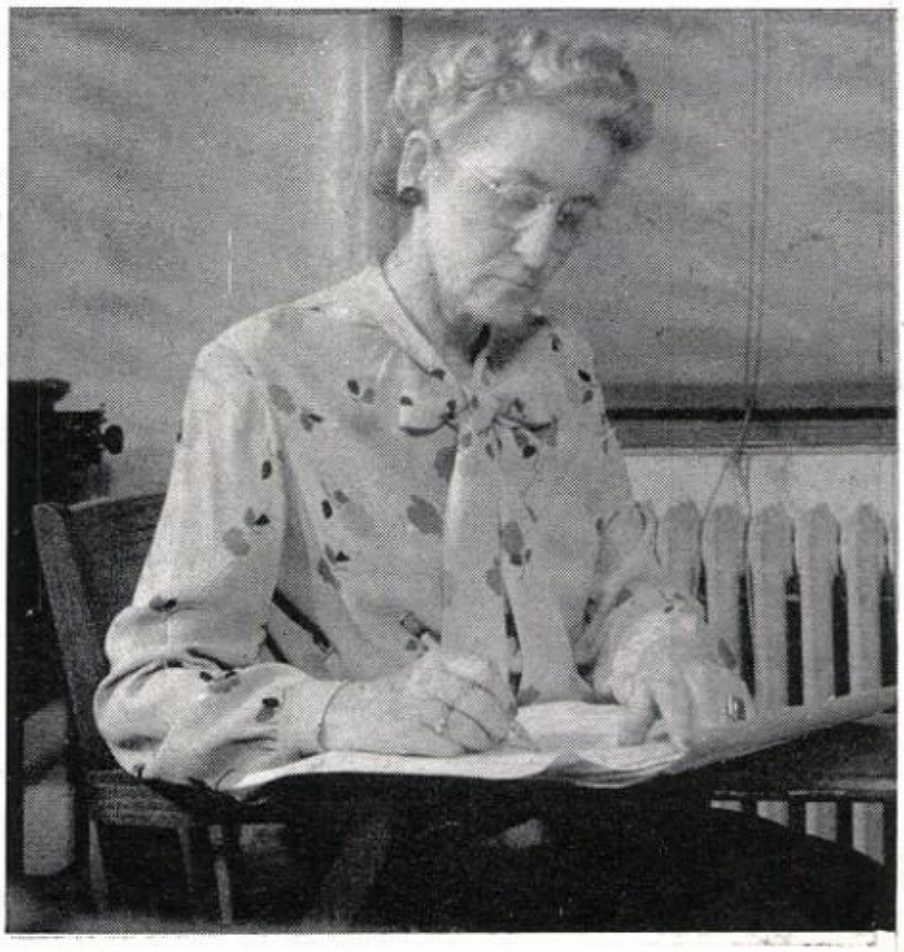
Teachers with problem pupils, those who are incessantly disturbing the class by one means or another, bring their reports to the office, where suggestions on how to handle them are given.

Aside from all of these other time-taking tasks, Mr. Crouse is obligated to manage the school's guidance program.

At the beginning of the semester you'd be surprised how many students get their programs so bawled up they don't know whether they're coming or going, and are forced to call for assistance.

After graduation day comes around (and it's bound to one of these days), you'll either be headed for a job or for college. In either case, you'll need recommendations, and this chief is willing to lend you a helping hand.

ABSENT AGAIN TODAY. Miss Borden, assistant principal, checks attendance records.



Hats off to the student governing body

• Ted Besser president; Patty Lange, secretary; and Max Sumwalt, vice-president, count dimes for the March of Dimes. • Doris Van Horn and June Lawrence sell pop corn, another Student Council project.

Row 1: F. Hile, P. Lange, M. Sumwalt, Miss Schaefer (sponsor), T. Besser, J. Schermerhorn, C. Dell, B. Crawford.

Row 2: J. Felger, H. Morris, N. Townsend, M. Stroble, J. Davis, P. Huston, Z. Bantz, M. Smith, C. Tobey, P. Sullivan.

Row 3: Mr. Crouse (sponsor), J. Fulton, J. Johnston, M. Williams, B. Smith, E. Jones, D. Langdon, Mr. Clark (sponsor).

As Ted Besser, president of Student Council, and Miss Schaefer, faculty member in charge of the meeting, called the meeting to order, twenty-three representatives from your home rooms quieted down, after a few subtle nudges from your Guardian Angel. This scene took place many times during the past year.

It was quite a relief not having to strain to hear at programs this year after these "students' rights" upholders bought a new, workable amplifying system out of the activities fund.

No matter how your heaven-sent Guardian scolded, a lot of wastepaper fiends kept right on strewing paper right and left on the school ground. Finally, your counselors decided to do something about it. First they cleaned up the yard and secondly they asked the school board to place five wastepaper containers on the grounds.

Before noon comes around a lot of book menders suffer from empty stomachs. By selling ice-cream in the hall, these student representatives prevented any serious cases of starvation. Mr. Clark was the activities treasurer.

Many times during the past year your representative asked you to give to worthy funds, such as the Junior Red Cross, Save the Shades, March of Dimes, Tuberculosis, and Red Cross Christmas boxes.

Top of the class: officers and sponsors

THE EXECUTIVES (left).

Seventh grade: Richard Tucker, vice-president; Sara Jo Lord, secretary; Jerry Davis, president; and Faith Hile, treasurer, pin notice on bulletin board.

Eighth grade: Tommy Boyer, treasurer; Carolyn Williams, president; Gary Roe, vice-president; and Natalie Bonham, secretary, clean a locker.

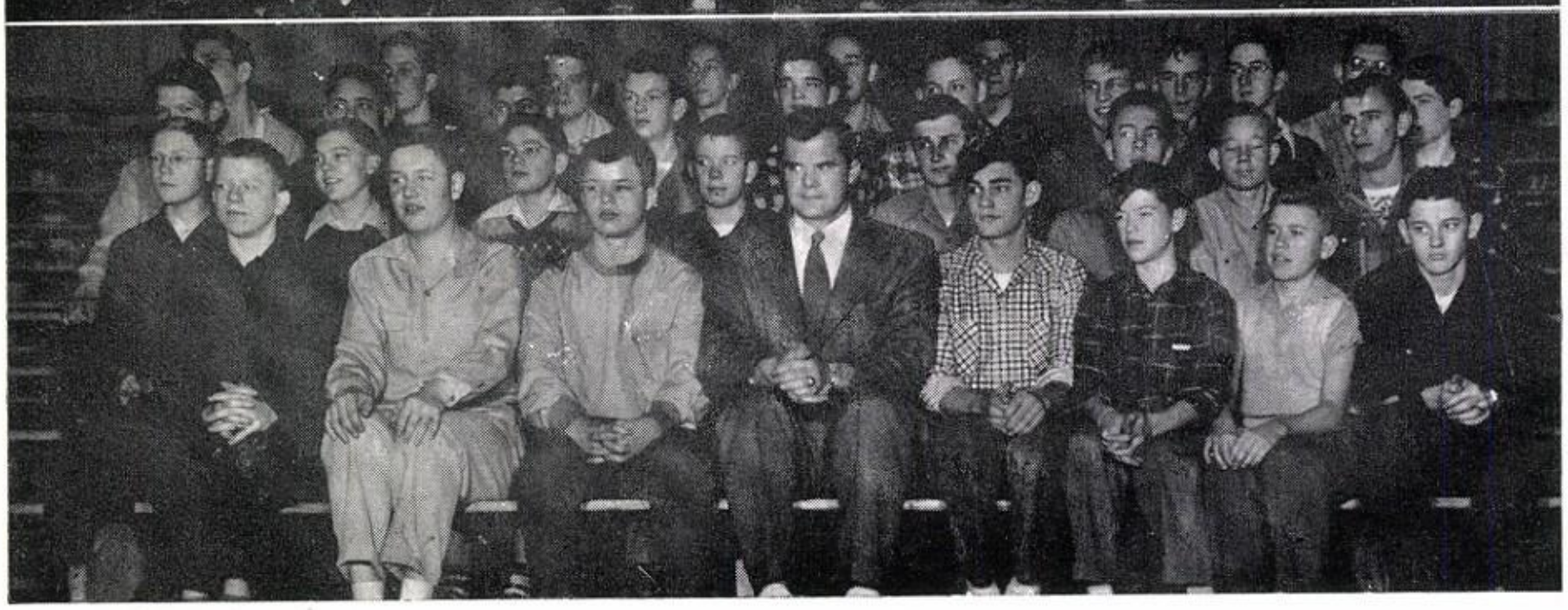
Freshmen: Beverly Williams, secretary; Don Langdon, president; Marijo Peterson, treasurer; and Bob Ford, vice-president, apparently enjoy bubble gum and comic books—even in cold weather.

Sophomores: Mary Ann Smith, secretary; Vernon Melton, vice-president; Julia Huffman, treasurer; and Jim Johnston, president, play the piano and sing.

Juniors: Jeanette Johnson, treasurer; Bill Smith, president; Janet Johnson, secretary; and Donel Morris, vice-president, spend their leisure time at the Dog House.

THE OVERSEERS (right).

Seventh: Mr. Kerlin and Miss Willman.
Eighth: Miss Nesbit and Miss Chalfant.
Sophomore: Mr. Parks and Miss Cole.
Freshman: Mrs. Herbaugh and Mr. Warner.
Junior: Mr. Michael and Miss Greene.



SENIOR HI-Y

Row 1: B. Davis, J. Fulton, R. Coons, H. Kimmel, Mr. L. Ireland (sponsor), G. Howard, B. Smith, J. Gadbury, C. Atkinson, D. Gosnell, R. Beeson.

Row 2: J. Cronin, D. Shaw, G. Kile, S. Cook, J. Boyles, F. Knoderer, E. Medler, J. Lytle, F. Bennett, W. Crouse, C. Suite, T. Besser.

Row 3: P. Reidy, D. Poivre, J. Flynn, B. Crawford, T. Pattison, G. Willman, D. Morris, J. Cline, D. Jones, W. Hutson, J. Hornbaker, N. Cortright, M. Sumwalt.

Row 4: R. James, T. Brown, V. Johnson, J. Siders, F. Kimmel, J. Bantz, R. Stanley, E. Langdon, C. LeValley, P. Blackburn, B. Roderick, S. Hyde, J. Chaney, R. Drake.

JUNIOR HI-Y

Row 1: D. Carmichael, G. Leech, L. Willmann, Mr. R. Traster (sponsor), D. Willman, P. Sullivan, B. DuBois, T. Wagner.

Row 2: F. Sills, B. Scheidler, A. Shatto, D. Mahorney, T. McCrum, J. Andre, F. Lightle, V. Cook.

Row 3: J. Campbell, E. Woolard, A. Baker, J. Johnston, R. Uptegraft, O. Furnish, J. Schorey, H. Huffman, B. Liniger, G. Fulton.

Row 4: B. Mabbitt, D. Bennett, C. Brant, L. Claytor, A. Creamer, C. Brown, A. Rabbitt.

AGE VS. YOUTH. (Top) Senior Hi-Y officers Ronnie Coons, chaplain; Harry Kimmel, treasurer; Bill Smith, vice-president; and Gene Howard, president, pit their strength in a tug-o-war with the Junior Hi-Y officers Leland Willmann, president; Donald Willman, secretary; and Gerald Leech, treasurer.

INTO Y-TEENS VIA CANDLE. (Bottom) Y-Teen officers Zella Bantz, vice-president; Rosemary McKee, secretary; Mary Ellen Stroble, chaplain; and JoAnn Norris, president, preside at a candlelight ceremony for the new members. Absent: Janet Johnson, treasurer.

Y-Teen, Hi-Y—part of the world-wide groups

This past year Hi-Y and Y-Teens have put their heads together and come up with various forms of entertainment for your Guardian Angel's pleasure-loving wards. With a bang up start, both clubs admitted new members, introducing them into this new-found society by both formal and informal intiations.

Hi-Y started a new practice, and, for a change, has divided the club into two parts, making both Junior and Senior Hi-Y groups. After a year's membership, the Junior Hi-Y will be allowed to join the more advanced members. Mothers of the Y-Teen members were honorary guests at the candle-light ceremony given to initiate new comers in the society.

THE INITIATING FESTIVALS. Betty Markin, Anita Pownall, and Frances Evilsizer adjust hairbows and shoes around waist. Oliver Furnish, Jack Campbell, and Andre Rabbitt fix aprons and apply lipstick.

Y-TEENS

Row 1: G. Rouse, A. Slater, D. VanHorn, L. Lake, N. Townsend, Miss Fee (sponsor), J. Johnson, R. McKee, J. Norris, Z. Bantz, M. Stroble, Mrs. Daniels (sponsor), W. Blakely, P. Reynolds, J. Atkinson, R. Murray, M. Smith, S. Bantz, B. Brant.

Row 2: J. Johnson, A. Herbaugh, P. Hayes, W. Goff, B. Ayers, P. Huston, M. Stone, L. Redding, D. Shady, B. Markin, J. Buffenbarger, J. Drayer, B. Moreland, J. Payne, G. Carpenter, P. Shaw, N. Stiffler, P. Zeek, I. Rouse.

Row 3: S. Monroe, J. Lawrence, V. Dillie, N. Thomas, R. Miller, C. Hildebrand, D. Tucker, J. Hughes, M. Williams, R. Rawlings, D. Kellogg, A. Lewis, A. Rawlings, B. Jones, B. Needler, A. Pownall, A. Alexander, C. Shrack, E. Dell, J. Cooper.

Row 4: P. Lange, G. Williams, M. Reading, E. Bates, N. Boxell, B. Jones, N. Arbuckle, J. Mabbitt, J. Chaney, P. DuBois, B. Pursifull, J. Campbell, J. Wright, D. Risinger, C. Hildebrand, B. Kimmel, N. Dixon, J. Cooper, J. Alexander.

Row 5: B. Kirkwood, J. Fields, J. Lambiotte, I. Ahrens, J. Hiser, F. Suite, B. Thornburg, J. Shrack, J. Hopkins, B. Kirkpatrick, J. Johnson, J. Smith, F. Oswalt, J. Gardner, C. Townsend, R. Barley, N. Snider, J. Kirkwood, C. Townsend, A. McCrum.

Row 6: H. Santilli, H. Hampton, F. Evilsizer, M. Lyons, P. Tomlinson, J. Brown, M. Miller, B. Ford, J. Twibell, K. Williams, J. Alexander, A. Sullivan, J. McDonald, L. Whitesell, R. Slater, P. Schuller, M. Bennett, B. Morrical, J. Overmyer.

These oblige with their various services

Did you ever give a second thought to the mess you make in school? You tear up paper, mark desks, and commit other crimes listed in G. A.'s little black book. Maybe you wouldn't if you realized how much work it causes the janitors. These custodians—Harry Myers, Charles Patterson and Gerald Pierson—lead busy lives in keeping the high school a pleasant place.

Lelia V. Lewis, whom you will find in the superintendent's office, executes her many duties with an efficiency and cheerfulness that befits her office of executive secretary.

When you rush madly for pencils or tickets for the game, Jean Lanning quickly supplies your demands. Jean, '46 graduate, is in charge of the bookstore. She has student Marijo Peterson to help in some of the duties.

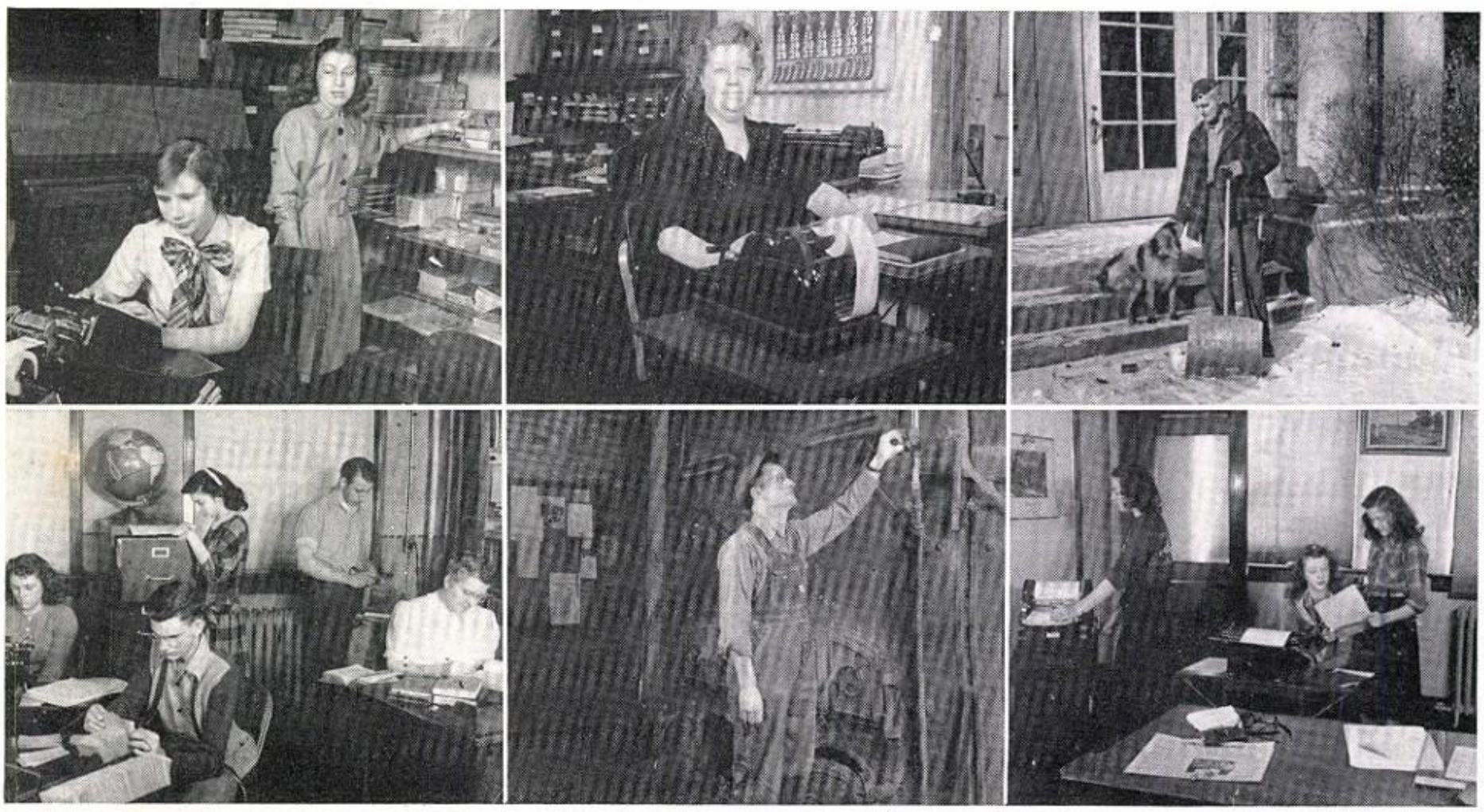
"Principal's office." These words have been spoken many times by Julia Cooper, Anna Funk, Patty Shaw, Jeanette Alexander, Jean Buffenbarger, Kathryn Williams, Jo Ann Fields, and Nancy Stiffler, who work in the office at various periods during the day by answering the phone, taking messages and typing.

In case one of the teachers becomes ill or for some reason can't go to school, the substitute teachers are always willing to offer their services. Several times this year substitutes, including Mrs. Kenneth Willman and Mrs. Ashley Emshwiller, had to be called to fill in.

Trying out their careers which they have been studying for, student teachers, Ruth Firirth, James Mitchell, Vera Fesmire and Donald Hubbard from Taylor University, taught some classes during the year to gain experience.

And to help you find books in the library, there is a class of twelve studying the subject of library science, and are there at different periods to help you.

THEY KEEP THE SCHOOL IN TRIM. (Top) Marijo Peterson and Jean Lanning, book store clerks; Miss Lewis, secretary; "Pat" Patterson, janitor. (Bottom) Doris Shady, Kenneth Hurst, Joyce Johnson, Gene Elliot, and Miss Chalfant, library workers; Gerald Pierson, janitor; and Joan Fields, Kathryn Williams, and Julia Cooper, office girls.



G. A. calls a recess from school work

Though few realize it, there is a great deal more to school than just studies and work. What is just as important as maintaining good grades is making friends and enjoying all the activities of school life. Here Guardian Angel provides dances, parties, and programs, besides many commonplace incidents which in the future will recall happy memories of school life. In this division everyday happenings become important landmarks of your school days.

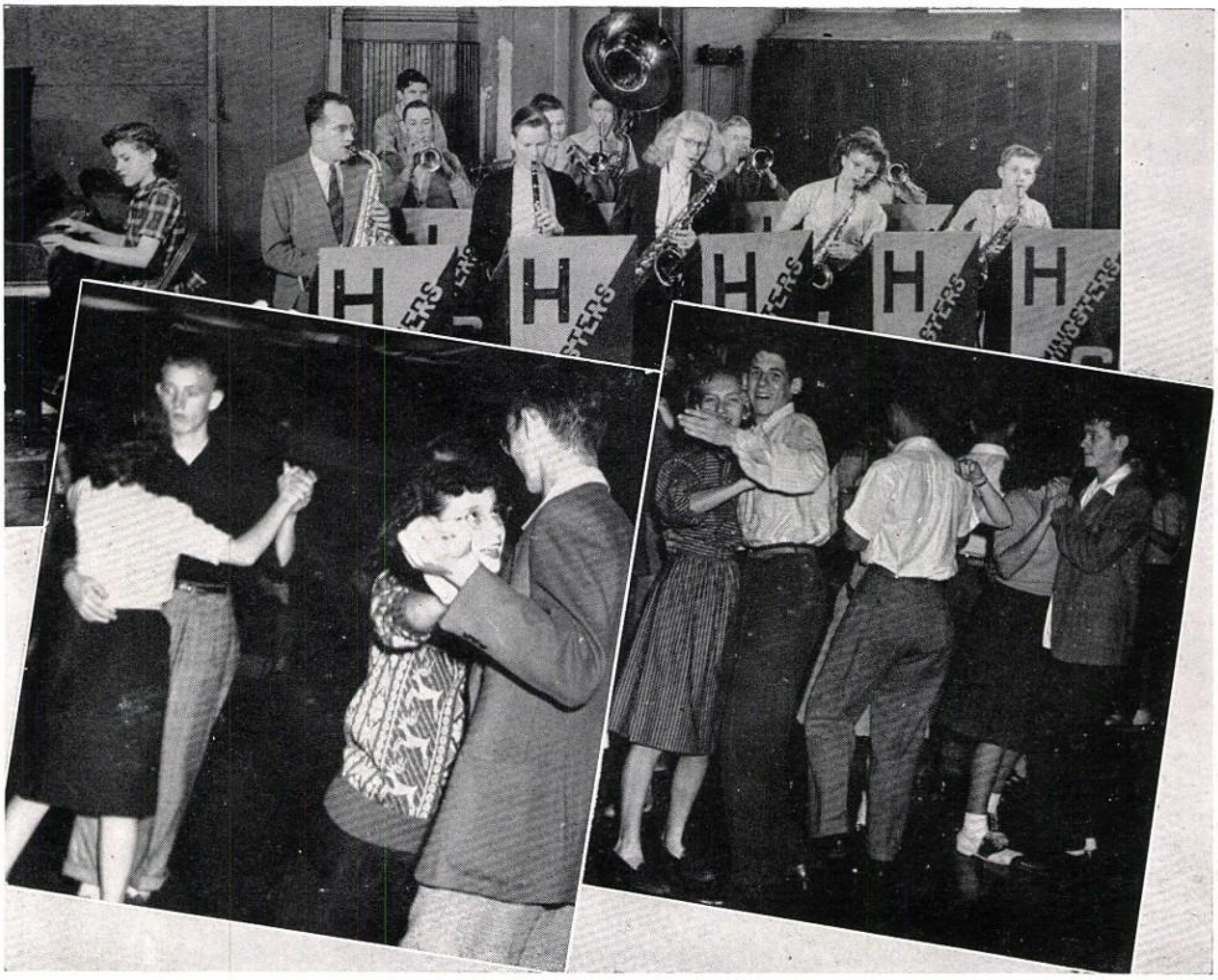
G. A. showers stardust on prom night

"We'll build a stairway to the stars." These beautiful, beautiful lyrics might well have been written to describe the theme of the Junior-Senior Prom, "Stardust."

Backed by a large spray of silvery letters forming the word "Stardust," Harry Preble and his orchestra provided the rhythm for the formally attired dancers.

Drawing near the most outstanding event of the evening, Jeanette Alexander, attended by Patty Lange, Virginia Dillie, and Nancy Stiffler, walked beneath a huge blue star, suspended from the ceiling, to her throne, where she was crowned queen by Gene Howard, president of the junior class.

The time, the place, and the dance band



ONE NIGHT OF DECEIVING FOOTWORK. Dance Band: At piano, Carol Knoderer. First row: Mr. Hawkins, Ernie Medler, Jackie Wright, Lois Lake, Jim McClain. Second row: Bill Davis, Gerald Leech, Fred Sills, Sherman Sills. Third row: Clyde Suite, Phil Blackburn.

It's a pretty gay crowd—and one that's out to have a good time—that gathers in the old gym around seven-thirty to cut a few fancy jigs or just sit around and jabber about the latest teen-age gossip at the school dances.

Furnishing the "hot" music for these jitterbugs, the "Swingsters," school dance band, played at most of the dances; but the platter-spinner filled in a few times.

These dances, sponsored by Mrs. Henderson and Mr. Allee, included the "Cranberry Ball" and the "Snow Ball," which had themes and decorations to fit the occasion. Other "hops" were held simply to break the monotony of school life.

Parties and programs afford pleasure

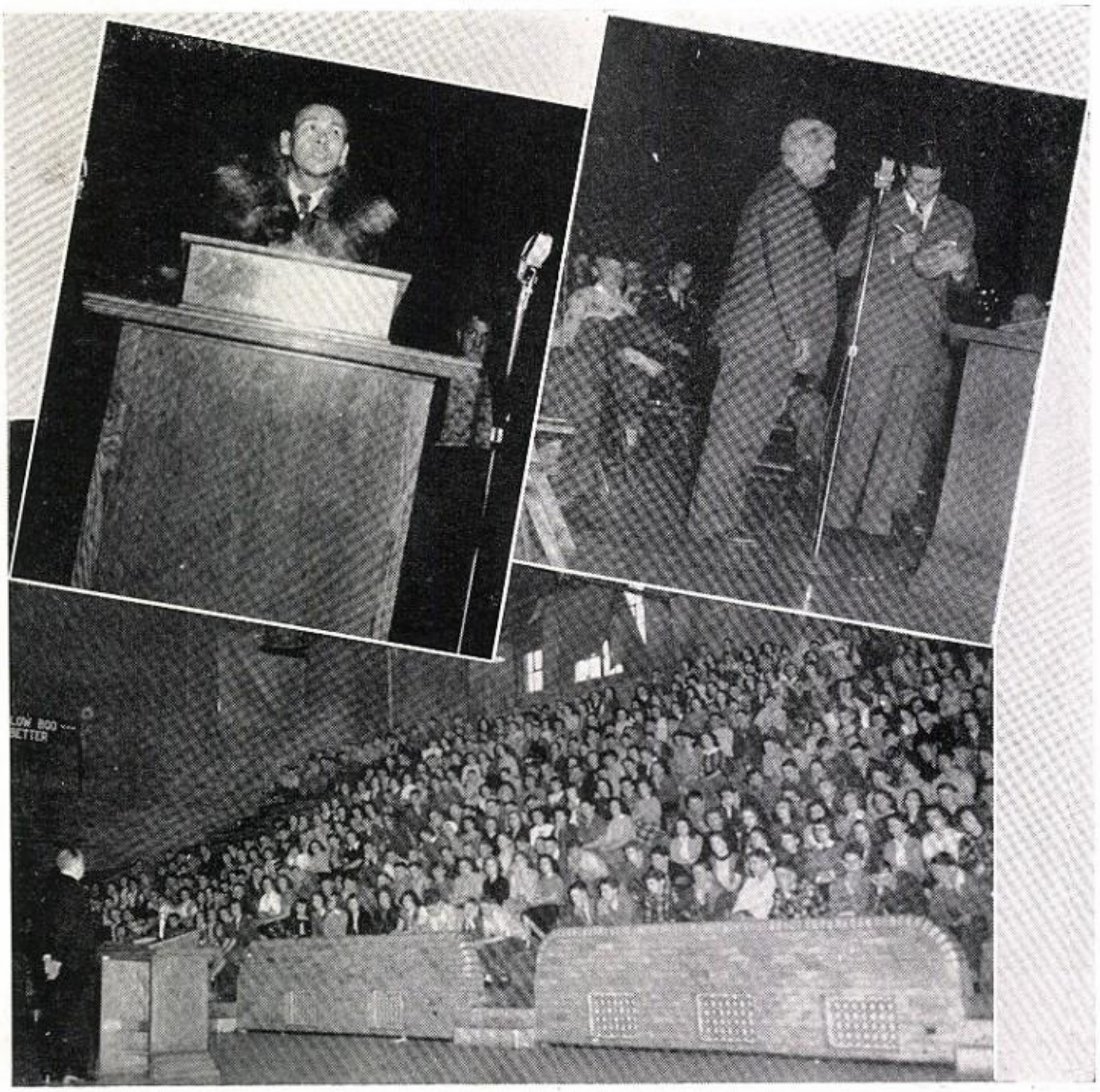
LAYING DOWN THE DOORMAT. Veteran instructors welcome new teachers at a party.

A ONE-SIDED AFFAIR. Y-Teens hold carry-in in home ec rooms.

A FRIGID ATMOSPHERE. "Nutchuck," an Eskimo, speaks before the student body.

THE THRILL THAT COMES ONCE IN A LIFETIME. Johnny Lujack autographs a football for the trophy case.

CONGREGATING IN RECOGNITION OF "HONEST ABE." Rev. Clear's talk holds students' attention on February 12.



If you get right down to brass tacks and think about it, quite a bit of the fun one has while of teen-age are the things that take place right in school.

Your happy-go-lucky Angel has watched you have all-around good times at class parties every year and also at programs which various organizations sponsor for your benefit.

One of these programs that proved entertaining to everyone, especially sports lovers, was "Johnny Lujack Day," which the Kiwanians made possible.

Of course Student Council, Hi-Y, Y-Teens, and other organizations also play a big part in mixing pleasure with everyday school life.

Peddling bedraggedly with that "last rose of summer" look, bike owners push ahead of scholars who trudge along reluctantly on their march to school. School buses cruise around the corner to deposit their sleepy occupants, but the really lucky guys are delivered in a car.

Take one peek at a gal that's up to date on fads, and you'll behold a mass of bushy bangs. Another inspection reveals Dad's tie draped around a feminine neck. As your gaze travels to where it was once customary to spy ankles, try not to lose faith in humanity. Ah, yes! That "new look" is here!

How they commute and what they wear

• Drip! Drip! What do they do on a rainy day in Hartford? Why, they catch the sky-water that leaks through the school roof in a bucket.

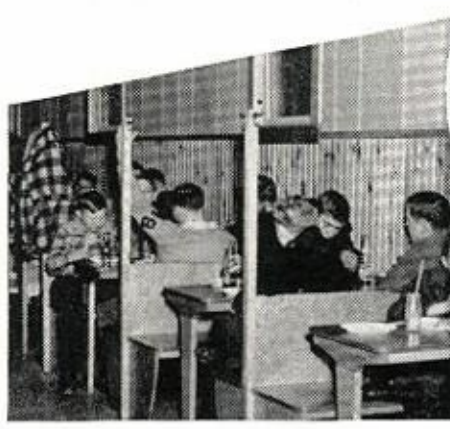
• A flicker and the building is pitched into darkness while the janitor and G. A. race to cast some light on the subject by replacing a fuse.

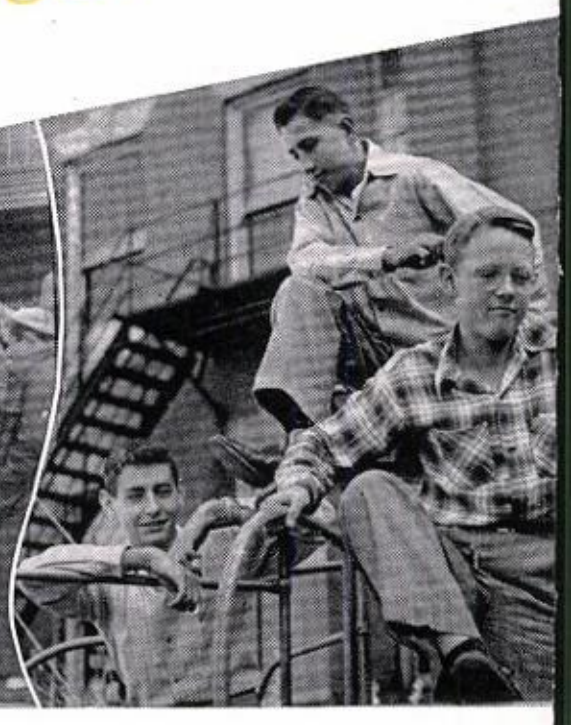
• Burr! It may be cold, lassies, but beating the life out of that neglected radiator isn't going to warm things up—although it may put some spirit in you.

• It appears that the termites had made a feast out of the gym floor. Repairing the little dickens' dirty work, the janitors get assistance from Mr. Blackburn, superintendent.

• That's the old spirit, boys. Keep that scoreboard in condition. It leads a pretty rugged existence.

A general glance around school shows

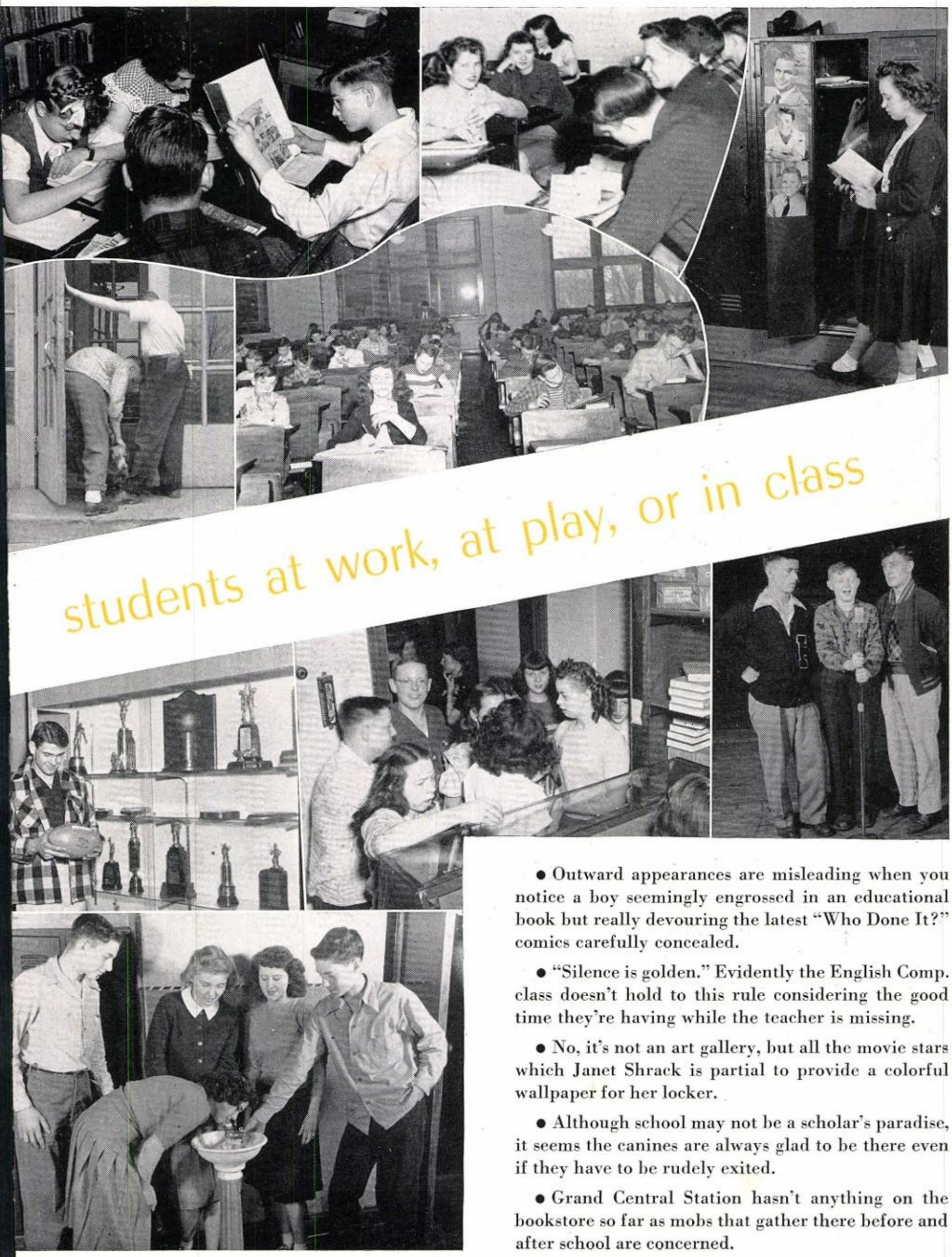




• Boy, it's a dog's life to be caught in the mad scramble A. S. (after school) and then to be crammed between two broke and hungry chums, who drool all over you while you're trying to enjoy a super-duper sundae with nuts at the Dog House—the students' hang-out.

• Memories—sweet thoughts of the good old days! No, the boys aren't in their second childhood. They're just remembering grade school, where they used up plenty of energy on the playground equipment.

• There's nothing like a gab-fest outside school before your Angel reminds you it's time to be gathering up your books and heading for class.



students at work, at play, or in class

• Outward appearances are misleading when you notice a boy seemingly engrossed in an educational book but really devouring the latest "Who Done It?" comics carefully concealed.

• "Silence is golden." Evidently the English Comp. class doesn't hold to this rule considering the good time they're having while the teacher is missing.

• No, it's not an art gallery, but all the movie stars which Janet Shrack is partial to provide a colorful wallpaper for her locker.

• Although school may not be a scholar's paradise, it seems the canines are always glad to be there even if they have to be rudely exited.

• Grand Central Station hasn't anything on the bookstore so far as mobs that gather there before and after school are concerned.

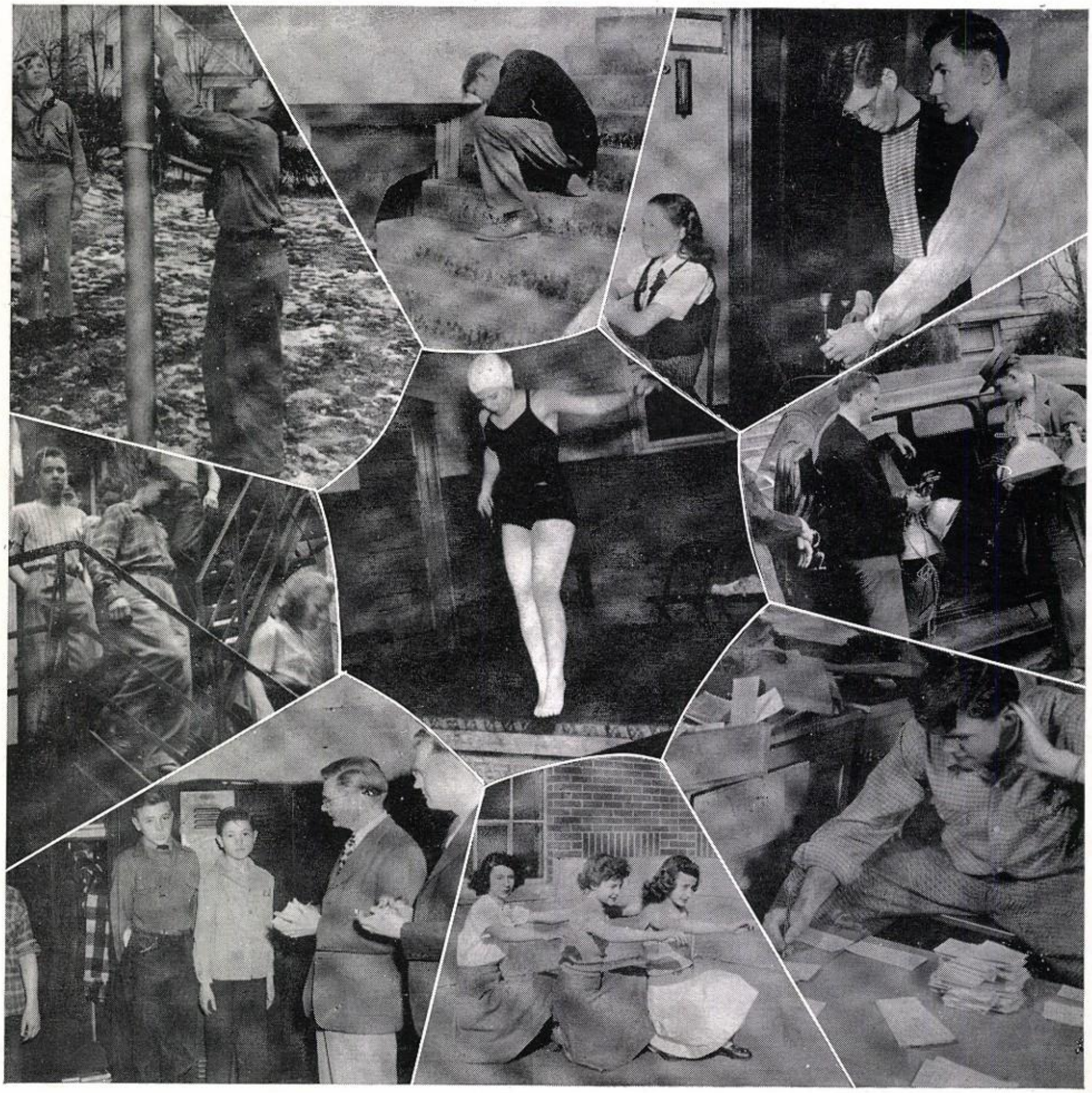
Representing the web of school activities

• Sounds of a bell drive through the building, which vibrantly comes to life with the clatter of feet on the stairs as students scurry outdoors. It's another fire drill.

• Graceful movements carry you onto the diving board. With ease and self-confidence you prepare to glide into the cool water of the school's pool. You swish through the air and—ow! Another belly smacker!

• "Hold it! Now be careful. Treat that camera as though it were a baby." The line of talk of Gene Howard, *Retro* photographer, is one he has become used to in the many times he has struggled to get the photographic equipment loaded safely in the car.

• Joanne Johnson, Ellen Markin, and Loretta Price put some "get-up-and-go" into the seventh and eighth grade cheering section.



Heading those on a top rung in school

PROPAGANDIZING THEIR BIG PROJECT. Senior officers Gene Kile, president; Edsel Langdon, vice-president; Patty Lange, secretary; and Wanda Blakely, treasurer, inspect *Retro* poster.

THEY PREPARE THE SENIORS FOR DEPARTURE. Mr. Myers and Mrs. Williamson, senior class sponsors, examine senior cap and gown.

SENIOR HONOR ROLL

Alexander, Fern
Alexander, Jeanette
Bennett, Marjorie
Blakely, Wanda
Buffenbarger, Jean
Chaney, Jack
Dillie, Virginia
Drayer, Jacqueline
Flynn, John
Fulton, James
Funk, Anna
Howard, Eugene
Hutson, Wayne
Kile, Eugene
Kimmel, Forrest
Kirkwood, Bonnie
Lange, Patricia
Langdon, Edsel
Moreland, Betty
Murray, Rosalie
Reynolds, Patricia
Santilli, Helen
Shatto, Joan
Shrack, Janet
Stiffler, Nancy
Williams, Kathryn
Zeek, Patty

Five years seems a long time; yet it was just that many years ago that ninety-nine bug-eyed graduates from grade school gaped with bewilderment at the wondrous life in store for them in high school. But now pigtails and freckles have vanished, as these seniors graduate with some anxiety but more regret.

Guiding them in their last year, Mrs. Williamson and Mr. Myers, sponsors, worked with the senior officers—Gene Kile, president; Edsel Langdon, vice president; Patty Lange, secretary; and Wanda Blakely, treasurer. They made this busy last year run smoothly.

One of the ways the seniors raised funds for their graduation activities was by selling magazines subscriptions. For a while the campaign didn't go very well, but, miraculously enough, everything turned out all right in the end. After all, your Guardian Angel wouldn't forget the seniors.

The Retro presents

FERN ALEXANDER "Cooking with Gas." Math Club; History Club; Dramatic Club; Nature Study Club; Girl's Yell Club; "Easy Living." JEANETTE ALEXANDER "Queen of the Stars." History Club; Dramatic Club; Latin Club; Math Club Sec., Treas. and Pres.; Band Treas.; Dance Band; Y-Teens Treas.; "Easy Living;" Band Awards; Jr. Class Treas.; Prom Queen. CLARENCE ATKINSON "Best in the Long Run." Cross-Country; Track; Hi-Y; H-Club; Glee Club; "Easy Living." BERNIECE AYERS "Roger Brothers Silverware." Y-Teens; Math Club; History Club; Dramatic Club; Latin Club; Nature Study Club; Glee Club; Band Awards; Sr. Class Play; Band. WILLIAM BATES "Toni." Cross-Country; Track; Band; Orchestra; Hi-Y; Glee Club. DONALD BEAL "Taxidermist." Football; Track; Hi-Y; Science Club; H-Club; Latin Club Treas.; Nature Study Club; Ag. Club. FRANCIS BENNETT "Herkel." Basketball; Baseball; Football; Hi-Y; Student Council; H-Club; Nature Study Club. MARJORIE ELLEN BENNETT "Hair Groomed Here." Y-Teens; History Club; Dramatic Club; Glee Club; Girl's Yell Club; "Easy Living." TED BESSER "Haunted by Ghosts." Football; Baseball; Track; Student Council Pres.; Sr. Class Play; History Club; Dramatic Club Pres.; Glee Club. WANDA LEE BLAKELY "Morgenthau." Retro Art Editor; Y-Teens; History Club; Dramatic Club; Glee Club. BONNIE BRANT "Slow Motion in Person." Y-Teens; History Club; Dramatic Club; Glee Club. JEAN BUFFENBARGER "Sweet Tooth." Y-Teens; Inkspot; History Club; Glee Club; Girl's Yell Club. HARRY CAIN "Toni doesn't make money here." Glee Club; Inkspot. CHESTER CAVANAUGH "Where's the Fire?" Basketball; Baseball; Science Club; History Club; Social Science Club; H-Club; Dramatic Club; Nature Study Club; Inkspot; Football Captain. JACK CHANEY "Elongated." Band Vice-Pres.; Orchestra; Hi-Y; Math Club; Science Club Pres.; Glee Club; Nature Study Club; Student Council; State Ensemble Contest Winner; Band Awards.

FERN ALEXANDER
DONALD BEAL
BONNIE BRANT

JEANETTE ALEXANDER
FRANCIS BENNETT
JEAN BUFFENBARGER

CLARENCE ATKINSON
MARJORIE BENNETT
HARRY CAIN

BERNIECE AYERS
TED BESSER
CHESTER CAVANAUGH

WILLIAM BATES
WANDA BLAKELY
JACK CHANEY

RUSSELL COOK, JR.
BETTY CRAIN
JACKIE DRAYER

SAM COOK
BILL CREAGER
GENE ELLIOTT

JULIA COOPER
BILL CROUSE
GENE FARLING

NORMAN CORTRIGHT
VIRGINIA DILLIE
JO ANN FIELDS

BERNADETTE COULTER
GLORIA DORMAN
JOHN FLYNN

the class that, for

RUSSELL COOK, JR. "Miss Chalfant's Little Helper." Band; Dance Band; Hi-Y; Student Council; History Club. SAM COOK "Sees All, Tells All." Hi-Y; Inkspot; Second Team Basketball; H-Club; Glee Club; Dramatic Club; Football Student Mgr.; History Club; Science Club; Math Club. JULIA COOPER "Whistler's Sister." Y-Teens; Math Club; History Club; Dramatic Club; Latin Club; Girl's Yell Club; Nature Study Club; "Easy Living." NORMAN CORTRIGHT "A Long Drink of Water." Basketball; Track; Band Sec.; Hi-Y; H-Club; Nature Study Club; Glee Club. BERNADETTE COULTER "Burny Burnit." Nature Study Club; Glee Club. BETTY CRAIN "Married Life for Me." Nature Study Club; Glee Club. BILL CREAGER "Roll 'em Over." History Club; Ag. Club. BILL CROUSE "Fog Horn Voice." Hi-Y; Yell Leader; Math Club; History Club; Glee Club. VIRGINIA DILLIE "Specialty—Horses." Retro Asst. Editor; Y-Teens; Math Club; History Club; Dramatic Club; Latin Club; Girl's Yell Club; Glee Club; Nature Study Club; Inkspot Bus. Mgr. GLORIA DORMAN "Her Crowning Glory." Transferred from Muncie. JACQUELINE DRAYER "California Bound." Y-Teens; Dramatic Club Sec.; Sr. Class Play. GENE ELLIOTT "What! A Quiet Boy?" Track; Stage Crew of "Easy Living." GENE FARLING "Excuse: Flew." Band; Hi-Y; Science Club Vice-Pres. JO ANN FIELDS "Green Eyes." Retro Copy Editor; Y-Teens; Prompter for "Easy Living;" Sec. for Principal; Dramatic Club; History Club; Girl's Yell Club. JOHN FLYNN "Card Shark." Retro Act. Ed.; Hi-Y; H-Club Vice-Pres.; Latin Club; Nature Study Club; Basketball and Baseball Student Mgr.

four years, tried

BONNIE FORD "A Dodge Satisfies Her." Y-Teens; Math Club; Nature Study Club; Glee Club. JAMES FULTON "Pint-Sized Giant." Basketball; Baseball; Retro Sports Editor; Quill and Scroll; Student Council; Hi-Y; Inkspot Co-Editor; H-Club; Latin Club. ANNA FUNK "Always Late." Y-Teens; History Club; Girl's Yell Club. DEAN GOSNELL "Death on Curves." Hi-Y; Nature Study Club. PATRICIA HAYES "Breathless." Y-Teens; Math Club; Science Club; History Club; H-Club; Nature Study Club; Glee Club; Student Council; Yell Leader. JACK HORNBAKER "Spark Plug." Basketball; Baseball; Band; Orchestra; Hi-Y; Nature Study Club; H-Club; Glee Club; Outstanding Achievement Award. RUTH HORNBAKER "Your Order, Please!" History Club; Nature Study Club; Glee Club. EUGENE HOWARD "His Pride and Joy—The Speed Graphic." Retro Photog.; Baseball; Hi-Y Pres. and Vice-Pres.; H-Club; "Easy Living;" Jr. Class Pres. KENNETH HURST "E. J. Hulgar & Co." "Easy Living." WAYNE HUTSON "Marathon." Football; Track; Hi-Y; H-Club; Latin Club; Nature Study Club. RALPH JAMES "Hot-Shot." Football; Basketball; Baseball; Hi-Y; Math Club; Science Club; Dramatic Club; H-Club; Latin Club Pres. BETTY JONES "First Show Just Starting." Y-Teens; History Club; Latin Club; Nature Study Club; Glee Club. RICHARD JONES "Corner on Two Wheels." Football; Basketball; Band; Hi-Y; Math Club; H-Club; Student Council. EUGENE KILE "Wall Street Bound." Basketball; Track; Hi-Y; Retro Asst. Bus. Mgr.; H-Club Pres.; Nature Study Club Pres.; Glee Club; Sr. Class Pres.; Band Pres. FORREST KIMMEL "Stone Face." Track; Hi-Y; Science Club; H-Club; Latin Club; Winner State Constitution Day Contest.

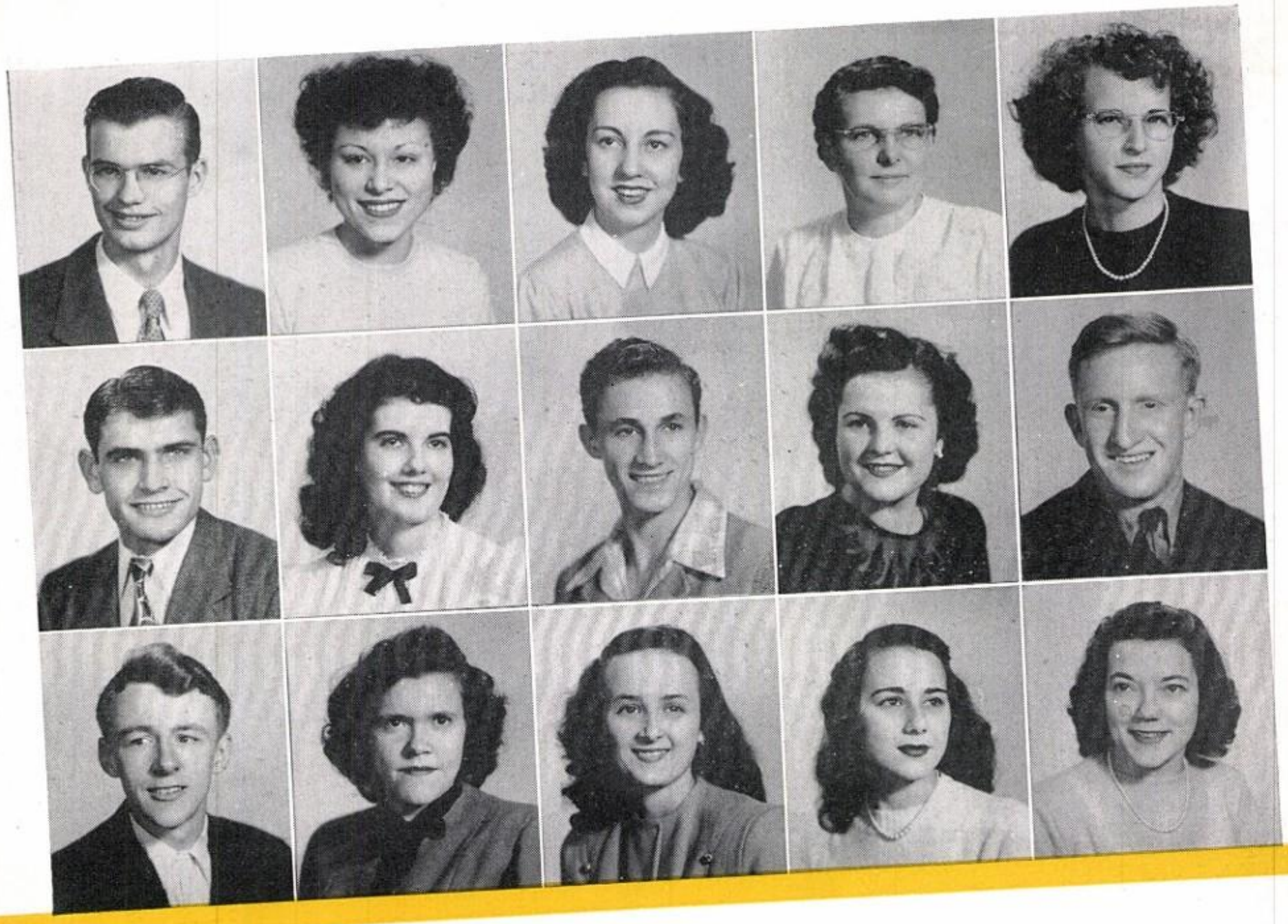
BONNIE FORD
JACK HORNBAKER
RALPH JAMES

JAMES FULTON
RUTH HORNBAKER
BETTY JONES

ANNA FUNK
GENE HOWARD
RICHARD JONES

DEAN GOSNELL
KENNETH HURST
GENE KILE

PATTY HAYES
WAYNE HUTSON
FORREST KIMMEL



HARRY KIMMEL
EDSEL LANGDON
JACK LYTLE

BONNIE KIRKWOOD
PATTY LANGE
BELVA MARKIN

DOROTHY KRAVIS
DALLAS LEIST
ALBERTA McCRUM

SUSAN LADD
MARGARET LINN
BETTY MORELAND

JOAN LANDIS
JACK LUELLEN
ROSALIE MURRAY

to be different and

HARRY KIMMEL, JR. "Etaoinshrdlu." Baseball; Student Council; Hi-Y; History Club; H-Club; Latin Club; Nature Study Club; Glee Club; Inkspot; Student Mgr. Football. BONNIE KIRKWOOD "Wed Wabbit." Retro Photog. Editor; Y-Teens Sec.; Student Council; History Club; Dramatic Club; Latin Club Sec.; Girl's Yell Club; Sr. Class Play; "Easy Living;" D. A. R. Award; Rotary Oratorical Winner; Student Director of Dramatic Plays. DOROTHY KRAVIS "S'nuff Said." Y-Teens; History Club; Dramatic Club; Girl's Yell Club; Nature Study Club; Glee Club. JOANNE LANDIS "A Long Jaunt Student." Girl's Yell Club. SUSAN PATRICIA LADD "Silence." Dramatic Club; French Club. PATRICIA LEE LANGE "Just Bobbin' Along." Retro Faculty Editor; Y-Teens; Student Council Sec.; History Club Vice-Pres.; Glee Club; Girl's Yell Club Pres.; "Easy Living"; Soph. Class Treas.; Jr. Class Treas.; Sr. Class Sec. EDSEL M. LANGDON "Don't Rush So Fast, Zeke." Basketball; Football; Track; Band; Hi-Y; Math Club Pres.; Latin Club Sec.; Ag. Club; "Easy Living;" Glee Club; Sr. Class Vice-Pres. DALLAS L. LEIST "Last but not Leist." Track; Glee Club. MARGARET ANN LINN "Norman Rockwell the Second." First Prize Poster Contest; Y-Teens. JACK LUELLEN "Louie." Student Council; Glee Club. JACK LYTLE "Disc Jockey." Basketball; Baseball; Track; Hi-Y; Student Council; Inkspot; Math Club; History Club; H-Club; Nature Study Club; Glee Club. BELVA MARKIN "Rings on Her Finger." Girl's Yell Club; Nature Study Club; Costume Committee "Easy Living." ALBERTA McCRUM "Knit One, Purl Two." Y-Teens; Dramatic Club; Math Club; Nature Study Club. BETTY MORELAND "Woman of Few Words." Y-Teens; "Easy Living;" Inkspot; Math Club; History Club; Dramatic Club; Latin Club; Girl's Yell Club; Nature Study Club; Glee Club; French Club Pres. ROSALIE A. MURRAY "Never a Dull Moment." Retro Business Manager; Y-Teens; History Club; Dramatic Club; Latin Club; Girl's Yell Club; Glee Club; "Easy Living;" Miss Borden's Office.

got away with it:

PATRICIA L. PARKINSON "The Postman Rings Twice." Y-Teens; History Club Treas.; Drama, Girl's Yell Clubs; "Easy Living." CAROL SUE PERRY "Summer School Does It." Y-Teens; History, Drama, Latin, Glee Clubs. CHARLES PRICE "We'll Use the Black Suit." Student Mgr. Track; Math, Nature Study, H, Glee Clubs. PATRICIA REYNOLDS "Chatterbox." Retro Senior Editor; "Easy Living;" Inkspot; Student Council Treas.; Nature Study, Drama, Science, Girl's Yell Clubs; Math Club Sec.; Y-Teens; Third Prize Essay Contest; Business Office for Mr. Ireland. VON RITENOUR "Speak Your Own Mind." Band; Math Club. BILL RODERICK "His Alias—Astaire." Band; Orchestra; Hi-Y; Student Council; Math, History, Drama, Latin, Nature Study, Glee Clubs; "Easy Living;" Sr. Class Play. DWIGHT ROGERS "Curly Locks." Track; Ag. Club. DICK RUNYON "Whee, Made It." History, H-Clubs; Football. ALICE IRENE ROUSE "What Was That?" Y-Teens, Math, History, Drama, Latin, Girl's Yell, Nature Study, Glee Clubs; "Easy Living." HELEN SCOTT SANTILLI "From Peroxide to Bangs." Retro Editor; Inkspot Co-Editor; "Easy Living;" Sr. Class Play; Winner American Legion Oratorical Contest; Memorial Day Editorial Contest; State Constitution Day Essay Contest; Quill and Scroll; Jr. Class Vice-Pres.; Freshman Class Treas.; French Club Pres. and Sec.; Y-Teens; Math, Science, History, Latin, Nature Study Clubs; Drama Club Vice-Pres.; Girl's Yell Club; Student Director of Verse Choir. CARL SAUNDERS "Poster Perfection." Band. JOAN SHATTO "Red, Red Everywhere." Y-Teens, Math, Drama, History, Girl's Yell, Glee Clubs. DEAN SHAW, JR. Hi-Y; Math, Science, History, Nature Study, H-Clubs; Inkspot; Student Mgr. Football. PATRICIA ANN SHAW "Unusual Specs." "Easy Living;" Inkspot Circulation Mgr.; Nature Study, Glee Clubs; Student Council; Y-Teens; Math, History, Girl's Yell Clubs. JANET MAE SHRACK "Sunshine in the Winter." Y-Teens; Inkspot; Nature Study, History, Drama, Girl's Yell Clubs.

PATTY PARKINSON
BILL RODERICK
CARL SAUNDERS

CAROL SUE PERRY
DWIGHT ROGERS
JOAN SHATTO

CHARLES PRICE
IRENE ROUSE
DEAN SHAW

PATTY REYNOLDS
DICK RUNYON
PATTY SHAW

VON RITENOUR
HELEN SANTILLI
JANET SHRACK

GEORGE SHROCK
JOHN TOWNSEND
RICHARD WERT

NANCY STIFFLER
BURL TUCKER
BOB WIKEL

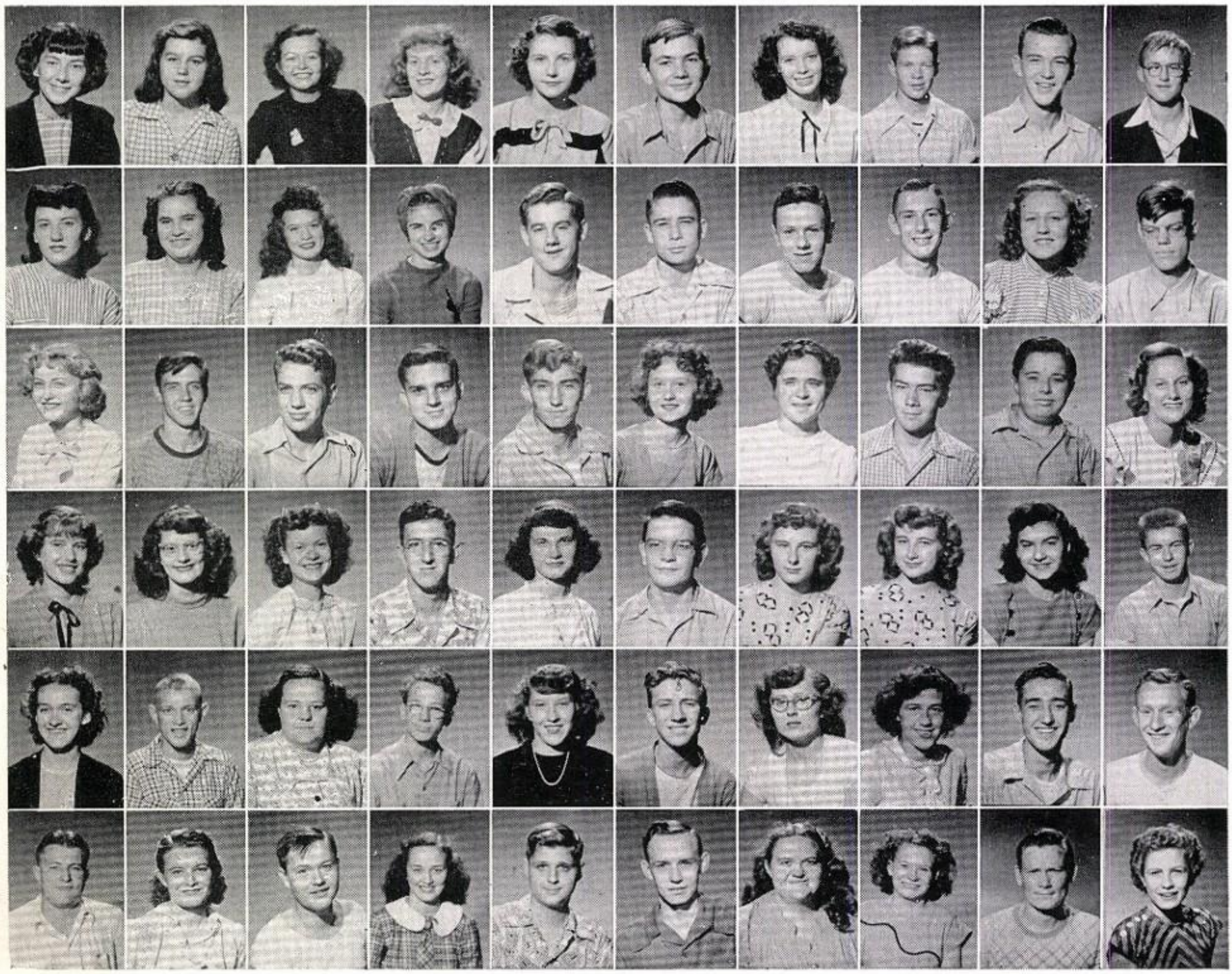
GERALD SNIDER
JOAN TWIBELL
KATHRYN WILLIAMS

JOE SUMWALT
EARL VAN HORN
JACK WISHON

BEVERLY THORNBURG
BOB VAN HORN
PATTY ZEEK

the seniors of '48

GEORGE SHROCK "Not Graduated." Basketball; Hi-Y; Math Club; Science Club; History Club; Dramatic Club; Glee Club; Inkspot. GERALD SNIDER "Football's Loss." Track; Football; First Team in C.I.A.C. Football; "Easy Living;" Hi-Y; Latin Club; Treas.; H-Club; Dramatic Club; Science Club. NANCY SUE STIFFLER "Hi, Chum." Retro Literary Editor; Y-Teens; Math Club; Science Club; History Club; Dramatic Club; Latin Club Pres.; Girl's Yell Club; "Easy Living;" Inkspot Feature Editor. JOSEPH SUMWALT "Johnny's Right-Hand-Man." H-Club; Ag. Club; Glee Club; "Easy Living;" Student Mgr. Track. BEVERLY THORNBURG "Thorny." Y-Teens; Latin Club; Girl's Yell Club; Glee Club. JOHN TOWNSEND "Is He Or Isn't He?" Football; Track; Hi-Y; Glee Club. BURL TUCKER "Thunderbolt." JOANNE TWIBELL "Country Maid." Y-Teens; Girl's Yell Club; Nature Study Club; Glee Club; EARL VAN HORN "Sandy." Glee Club. ROBERT VAN HORN "Buck." Glee Club. RICHARD WERT "Attention, Please!" Math Club; Nature Study Club; Student Council. ROBERT WIKEL "United Parts Right Hand Man." KATHRYN ANN WILLIAMS "At Last, a Real Blonde." Retro Copy Editor; "Easy Living;" Sr. Class Play; Y-Teens; Band; Math Club; History Club; Dramatic Club; Principal's Office. JACK WISHON "Just Wishin'." Glee Club. PATRICIA ZEEK "Women's Rights." Retro Class Editor; Y-Teens; Math Club; Science Club; History Club; Dramatic Club; Latin Club; Girl's Yell Club; Nature Study Club; Glee Club; French Club Vice-Pres.; Inkspot; Soph. Class Sec.



Row 1: Iris Ahrens, Annabel Alexander, Jackie Atkinson, Zella Bantz, Ruth Ann Barley, Robert Beeson, Marilajean Bennett, Phil Blackburn, Jack Boyles, Tom Brown.

Row 2: Joy Brown, Rosemary Conner, Greta Lou Carpenter, Jeanene Cheney, Ronnie Coons, Bradley Crawford, Joe Cronin, Bill Davis, Ruby Dodds, Robert Drake.

Row 3: Frances Evilsizer, Jack Felger, George Fulton, Arthur Gadbury, Johnny Gadbury, Wanda Goff, Juanita Gardner, Rex Garr, Donnie Garver, Peggy Hayes.

Row 4: Ann Herbaugh, Connie Hildebrand, Joan Hiser, Harold Huffman, Patsy Huston, Stuart Hyde, Janet Johnson, Jeanette Johnson, Joyce Johnson.

Row 5: Donna Kellogg, Dick Kimmel, June King, Dick Kinser, Barbara Kirkpatrick, Fred Knoderer, Lois Ann Lake, Julia Ann Lambiotte, Nathan Landaker, Dave Landis.

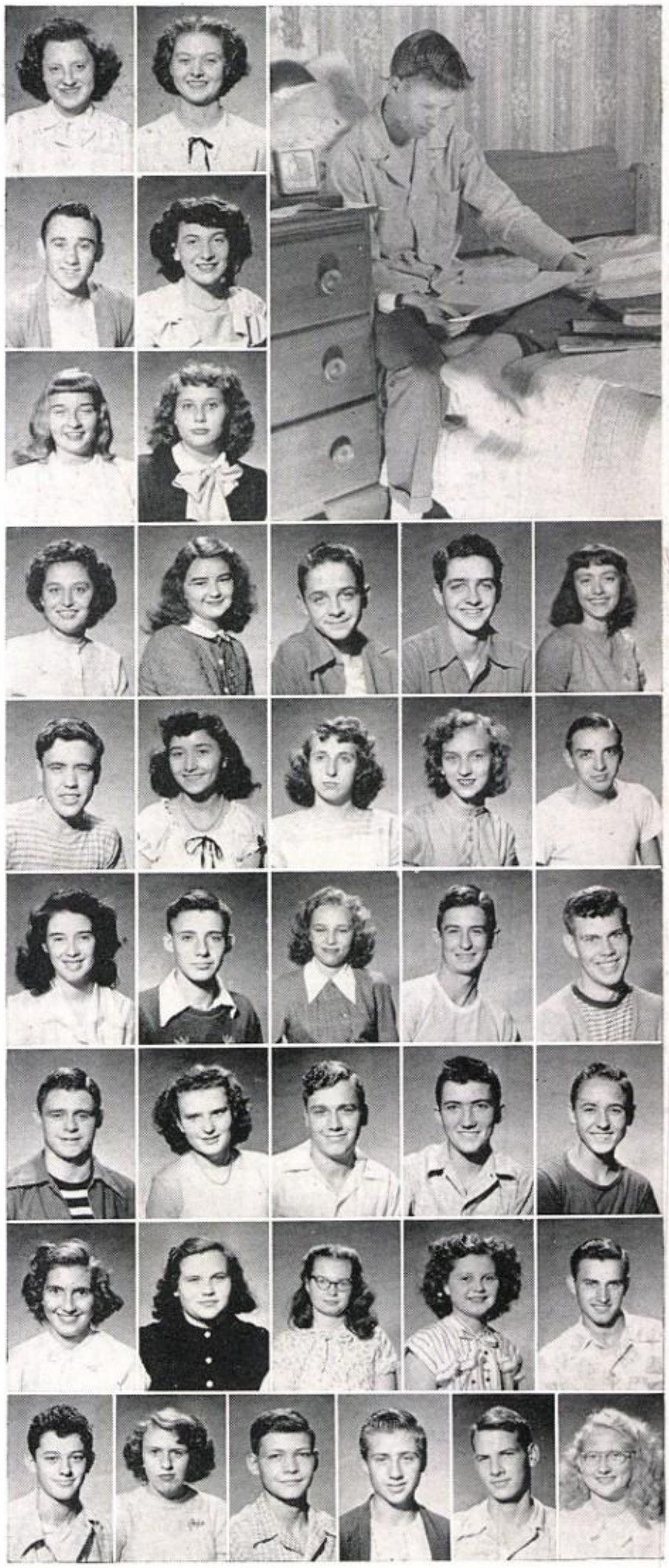
Row 6: Bob Lawrence, June Lawrence, Gerald Leech, Anne Lewis, Jack Lord, Charles LeValley, Mary Lou Lyons, Jean Mabbitt, Ernest Medler, Marietta Miller.

Juniors find this to be the fullest year

Crowning glory of the junior year is, of course, the Junior-Senior Prom, which everyone talks about for months beforehand. More fun, if possible, than the Prom itself is decorating for it. When clothed in jeans and sweaters, all unite brains and brawn to outdo last year's class.

Your Guardian Angel had a swell time during the junior class play, helping with lines and getting make-up on straight.

Strangely enough, these juniors are always thrilled to get their class rings; but you'd never know it by the way the jewelry changes owners so quickly. Within a week girls are flipping those left hands around quite a bit, and it doesn't take a second glance to see the ring with yards of tape on the back.



Row 1: Shirley Monroe, Beverly Morrical.

Row 2: Don Morris, Anna Louise McIntire.

Row 3: Rosemary McKee, Bonnie Needler.

Row 4: Jo Ann Norris, Janet Overmyer, John Pattison, Tom Pattison, Joan Payne.

Row 5: Dick Poivre, Anita Pownall, Ann Rawlings, Darlene Risinger, Don Rumbaugh.

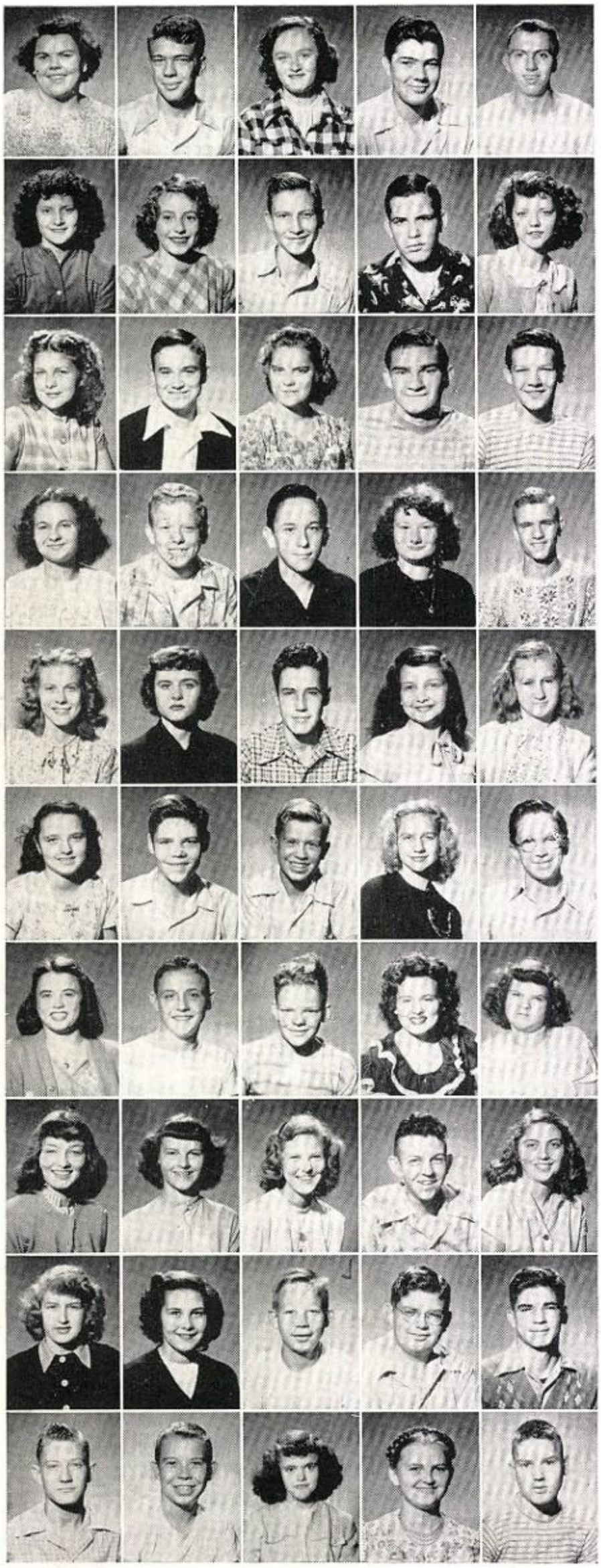
Row 6: Margaret Sapp, Dick Saxon, Pattie Jo Schuller, Dan Schwartzkopf, Jack Siders.

Row 7: Bill Smith, Wanda Sparks, Russell Stanley, Jr., Bob Stone, John Stout.

Row 8: Mary Ellen Stroble, Frances Suite, Patricia Tomlinson, Nedra Townsend, Max Sumwalt.

Row 9: Tom Wagner, Georgianne Williams, George Willman, Robert Wine, Wendell Woolard, Jackie Wright.

Sophs can at last join Hi-Y or Y-Teens



"Strange characters" would be the description given to the sophomores during Hi-Y and Y-Teen initiation, which is about their most important school occurrence during the year.

The girls were decked out with tennis shoes, greasy faces, and no make-up to become members of Y-Teens; and the boys, not to be outdone, wore aprons, lipstick, and hairbows for Hi-Y.

One nice thing about the suffering those tenth graders went through to get into Hi-Y and Y-Teens was their eligibility to attend their yearly banquet.

G. A. can rest peacefully on her private cloud until after school, when the sophomores jump in cars (if you'll credit these contraptions with that name) and disappear so quickly G. A. almost burns up her wings catching up and persuading them to take it easy.

Row 1: Margaret Amos, Jean Andre, Marjorie Arbuckle, Alan Baker, Jim Bantz.

Row 2: Sue Bantz, Esther Bates, Jack Bell, Donald Bennett, Barbara Boxell.

Row 3: Norma Boxell, Charles Brant, Peggy Brock, Charles Brown, Jack Campbell.

Row 4: Joyce Compbell, Don Carmichael, Leo Claytor, Joy Cook, Vaughn Cook.

Row 5: Nila Coons, Joyce Cooper, Alfred Creamer, Sondra Daisley, Eleanor Dell.

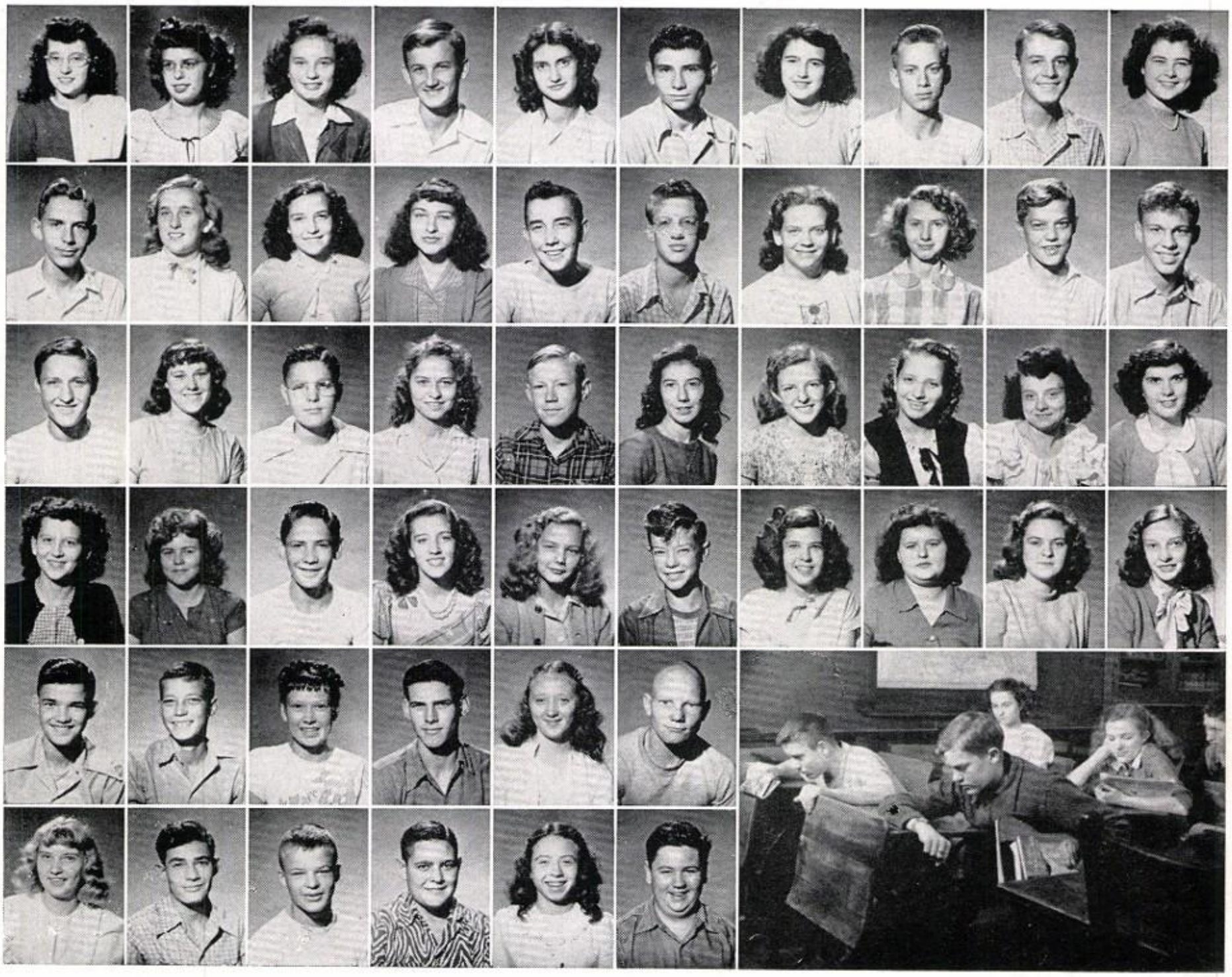
Row 6: Alene Doty, Lloyd Drake, Bill DuBois, Patty DuBois, Bob Dudelston.

Row 7: Charlotte Feaster, Oliver Furnish, Bill Gosselink, Carla Hildebrand, Joyce Hogan.

Row 8: Janet Hopkins, Julia Huffman, Jayne Ann Hughes, Jim Johnston, Beverly Jones.

Row 9: Barbara Kimmel, Jackie Kirkwood, Fred Lightle, Bob Liniger, Dick Lord.

Row 10: Bill Mabbit, Dave Mahorney, Betty Markin, Jannalee Martin, Sonny Melton.



Row 1: Ruth Miller, Doris Mitchell, Marilyn Myers, Tom McCrum, Juanita McDonald, Bill McKinley, Frances Oswalt, David Pierson, Marion Pruden, Bonnie Pursifull.

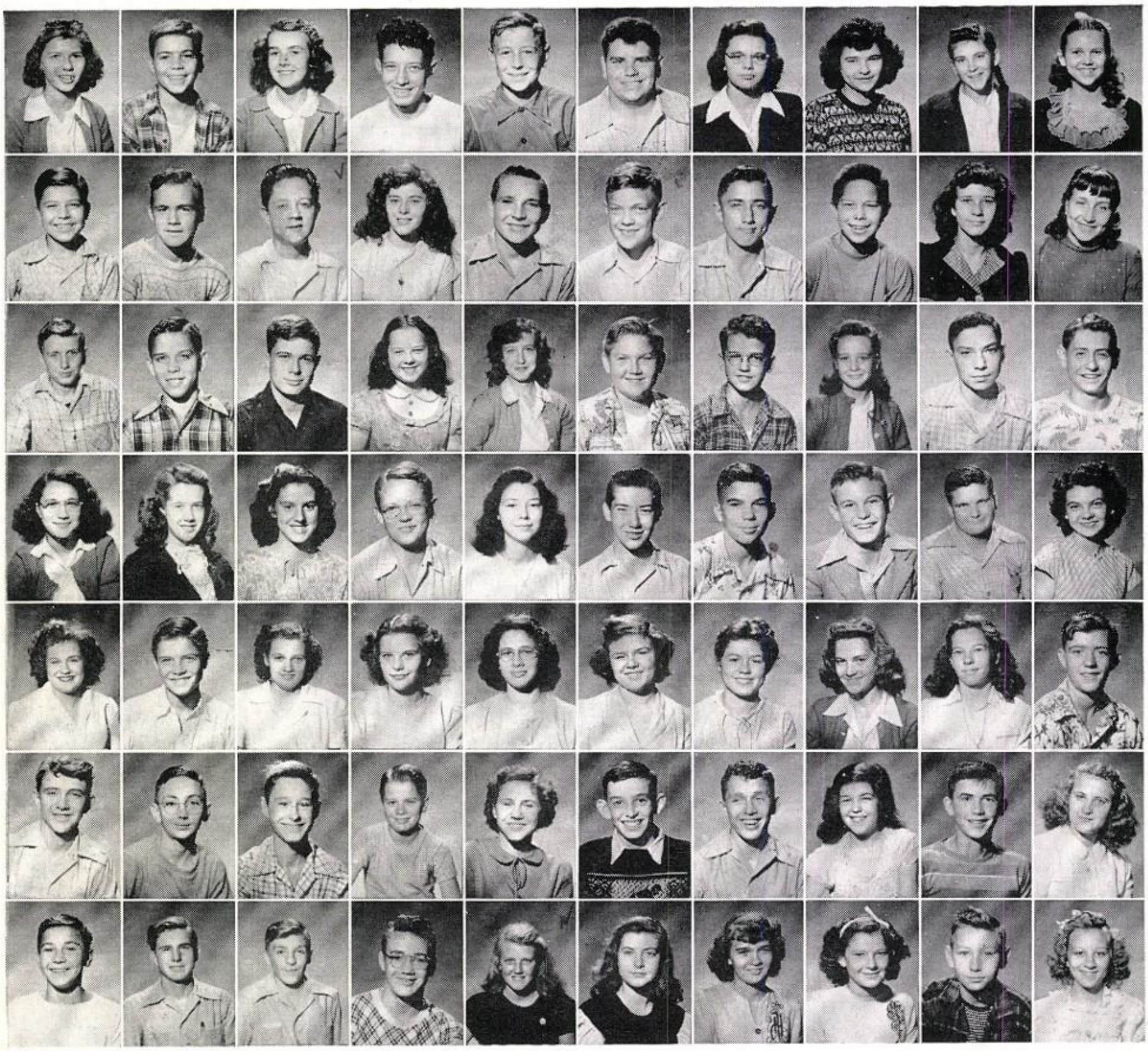
Row 2: Andre Rabbitt, Ruth Rawlings, Margaret Reading, LaDonna Redding, Jack Reynard, John Rice, Frances Ritenour, Gloria Rouse, Bob Scheidler, Jim Schorey.

Row 3: Bill Shady, Doris Shady, Allen Shatto, Carolyn Shrack, Frederick Sills, Beverly Sinclair, Alta Slater, Rhoda Slater, Janet Smith, Mary Ann Smith.

Row 4: Nancy Snider, Marilyn Stegall, Bill Stone, Martha Stone, Anne Sullivan, Paul Sullivan, Nancy Thomas, Catherine Townsend, Connie Townsend, Doris Ann Tucker.

Row 5: Ronnie Uptegraft, Harold Van Gordon, Doris Van Horn, George Wallace, Letha Whitsell, Bill Wilcoxon.

Row 6: Marilyn Williams, Donald Willman, Leland Willmann, Eugene Woolard, Mary Jane Younts, Bob Zeigler.



Row 1: Sue Ahrens, Zeddie Alexander, Joyce Atkinson, John Baker, Jack Bates, Jim Bates, Suzann Behnen, Joan Bell, Marilyn Bennett, Madeline Blankenbeker.

Row 2: Edward Bowman, Chester Brock, Bill Burns, Joretta Cain, Bobby Carll, Kaye Casterline, John Cheesman, Donald Coulter, Betty Crawford, Janice Crockett.

Row 3: Larry Dee, Max Dillie, Richard Dilly, Mary Doty, Joan Edwards, Gerald Emshwiller, James Fadley, Margaret Felger, Robert Ford, Roger Frazier.

Row 4: Betty Frodge, Barbara Futrell, Faith Gadbury, Jim Gadbury, Ann Garr, Gail Garr, Jack Gilland, Bill Goldsberry, Bill Green, Sue Hahnert.

Row 5: Betty Hammond, Robert Hammond, Betty Hendricks, Carol Herbaugh, Valorie Hollis, Jacqueline Hornbaker, June Hornbaker, Ellen Ireland, Patty Jamison, Robert Jenness.

Row 6: Bill Jones, Phil Kingsley, Troy Kimmel, Gail Kirkwood, Carol Knoderer, Bob Kravis, Bus Lake, Martha Lambiotte, Don Langdon, Marjorie Lawrence.

Row 7: Frank Leist, Terry Lennon, Max Lennon, Charles Leslie, Norma Lysinger, Barbara Maddox, Margaret Maddox, Anna Mahon, Junior Malott, Betty May.

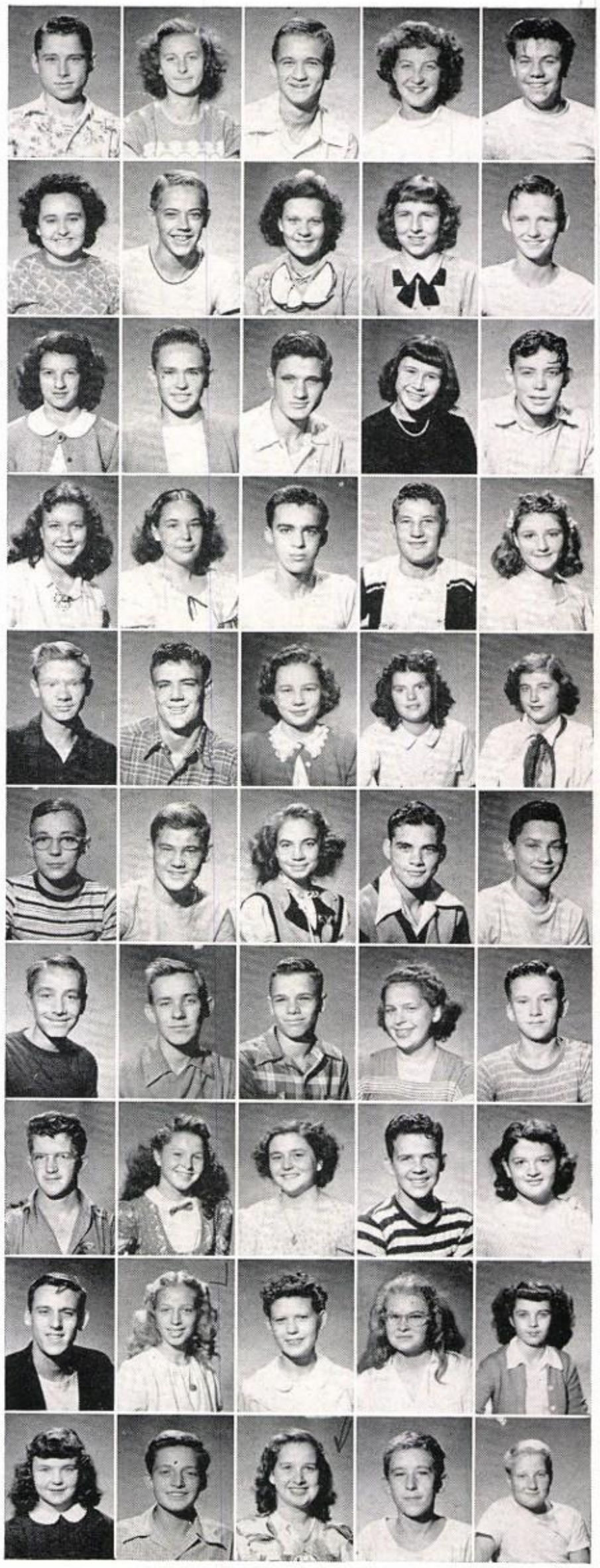
Frosh worry about credits and courses

Finally the cogs in the machines of their minds have started to run without too much pushing and oiling on the part of your Guardian Angel, as they attain the long-awaited rank of freshmen.

As greenies they make their first decisions planning for subjects that will be useful in the future and taking first wobbly steps on their own two feet.

College and a down-to-earth career at last are seriously brought to mind when these soloists find they're on their own. Thoughts of whizzing down the street on a big, red fire engine with the screeching of a siren in their ears, or parading gallantly in a hospital portraying an angel of mercy, are no longer considered as ways to earn their bread and butter.

Dreams have the oddest way of coming true—at least these freshies' do. For after a wait of two years that seemed a century, they can finally attend the high school dances.



Row 1: Hal McConnaughey, Reba McCollum, Kenneth McGeath, Barbara McGriff, Bob Millikan.

Row 2: Phyllis Morris, Byron Murray, Thelma Nunn, Karleen O'Connell, Dan Oswalt.

Row 3: Ruth Overmyer, Milton Parks, Bill Perry, Marijo Peterson, Lloyd Pierson.

Row 4: Arbutus Randall, Jeanne Ravaux, Ronnie Richards, Eddie Robbins, Ruthalene Robbins.

Row 5: Bill Robertson, Jim Runyon, Wanda Schuller, Madonna Schultz, Marilyn Schwaner.

Row 6: Bill Schwartzkopf, Jerry Shaw, Marjorie Sims, Francis Smith, Jack Smith.

Row 7: Don Snyder, Jim Sorenson, Tom Stanley, Barbara Stroble, Bill Stroud.

Row 8: Bob Sullivan, Mildred Sumwalt, Carol Tobey, Earl Townsend, Joann Townsend.

Row 9: Ronnie Tucker, Rebecca Ward, Roxie Warren, Velma West, Beverly Williams.

Row 10: Leta Alice Willman, Norman Willmann, Wanda Wilson, Tom Winder, Junior Zimmerman.

Last stop between grade and high school

Perhaps, although it may be disputed, this is the most blissful rung on the ladder that promises a diploma at the top. For it is in the eighth grade that your Guardian Angel turns actress and plays the role of cupid as girls sport their first curls and boys compete for attention by making loud noises with their mouths and banging innocent onlookers with their books.

Skies look particularly gray when our heaven-sent helper overhears a teacher ask the eighth grader, "What time is it?" Glancing casually at his bare wrist, the questioned subject blandly relates, "Two hairs past a pimple," leaving the class gleefully croaking and the teacher a poor victim of circumstance.

EIGHTH GRADE

Row 1: Marvin Akers, Carol Amos.

Row 2: Jackie Amos, Gwen Anderson.

Row 3: Ronald Arbuckle, Marilyn Baker.

Row 4: Jean Barley, Bill Beason, Jack Beeson, Naedean Berrier, Marilyn Blankenbeker.

Row 5: Merval Bolner, Natalie Bonham, Doris Boxell, Tom Boyer, Betty Cansler.

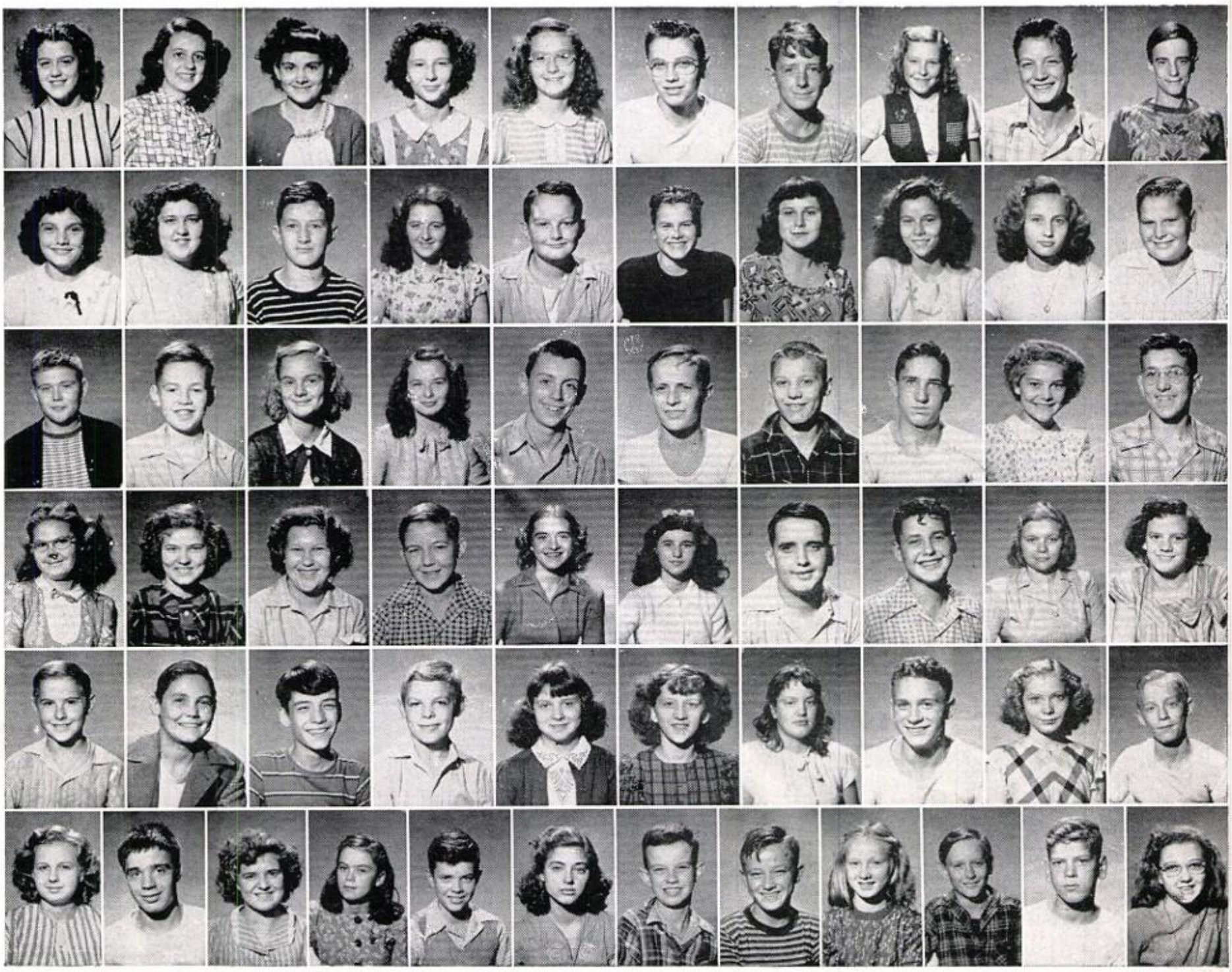
Row 6: Bob Carmichael, Jim Carpenter, Marilu Carson, Jim Chaney, Walter Church.

Row 7: Bill Clark, Sharon Coon, Harry Croy, Lowell Daisley, Charles Dell.

Row 8: Elsie Mae DeWitt, Richard Dick, Phyllis Dodds, Walter Elliott, Donna Farr.

Row 9: Janet Frahm, James Furnish, Gene Gadbury, Darrell Gardner, Rosie Garrett.

Row 10: Carl Hammond, James Hardwick, Bob Hines, Roma Hiser, Gail Hornbaker, Carolyn James.



EIGHTH GRADE

Row 1: Joyce Johns, Barbara Johnson, Joan Johnson, Laura Alice Johnson, Edgar Jones, Glen Jones, Jean Kellogg, Jerry Kemp, Gene King.

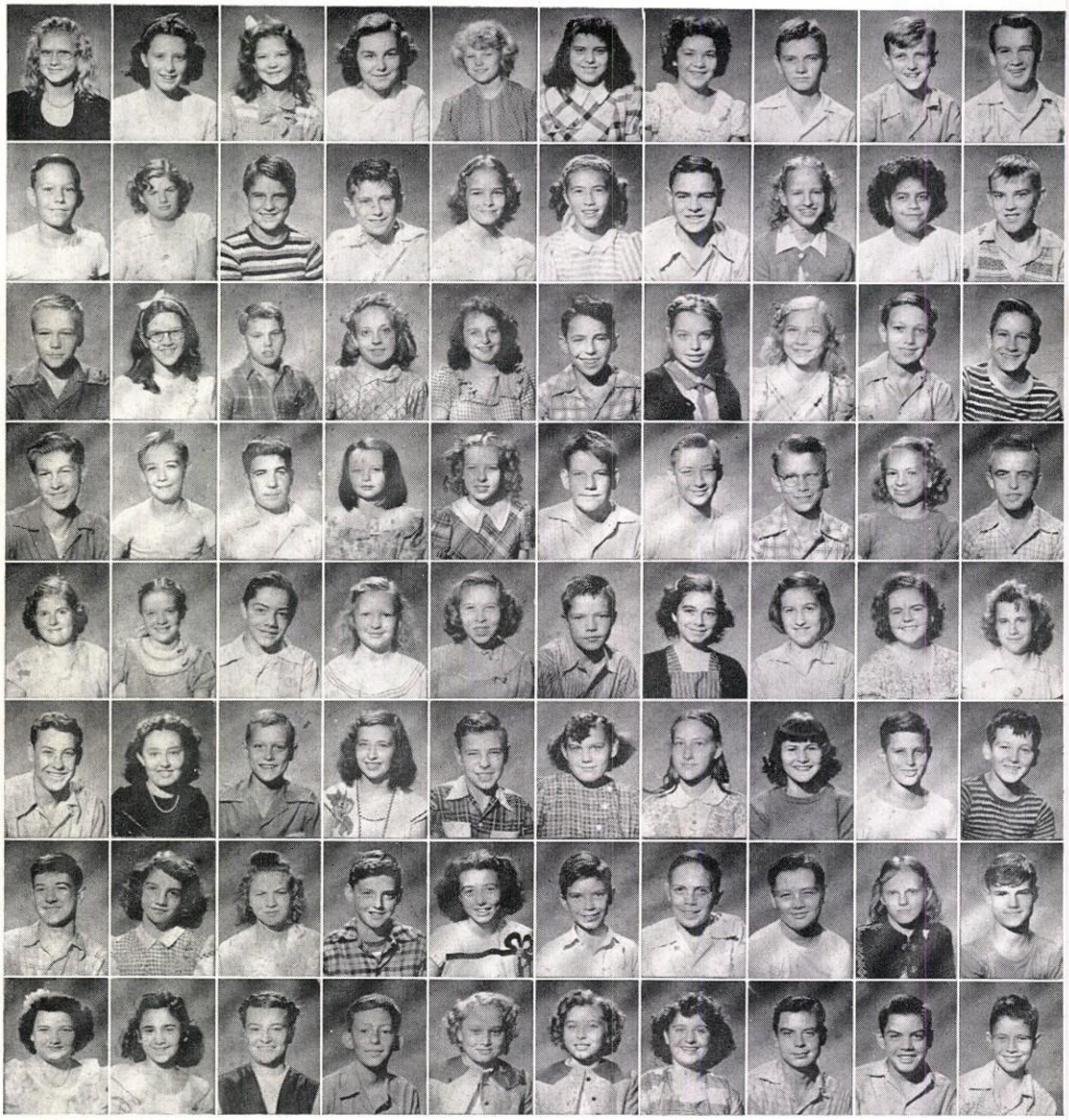
Row 2: Janice Lake, Virginia Landaker, Richard Lechien, Barbara Lehman, Tom Lightle, Christina Linn, Mary Linn, Pauline Lucas, Ellen Markin, Richard Miniear.

Row 3: Wayne Morrical, Leigh Morris, Donna Moorman, Vanda McCollum, Dennis McDaniel, Merrill Nottingham, Dick Pickering, Joe Powell, Loretta Price, Bill Rawlings.

Row 4: Helen Richardson, Nancy Robbins, Shirley Roderick, Gary Row, Donna Rumbaugh, Roslee Runkle, Allen Scott, Jerry Scott, Jill Shaw, Madonna Shrock.

Row 5: Sherman Sills, Allen Sinclair, Jack Sinclair, Marion Slater, Alberta Smith, Janice Snider, Judith Snyder, Asa Strine, Connie Strine, Donnie Strine, Nellie Mae Townsend.

Row 6: Ray Townsend, Patty Tudor, Phyllis Uggen, Kent Uptgraft, Patty Ward, Jim Wentz, Thomas Whitesell, Wanda Whitesell, Carolyn Williams, Bill Williams, Doris Van Horn.



Row 1: Barbara Adams, Janice Allen, Barbara Anderson, Ann Arbuckle, Deloris Baker, Mariam Baker, Mariann Baker, Don Barley, Wendell Blankenbeker, Jack Beason.

Row 2: Junior Bell, Marilyn Bennett, Billy Bobo, Jim Boots, Lola Boxell, Lois Brands, Don Brock, Barbara Brown, Rosa Cahue, Leo Chapman.

Row 3: George Cline, Carolyn Coats, Jim Coats, Clara Cook, Maxine Cook, Paul Cook, Doris Corder, Martha Craven, Jerry Dardine, Jerry Davis.

Row 4: Robert Denton, Joe Dodds, Ray Dodds, Irene Doty, Barbara Elliot, Francis Elliot, Kenneth Elliot, Robert Elliot, Deloris Farrington, Donald Feaster.

Row 5: Donna Fenner, Norma Gardner, Dick Garr, Eleanor Gosselink, Elizabeth Hahn, Bill Hammond, Faith Ann Hile, Carol Hoffman, Caryl Jenness, Alice Johnson.

Row 6: Bob Jones, Manola Jones, Eugene Kimmel, Patsy Lamotte, LeRoy Landaker, Carol Leffler, Patricia Lex, Velma Linn, Bob Long, Dick Long.

Row 7: James Lord, Sara Jo Lord, Margaret Love, James Lipinger, Dixie Markin, Lois McCollum, William McGriff, Freddie McKinley, Joan Monroe, Ralph Mooreman.

Row 8: Donna Morris, Hope Morris, Joan Myers, Robert Myers, Carolyn Needler, Marilyn Needler, Theresa Norris, James Norton, Robert Norton, Wilford Oswalt.

Seventh graders enter upon a new world

Row 1: Sylvia Overmyer, Donnie Pence, Dean Pierson, Norma Porter, Jerry Poulson.

Row 2: Donald Pursifull, Jim Rawlings, Lloyd Rey, Greta Rhodes, Dean Rinker.

Row 3: Ray Rinker, Fred Roderick, John Schermerhorn, Ruth Secrest, Ann Shady.

Row 4: Patty Shady, Jean Shrack, Jane Sims, Barbara Smith, Billy Smith.

Row 5: Nancy Snell, John Sparks, Ruby Sparks, Lois Ann Stiffler, Carolyn Stone.

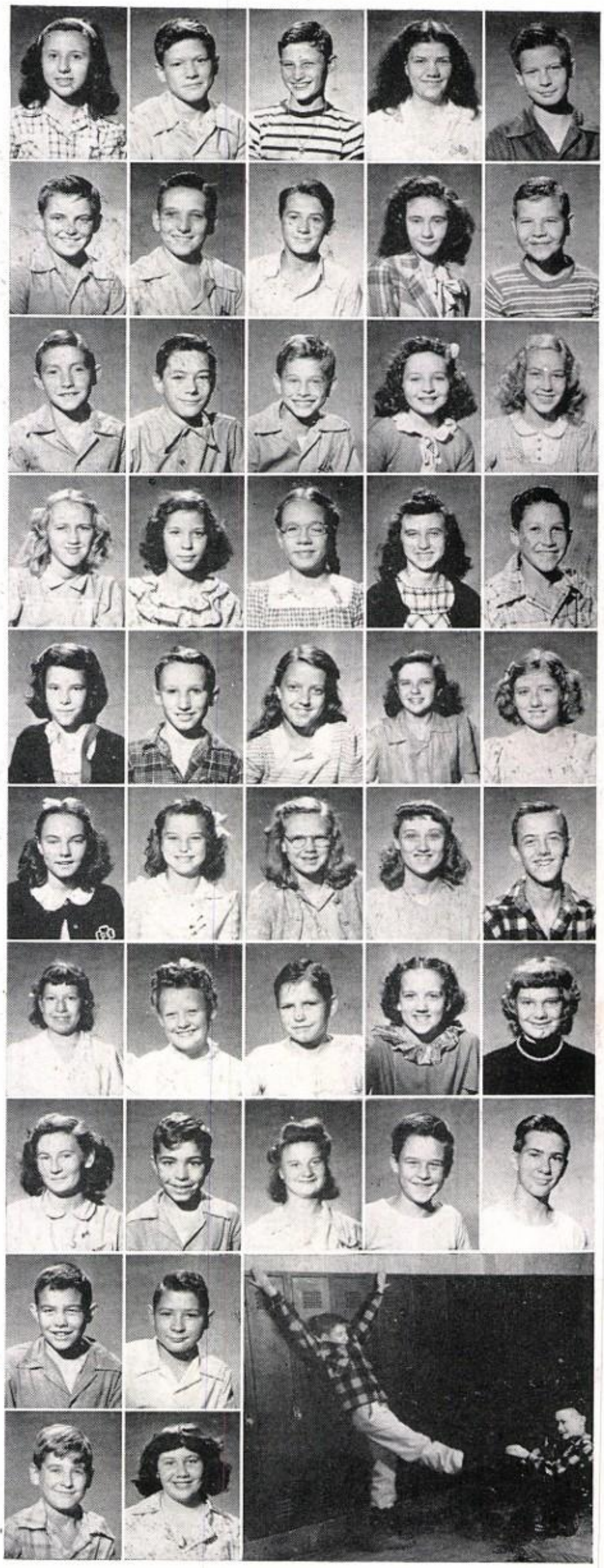
Row 6: Sue Stump, Margaret Sullivan, Carol Townsend, Norma Tucker, Richard Tucker.

Row 7: Janet Van Horn, Ada Warren, James Wert, Jean Wikel, Doris Wilcoxon.

Row 8: Thelma Williams, Bryce Willman, Mary Jane Wilson, Ronny Winder, Junior Wine.

Row 9: Glen Wishon, Bob Wright.

Row 10: Henry Yencer, Shirley Ziegler.



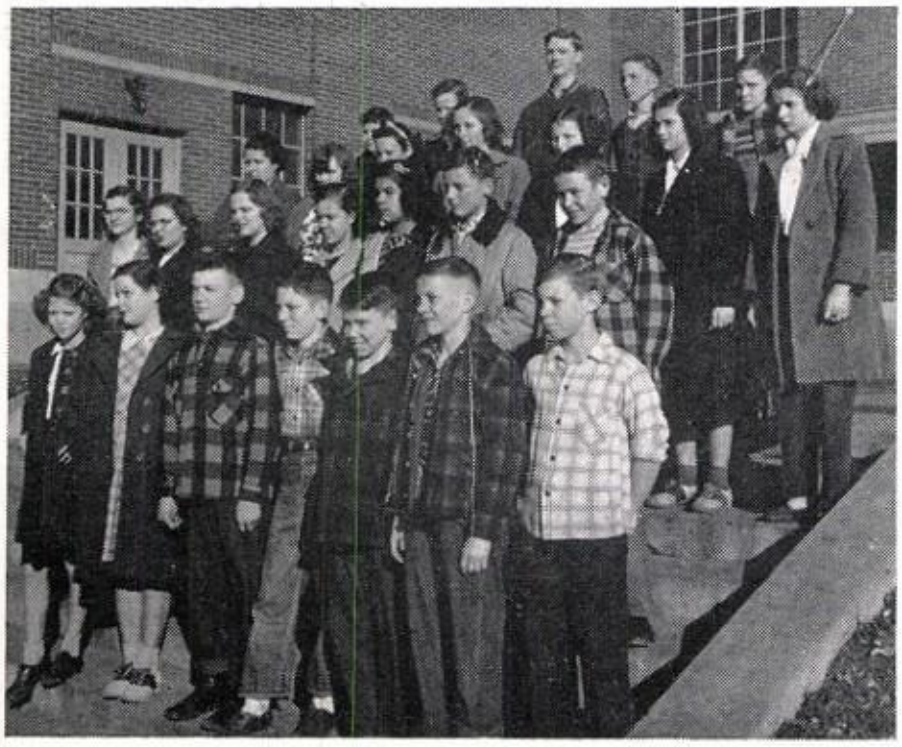
MID-YEAR SEVENTH

Row 1: Shirley Boxell, N. Larrimore, G. Sinclair, Robert Bell, Francis Cheney, Charles Gilland, Robert Strine.

Row 2: Marilyn Shawan, Janice Davis, Patricia Ford, Darleen Hammond, Eleana Cahue, James Lysinger, Don McDermit.

Row 3: Pauline David, Barbara Sheaks, Norma Richardson, Gloria McCaffrey, Phyllis Jones, Patty Wimmer, Patricia Landis.

Row 4: Thomas Scott, Donald Pierson, Ralph McDonald, Keith Cheney, Walter Wallace.



Last but not least — the '48 personalities

Talk about suitable nicknames, "Slim" is all the name implies when it comes to this tall, dark senior class president, otherwise known as *Gene Kile*. When it comes to sports, especially basketball and track, you'll find this agile Airedale right out in front.

This film fiend, answering to the name of *Gene Howard*, Retro photographer, lands a top billing on anyone's list of polite people (a rarity in these days). Spring holds one main attraction for Gene, because then this catcher contracts his yearly case of baseball fever.

Last year's prom queen is one of this year's tops in personality. *Jeanette Alexander*, senior, with a combination of almost black curly hair and blue eyes, takes her place in her class as a leader in looks and disposition.

Patty Lange's natural curly hair is enough to leave all bobby-pin collectors just slightly awed. Backing this up with a flashing smile and winning ways, this Student Council representative creates a sensation that's hard to beat.

Al Jolson has nothing on blond, blue-eyed *John Cline*, who sang Jolson favorites for the school dance and carnival during the year with all the vigorous movements that accompany the original. This junior with the cocky grin likes sports, plays, football and basketball.

Yelling Airedale praises and putting plenty of zeal in it is *Jo Ann Norris*, lithesome battle-cry director. Also president of Y-Teens, and INKSPOT news editor, this junior has a delightful smile and an amiable remark for everyone.

Take a look in the book store and there you'll find *Marijo Peterson*, brunette freshman with a merry smile and a radiant personality. One of the members of the gym gang, which meets about an hour before ball games, this freshie is a staunch Airedale backer.

Hidden behind a bashful smile you'll find *Bill Perry*, freshman. Easily one of the nicer guys to know, this athlete is a fervent basketball, baseball and football player.

Put attractive, blonde, and demure together and they add up to *Anne Sullivan*, an outstading sophomore. A little on the sensibly silent side, this Student Council representative is charming, friendly, and a straight-A student.

Known to the basketball team as "Mitsy," but a little better to you as *Charles Brown*, this athletically inclined sophomore is everybody's pal.

FAMILIAR FACES OF FAMOUS FOLK. Personalities of the year: Row 1: John Cline, Bill Perry, LeRoy Brown. Row 2: Anne Sullivan, Gene Kile, Marijo Peterson, Jo Ann Norris. Row 3: Jeanette Alexander, Gene Howard, Patty Lange.

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The Story of Seven Hundred People, a Year, and an Angel--